

# Villas-Boas & Moss

LITERARY AGENCY AND CONSULTANCY

[www.vbmlitag.com.br](http://www.vbmlitag.com.br)

## FRANKFURT 2016 CATALOGUE

### **Luciana Villas-Boas**

[luciana@vbmlitag.com](mailto:luciana@vbmlitag.com)

+55 21 97591-3834

+1 404 884-447

### **Anna Luiza Cardoso**

[annaluiza@vbmlitag.com](mailto:annaluiza@vbmlitag.com)

+55 21 98727-0186

### **Rio de Janeiro**

Av. Delfim Moreira 1.222 / 102  
Cep 22441-000 Rio de Janeiro, RJ, Brasil

Tel: +55 21 2540-8700

### **New York**

30 Wall Street, 8th Floor  
New York, New York 10005-2205, US

### **Atlanta**

3630 Peachtree Road, Suite 1025  
Atlanta, Georgia 30326, US

Tel: +1 212 709-8043

Fax: +1 815 364-0515

Skype: vbmliteraryagency

## CO-AGENTS

**2 Seas Agency** (World English, Holland, Nordic Countries)  
Marleen Seegers • marleen.seegers@2seasagency.com

**Andrew Nurnberg Associates** (Hungary)  
Blanka Engi • j.hermann@nurnberg.hu

**Anthea Rights** (Bulgary)  
Katalina Sabeva • katalina@antheairights.com

**Artemis Agency** (China, Taiwan, Hong Kong, Macau)  
Michelle Lin • michelle@artemis-agency.com

**The Ella Sher Literary Agency** (Portugal, Spain, Italy, Israel)  
Ella Sher • ella@ellasher.com

**Ersilia Literary Agency** (Greece)  
Evangelia Avloniti • info@ersilialit.com

**Kalem Agency** (Turkey)  
Sedef Ilgiç / Nazli Gürkas • rights@kalemagency.com / rights3@kalemagency.com

**L'Autre Agence** (France)  
Corinne Marotte • cmarotte@lautreagence.eu  
Marie Lannurien • mlannurien@lautreagence.eu

**Macadamia Literary Agency** (Poland)  
Kamila Kanafa • kamila@macadamialit.com;  
Magda Cabajewska • magda@macadamialit.com  
Maria Kabat • maria@macadamialit.com

**Tuttle Mori** (Japan)  
Ken Mori • ken@tuttlemori.com;  
Misa Morikawa • misa@tuttlemori.com

**Tassy Barham** (Germany, France, Italy, Holland, Portugal and World English for  
Edney Silvestre only)  
Tassy Barham • tassy@tassybarham.com

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**FICTION**

## THE METHAPHOR OF FEAR [A METÁFORA DO MEDO]

### António de Andrade ALBUQUERQUE

Lisbon International Airport. In a café restaurant, John Medina awaits the arrival of a colleague on a flight from the island of Madeira. An elegant and beautiful woman enters the place, catching his attention. Explaining in English that she doesn't speak Portuguese and displaying a tourist brochure, she asks the waiter the best route by car to go with her husband to an unfamiliar location, where they are heading for the holiday. Listening to the dialogue, Inspector of Judicial Police John Medina is intrigued by what he has just heard; by chance, he knows the place and decides to provide the information, giving his personal card (not his professional one), just in case she needs any more help. Six hours later, in the early morning, Medina is awakened by a phone call made from a hospital. A doctor says that a German tourist – who has suffered a car accident and is in extremely serious condition – asks to see the Inspector urgently. Even more puzzled than before, Medina goes to the hospital, where he gets to hear a last confusing message the woman can utter and observes her dying; her husband had passed away a couple of hours earlier. It is the beginning of an investigation that along a winding road will lead John Medina to decipher a seemingly indecipherable message and a deeply complex international affair...

**Publication/Status:** On submission.

## THE BERLIN EXPRESS [O EXPRESSO DE BERLIM]

### António de Andrade ALBUQUERQUE

Lisbon, August 1943. During the war, Portugal keeps a difficult neutrality and becomes a major center of espionage for both Germans and Allies. João Kessler Albano Martins, a young Portuguese University professor with German ascendancy, is suddenly recruited for a suicidal and at the same time irrefutable mission. Crossing a divided continent, he reaches the heart of Nazi Germany, a viper pit from where everybody is desperately seeking to escape. In a struggle for survival and saving his fellows, Kessler lives a dramatic adventure that could change the course of mankind. This is **The Berlin Express**, an unpredictable trip between Paris and the German capital, when present and future are connected for the man who never thought twice before doing whatever it took for getting what he wanted.

**Publication/Status:** Published by ASA (Portugal). [734 pages]

## THE AUTHOR

Born in Lisbon in 1929, António de Andrade Albuquerque (known for his pseudonym Dick Haskins) has a solid career as an author of detective and mystery novels and is among the most translated writers from Portugal, published in over 30 countries. Married and a father, he abandoned Medical school and opted for writing as a career. Under his own name, he wrote **O Papa que nunca existiu (The Pope that Never Existed)**, **O Expresso de Berlim (The Berlin Express)** and recently the still unpublished **A metáfora do medo (The Metaphor of Fear)**. His thrillers reached several editions worldwide and sold millions of copies altogether. In September and October, 2016, Portuguese weekly magazine *Sábado* is publishing special editions of four of his novels, 10.000 copies each title, offering the books to its subscribers in Portugal: **O espaço vazio (The Empty Space)**, **Labirinto (Labyrinth)**, **Estado de choque (State of shock)** and **A noite antes do fim (The Night Before the End)**.

**THE INVISIBLE LIFE OF EURÍDICE GUSMÃO**  
[A VIDA INVISÍVEL DE EURÍDICE GUSMÃO]

**Martha BATALHA**

This is the courageous story of Eurídice Gusmão, born in Rio de Janeiro to Portuguese expatriates during the 1920s. Extremely resourceful, she is a woman with ambitious goals. However, neither her parents nor her husband, Antenor – an earnest yet stern bank employee – are supportive of her many inventive endeavors. Her sister, Guida, runs away after meeting the prestigious doctor Marcos, only to be burdened with the consequences of single parenting once he abandons the marriage around 1940. Intertwining these two powerful narratives, the author paints an enlightening picture of the progressive women of the era and the struggles they faced while attempting to carve their own place in a male-dominated society.

As the reader follows the misadventures of both sisters on their quest to happiness and fulfillment, we are introduced to an array of amusing characters: Zelia, Eurídice's hilariously bitter neighbor keen on spreading rumors through the grapevine; Zelia's father, Alvaro; Filomena, a former prostitute who poses as child caregiver; and Maria das Dores, Eurídice's hardworking maid. Another pivotal character is the bachelor Antonio, who lives with his abrasive hypochondriac mother, Eulalia, while in constant pursuit of Eurídice's attention. As Rio de Janeiro grows into its unique brand of cosmopolitan flare in the early 20<sup>th</sup> century, the author guides us through the journey of these two resilient women told by their point of view. It won't be long until they realize that all the joy and fulfillment they crave are, in fact, hidden in places they have never imagined before.

**Publication/ Status:** Published by Companhia das Letras (Brazil) in April, 2016; by Porto (Portugal) in July, 2016; and by Feltrinelli (Italy) in August, 2016. To be published by Suhrkamp (Germany) in November, 2016 and Denoël (France) in January, 2017. French mass market rights sold to Le Livre de Poche. Sold to Pax (Norway); Seix Barral (Spain); Nieuw Amsterdam (Netherlands); Angle (Catalonia); Oneworld (UK and World English) and Kafka Kitap (Turkey). Film rights sold to RT Features; shooting to be started in 2017. [192 pages]

“In a clever and unusual way, Batalha takes the reader for a journey in the streets of the old Rio de Janeiro, filled with amusing tales told through its array of memorable characters. It's a fun and delightful novel that makes one reflect about our own past and present.” – Carlos Saldanha, director of the motion picture *Rio*

“It is quite a long time since we have read such an accomplished, original and strong debut. (...) Besides her deeply human vision of life, Batalha also proves an extreme skillfulness regarding the prose's style. Her language is a fresh and striking everyday life poetry enriched with a great sense of humor. In a nutshell: we are absolutely enthusiastic about this warm-hearted, witty and poignant novel.” – Sabine Erbrich, Eurídice's editor at Suhrkamp

“We are head over heels in love with this novel, it contains absolutely everything that we love about Brazilian literature – it is written in keeping with the esteemed and much-loved Brazilian tradition, and yet fully modern and with its very own style. (...) Martha Batalha's novel is full of intelligent, subtle humor; written in a playful, poetic language which makes parts of the novel so musical you almost want to dance along with it; the characters are strong, the setting is wonderful and true to life; the text has not one word too many and still manages to convey everything.” – Janicken von der Fehr, Eurídice's editor at Pax

## THE AUTHOR

Martha Mamede Batalha followed her BA in Journalism with an MA in Literature at PUC, the most distinct private university of Rio de Janeiro. Following some years working for the city's main newspapers, she started her own publishing business, Desiderata, with best-selling national authors becoming part of its catalogue. She was also responsible for bringing the largest photojournalism exhibition of the world, World Press Photo, to Brazilian shores. In 2008, she sold her company and relocated to New York City, where she enrolled in a graduate program focused in publishing at the NYU. She was awarded the Oscar Dystel fellowship, the most prestigious student prize of its category. After a few years working in the NY publishing industry she left her job to become a writer. **The Invisible Life of Eurídice Gusmão** is her first book. Martha lives in Santa Monica, California, with her American husband and two children, currently finalizing her next novel, still untitled.

## **THE SKIN OF THE SOUL [A PELE DA ALMA]**

**Silvia BOADELLA**

What have birth and death in common? In this debut novel, a German original, the author tells how a family deals with extreme experiences. Miriam is called by the hospital to assist her step mother, who is dying. This experience transforms her and at the same time reminds her of the birth of her child. Is birth a similar process to dying, only in the opposite direction? **The Skin of the Soul** invites the reader on a journey into the depths of our existence in a narrative full of suspense, courage and hope.

**Publication/Status:** Published by Arbor Verlag (Germany) in 2015. [202 pages]

### **THE AUTHOR**

Born in Switzerland in 1948, Silvia Boadella studied Literature, Psychology, History of Art and Philosophy. She has a Ph.D. in Philosophy, with a thesis on Theodor W. Adorno's philosophy of art. She lectured for four years at Kanazawa's University, in Japan, as a guest professor. Together with her husband, David Boadella, she has developed the psychotherapy method of Biosynthesis, which is today wide-spread and applied in many countries. She is currently the director of the International Institute for Biosynthesis in Switzerland and co-editor of the journal *Energy & Character*. She has published various articles and the book of essays *Memory as a Change*. **The Skin of The Soul** is her first novel.

**THE REMNANT [O REMANESCENTE]****Rafael CARDOSO**

**The Remnant** is a saga of one family's exile and survival, told from the unique perspective of those Europeans who fled to South America during the Second World War. The characters that make up this story are no ordinary family. The main protagonist is Hugo Simon (the author's great-grandfather) who was a leading banker, art collector and cultural activist in Weimar Germany. Among his friends and direct associates were Albert Einstein, Thomas Mann, Stefan Zweig, as well as many other historical figures that appear as characters in the book. Faced with imminent arrest as a known socialist and a Jew, Hugo Simon fled Berlin for Paris in March 1933. He remained there until 1941, taking active part in the anti-Nazi resistance. After the defeat of France, he and his family were finally forced to flee to Brazil, under assumed names, breaking completely with their past. They remained there for the rest of their lives, rebuilding their existence and identities in a strange land. None of them ever set foot in Europe again. The story is set during the years 1930 to 1945 and follows the destinies of five main characters: Hugo Simon, his wife Gertrud, their daughters Ursula and Annette, and their son-in-law Wolf Demeter. Tracking their flight from Berlin and their lives in France and Brazil, the narrative unfolds chronologically in a series of 24 episodes of varying length, each viewed from the vantage point of one of these characters. Interspersed among these third-person narratives, three brief first-person interludes piece together how the story came down to the author. The composite work is a fictional staging of historical events, revealing the lives and thoughts of these characters against the backdrop of a world forever changed. Besides exploring the universal themes of exile and loss, **The Remnant** contributes a new and surprising twist to the literature on the Second World War by focusing on the untold story of a forgotten historical figure and his experience in an extraordinary place and time.

**Publication/Status:** Simultaneously published by Companhia das Letras (Brazil) and Fisher (Germany) in October, 2016. To be published by Nieuw Amsterdam (Holland), in 2017. [504 pages].

English complete translation of the Brazilian and German editions.

**THE AUTHOR**

Rafael Cardoso is a writer and art historian, holding a PhD from the Courtauld Institute of Art, in London. His works of fiction include **Entre as mulheres (Among Women)**, a novel in stories published by Record, in Brazil, in 2007; by Siruela, in Spain, in 2013; and by Fischer, in Germany, a critical and sales success, in 2014. He is the author of numerous books on the history of Brazilian art and design and is active as an independent curator. He currently resides in Berlin.

**PRISONERS IN PARADISE [PRESOS NO PARAÍSO]****CARLOS MARCELO**

In the remote island of Fernando de Noronha, a secluded paradise in the coast of Brazil, the bodies of a colonel and a local doctor are found by police commissioner Nelson Silva, also known as Nelsão. Understaffed, he must rely on the help of Tobias Martins, a photographer working for a tourist agency that had been with the colonel hours before he was killed. As the commissioner skillfully advances on his investigation with poise and expertise, Tobias describes his interactions with natives, foreigners and his involvement with Lena, manager of the B&B where he is staying. Through his perspective, with Tom Jobim and reggae classics serving as musical background, the reader also discovers some obscure parts of the island, such as desolate prison ruins, and numerous conflicts. Divided in two parts, “Stranded in Paradise” and “The sea outside and the sea inside”, the novel relies on a dual narrative perspective, alternating between the voices of the two main characters. As it approaches its thrilling conclusion, this entanglement between both parts pushes beyond a simplistic mystery-solving ending to unravel a bundle of tormented souls and a family tragedy.

**Publication/Status:** To be published by Planeta (Brazil) in April, 2017.

**THE AUTHOR**

Carlos Marcelo is the editor-in-chief of one of Brazil’s largest newspapers, *Estado de Minas*. In 2009, he published the biography **Renato Russo – o filho da revolução (Renato Russo – Son of the Revolution)**, the story of an iconic Brazilian rock star who tragically died from HIV complications in the mid 1990s. The book has sold over 30.000 copies since its release by Ediouro and has just been relaunched in September, 2016, by Planeta. His non-fiction book about a traditional Brazilian music style **O fole roncou! – A história do Forró (The Blow of the Bellow – A History of Forró)** (Zahar, 2012) was a finalist of the Jabuti Awards, the most prestigious literary prize in the country. Prisoners in Paradise, a mystery novel, is his first foray into fiction.

**LOVE IN THE TIME OF GOLD [O AMOR NOS TEMPOS DO OURO]****Marina CARVALHO**

Brazil, late XVIII Century – a young Franco-Portuguese wealthy orphan arrives to Rio de Janeiro, after a long journey from Lisbon. Along the way, devastated by the unexpected death of her parents and siblings, Cécile Lavigne confessed and told to a Jesuit missionary all her misfortunes, which includes an arranged marriage to a wealthy farmer – as well as old and mean – from the distant Minas Gerais. In Rio, she stays at her uncle's house, her only living relative, man of great trust to the king. She tries to persuade him to call off the wedding, and her uncle, fearing that the young woman might escape, decides to rush the events by contacting the groom, who sends a man of his confidence to lead Cécile to the farm where he lives. There comes adventurer Fernão Lopes da Costa; his mission is to deliver Cécile to the farmer, and his plans are to live freely after that, away from Vila Rica and the gold frenzy. But after getting to know Cécile, Fernão realizes that his old plans are no longer feasible. Set in the heyday of the Brazilian mining cycle, **Love in the Time of Gold** mixes fiction and history, adventure and romance.

**Publication/Status:** Published by Globo (Brazil) in April, 2016. [328 pages]

**THE AUTHOR**

Marina Carvalho was born in Ponte Nova, Minas Gerais. She loves reading: a great novel, a good crime fiction, an unpretentious chick-lit or even the newspaper. She has a BA on Journalism from the Catholic University in Minas Gerais and has worked as a Communication and Publicity manager at a private company for seven years. Today, besides a successful young adult writer, with dozens of thousands of copies sold, she is a Portuguese and Literature teacher. Currently, Marina is writing a sequel to **Love in the Time of Gold**, to come out from Globo in 2017.

## **MESHUGA [MESHUGÁ]**

**Jacques FUX**

A hybrid, this book mixes tales, essays, novels and fiction. It reinvents the life and the work of different real characters, such as the philosopher Sarah Kofman and the filmmaker Woody Allen. The main purpose is to unravel the mysteries and myths behind the insanity, self-hatred, eroticism and some legends unfairly attributed to the ‘Jew’. Mixing historical, literary and fictional data of those famous characters, the narrator enters in the minds of his protagonists seeking to build his own essay/history on the Jewish madness. **Meshuga** is an intense, powerful and impetuous book, which proposes a marginal and unprecedented reading of history and literature.

**Publication/Status:** Published by José Olympio (Brazil), in October 2016. [184 pages]

## **TURN OFFS: SEX CONFESSIONS OF A YOUNG WRITER [BROCHADAS: CONFISSÕES SEXUAIS DE UM JOVEM ESCRITOR]**

**Jacques FUX**

To Saint Augustine, the “disease of lust” was a direct result of the “great fall”. According to the Christian philosopher, Adam had rationally controlled erections when he was at the Eden. After disobeying God, the body itself would contradict men’s orders. Men, now weak and cursed, were tied to the sexual desires and would have to control their “shameful parts” although it would not be erected at crucial moments. “Sometimes the desire controls us and it is not invited. Other moments desire abandons the lover and although he burns with desire, the body becomes frigid”. Augustine did not believe that sex was bad, but the “autonomy of the penis” was a disgrace to humanity that they would have to accept and control. Even the great did not comprehend the autonomy of its organs. Rousseau, in his *Confessions* revealed his poetic and literary impotence: “Suddenly, instead of flames devouring my body, I felt a deadly chill running through my veins; my legs trembled and almost fainting, and I sat down and wept like a child”. Plato was bothered because of not controlling his little ‘Plato’: “disobedient and stubborn, like a poor creature.” Montaigne complained about the rebellion of his petit. Composed of short stories, letters, lists, literary and historical facts, this narrative revolves around the central character, Jacques, who writes unusual emails to his ex-girlfriends justifying his impotence at some point. His ex-girlfriends reply always complaining about his letters. A novel-essay that deals with the history of impotence in a contemporary context.

**Publication/Status:** Published by Rocco (Brazil) in June 2015. [240 pages]

## **ANTITHERAPIES [ANTITERAPIAS]**

**Jacques FUX**

Testimony, memory, masturbation, fiction, history, Cabala, Bible, and literature enclose and permeate the biography of a young Jewish man in his search for a place in a contemporary Brazilian ghettos post the WW II Diaspora. From early childhood to the age of thirty-three, he is pursued by the dibouk as he searches for the woman. The character narrates his life, connections and missed connections with irony, iconoclasm, quotations, and literary plagiarism. In a tone often poetic and prophetic and sometimes vulgar and profane, the author describes vivid memories and lessons originating from family, love, and social relationships in high school. In a voice distinct from the narrator’s, he constructs a story within the story, one which alludes to the search for Martin Bormann, a Nazi who escaped prosecution after World War II. After an encounter

with the Nazi's grandson, the narrator finds himself unable to fully assimilate into the Brazilian culture, especially in the eyes of the other. From an international perspective, **Antiterapias** shows what is both exotic and common about a small Brazilian jewish community in the twenty-first century.

Winner of Prêmio São Paulo de Literatura, one of the most prestigious prizes in Brazil, in the category "debut novel from authors under 40".

"To the jury of São Paulo Prize, Fux is a 'major revelation' with his 'dilacerating prose'. He received the prize awarded to a first novel by an author under 40 years old for 'his dramatic intensity, for his cunning eye and the poetic prose he develops for the sake of his narrative.'"

– Marcia Abos, O Globo

**Publication/Status:** Published by Scriptum (Brazil) in 2012.

## THE AUTHOR

Jacques Fux was a visiting scholar at Harvard University (2012-2014), performed post-doctoral studies at the University of Campinas, received his Ph.D. in Comparative Literature from UFMG and doctorate in Langue, Littérature et Civilisation Françaises from the Université de Lille 3, his Master's degree in Computer Science and bachelor's degree in Mathematics from UFMG. In 2011 he published **Literatura e Matemática: Jorge Luis Borges, Georges Perec e o OULIPO (Literature and Maths: Jorge Luis Borges, George Perec and the OULIPO)**, which was awarded the Capes Prize for the Best Thesis in Letters and Linguistics in Brazil in 2010 and was launched in book form by Editora Perspectiva in August, 2016. The author has produced several academic works while living in Israel, USA, France, and Argentina. São Paulo's Literature Prize awarded his first fiction, **Antiterapias (Antitherapies)**, as the best debut by an author under 40 years of age.

## **THE FIRST TEAR [A PRIMEIRA LÁGRIMA]**

**Maurício GOMYDE**

How much do happiness and sadness determine the course of our lives? Vitor Pickett travels through time. Seconds, minutes, hours, days... He cannot control it. He relives the past whenever he surpasses his limits of “minimum genuine happiness” and jumps to the future whenever he goes beyond his limits of “minimum genuine sadness”. Is it a gift or a curse? He has given up on that question. He cannot figure out the end but there is one thing he is sure of: his love for Clarice was the very beginning. Clarice, an old classmate, has always wanted to write children’s books and travel the world. However, since she saw her parents killed in the 1996 attack against the US Embassy, in Kenya, it is like time has stopped. Fear, depression and sadness made her feel that after the explosion nothing could ever be right. Years later, Vitor is a recluse guy, owner of a winery, which produces some of the most awarded sparkling wines in Brazil. Every time it is painful to remember Clarice is dead by the attack. Years later, Clarice is a manager at a bookstore in Buenos Aires, married to an influential Argentinian congressman. Every time it is painful to realize that her life, perfect in the eyes of other people, is not at all what she wants. One night is enough to change everything... And each of the happy and sad feelings reborn from an unexpected reunion will strike their lives. Will Vitor tell Clarice his secret? Will he finally discover why he travels in time? And will Clarice face her ghosts and tell Vitor who she truly is? The answers depend on Vitor subverting even more the insane logic of his life, being able to change a past moment as never before.

**Publication/Status:** To be published by Intrínseca (Brazil) in 2017.

## **AMAZING! [SURPREENDENTE!]**

**Maurício GOMYDE**

Pedro Diniz challenged the logic of medicine. After a diagnosis that showed he would go blind in two months, a miracle interrupted the macular degeneration. He then decided to celebrate embarking on his old passion – the Cinema – beginning a search for the perfect film. However, things are not always as we expect them to be. Reality ends up playing a prank on him and Pedro discovers he can only move forward with the help of the craziest film crew ever. Thus, four fellows begin a journey whose itinerary, like their screenplay, will be written by fate. This is a story about the infinite value of friendship, true love, and the chances of redemption that life hides, even on the most perfect road.

**Publication/ Status:** Published by Intrínseca (Brazil) in September, 2015, and by Presença (Portugal) in August, 2016. Sold to Garzanti (Italy) and Alma Littera (Lithuania). [272 pages]

## THE AUTHOR

Maurício Gomyde was born in São Paulo and currently lives in Brasília. Writer and musician, he published four novels by his own label, Porto 71, and all of them have been many times reprinted. His fifth novel was **A máquina de contar histórias (The Storytelling Machine)**, released by Novo Conceito in 2014 and reprinted two months later. In February, 2015, Intrínseca bought **Amazing!** in a preempt offer covering also his next novel, **The First Tear**. Gomyde has a powerful presence on social media such as Facebook, Twitter, Instagram, and Skoob. Among other significant figures there is his Facebook fan-page with almost 30.000 followers. He reached out to over 650 literature blogs across Brazil, as means of disseminating his work. He currently has 320 partner blogs, and 50 partner Instagram profiles. Gomyde's trademark is his interaction with readers through promotions and actions focused on the stories in his books (for example, selecting readers to be inspiration for future characters).

“Maurício Gomyde makes movies with words” – René Sampaio, filmmaker and diretor of *Faroeste Caboclo* (film awarded with the grand prize of Brazilian cinema in 2014)

## **ANITA**

### **Thales GUARACY**

The saga of Anita Garibaldi, the “heroine of two worlds”, is told for the first time in a novel of great literary beauty and realistic colors, bringing back to life one of the most extraordinary women in history. The work shows us just the facts, with no fear of exposing the darkest, most obscure and terrifying moments in an epic and tragic biography. Told from the perspective of Giuseppe Garibaldi, the only person who fully witnessed her life, the story is followed by the reader as the couple fights the Brazilian Imperial troops, retreats to Uruguay, experiences hunger in Montevideo, suffers the death of their youngest child and wins victory against Argentina’s army. The legendary journey with the Republicans in South America granted the couple even more fame in Italy, where Anita arrives before her husband, who remained sentenced to death in his native country, then divided and occupied by the Austrian Empire. At the end of what was meant to be a clandestine journey, Anita is greeted at the Genoa port by a crowd waiting for her arrival. Like Garibaldi, she becomes a symbol of the Risorgimento, the fight for Italy’s freedom and unification. Forced to hide her children from the enemy, Anita makes a dangerous journey through Italy, hidden in a mail truck, to meet Garibaldi in Rome. He and his Red Shirts are fighting for the city under siege by the Austrian and French. Their retreat and the ruthless chase through the country, with Anita six months pregnant and sick, are one of the most beautiful and intense dramas in human history and an incomparable example of a woman sacrificing everything for her love and her dreams. This is a novel of war and love, or perhaps love and war, showing that there is no work of fiction as extraordinary as real life.

**Publication/Status:** To be published by Record (Brazil) in 2017.

### **THE AUTHOR**

Thales Guaracy is a leading contemporary Brazilian author, with more than 200.000 copies of his books sold along the years. Born in 1964, in São Paulo, he worked as a journalist in the mainstream media, as for the newspaper *O Estado de S. Paulo* and weekly *Veja*. He received the great distinction of the Brazilian press, the Esso Award, for his coverage of the first presidential election after 30 years, in 1989. Guaracy wrote a best seller biography, **O sonho brasileiro (Brazilian Dream)**, biography of Adolfo Amaro Rolim, founder of the Brazilian airline TAM, and is among the country’s best selling fiction authors as well, with four novels, a volume of novellas, and a book for children. In 2015, Planeta-Brasil published his historical reportage **A conquista do Brasil (The Conquest of Brazil)**, which has been reprinted three times with rights sold to Planeta-Portugal.

## UNDER THE LIGHT OF YOUR EYES [SOB A LUZ DOS SEUS OLHOS]

**Chris MELO**

*“This is our life, the part that is worth to be told. All the transformation a human being has gone through just because she said yes; all the magic that only existed because, on an ordinary day, our eyes met.”*

Elisa boards to England decided to start her story as an adult. In her luggage, she carries all of her plans for the future, her thirst for knowledge and a desire to start taking the first steps into her aspiring career as an editor. Paul lives intensely every hour of his life. He likes to hit the road, meet new people and is struggling to prove his value as an actor. His acting company are his only friends. It could have been only a casual encounter between two youngsters trying to find their place in the world, but Paul and Elisa embark on a profound journey into the unknown. They discover themselves in a sublime meeting of two souls. They go a long way of self-knowledge, overcoming grief and discovering forgiveness. This is a story for strong hearts and for those who surely believe in the power of love.

**Publication/Status:** Published by Rocco (Brazil) in February, 2016. [320 pages]

## UNDER A MILLION STARS [SOB UM MILHÃO DE ESTRELAS]

**Chris MELO**

After the end of a painful, distressing and humiliating relationship, Cadu accepts the first available job and flees to the countryside of São Paulo, trying to forget Elisa and everything he dreamt to live by her side. A few months later, he is in the small city of Santa Cecília, engrossed with his chores as a Literature teacher and in the bar he bought on an impulse. Alma can't picture herself living in a tiny town with colorful houses, stone streets and helpful neighbors. She enjoys the noise of the city, loves her endless and lonely rounds in the emergency room of a well-known hospital and likes to imagine how life will be like when she finishes her specialization in General Surgery. However, when a tragedy crosses her way, Alma shelters herself in the house she's just inherited from her grandmother. In a countryside atmosphere, filled with friendship, some letters and a lot of emotion, Alma and Cadu will make a journey of personal and familiar reconciliation and, above all, a journey of hope. Together, they will need to ignore their old dreams, walk through unexpected paths and make room in their heart for new feelings, new people, and for each other.

**Publication/Status:** To be published by Rocco (Brazil) in January, 2017.

## THE AUTHOR

Chris Melo was born in São Paulo and is Bachelor of Arts in Portuguese and English as a Second Language. In early 2012, she published **Under the Light of Your Eyes**, her first novel, by a small publishing house. Her thoughtful and intimate style has drawn the attention of both public and critics, who now consider the writer an important voice of the young Brazilian literature.

## THE ETERNAL MOTHER [A MÃE ETERNA]

### Betty MILAN

At 98 years old, the mother, who once was a great lawyer, is almost blind and deaf and barely moves. With the impossibility of dialoguing with this centenary woman, her daughter, the narrator, writes to an imaginary mother about her drama. She, the daughter, needs to deal with her mother's physical devastation and face her loss before she is dead. She remembers this strong woman's past, when she became a widow and had to head her dead husband business to raise her children. To bear widowhood, she used to read and reread the love letters exchanged with her fiancé. The same letters she, unable to read anymore, asks her caregiver to read for her. But this mother keeps the smartness her experience gave her, and does only what she wants to, pulling a fast one on anyone who tries to tame her with medicines, healthy food, doctors or caregivers, a characteristic that makes narrative full of humor.

Reflecting on her mother's condition, the daughter asks herself up to when life shall be extended, questioning the doctor's behavior, who tries to defeat death at any price, and fearing the idea of herself walking the same path of aging. **The Eternal Mother** is a text about love, separation and death that stirs emotion and makes us think, particularly interesting at a moment when the old population only grows and the indefinite prolongation of life is a threat to everybody.

**Publication/ Status:** Published by Record (Brazil) in May, 2016. Sold to Maresia (Spain) and Penguin Random House Portugal (Portugal). [144 pages]

### THE AUTHOR

Born in São Paulo, Betty Milan is a psychoanalyst and author of several novels, among them **O papagaio e o doutor (The Parrot and the Doctor)**, about the Lebanese immigrants in Brazil; **Consolação (Solace)**, the odyssey of a widow to discover that "losing does not mean not having"; and **Carta ao filho (Letter to My Son)**, a delicate auto fiction on the challenges of motherhood. Besides literature itself, Betty has published many essays on psychoanalysis and has written to the theater as well. Her works have been translated into French, Spanish and Chinese, and Betty has contributed to major Brazilian newspaper and magazines, like *Folha de S. Paulo* and *Veja*. She worked for the International Parliament of Writers, housed in Strasbourg, and was a pupil of Jacques Lacan, with whom she got her psychoanalytical training and knowledge. Currently she divides her time between Paris and São Paulo.

## **A SELFIE WITH LENIN [UMA SELFIE COM LÊNIN]**

**Fernando MOLICA**

During a flight between Amsterdam and a city in Asia, a man writes to his ex-girlfriend and former boss, who leads a Public Relations firm. In his long letter, he takes stock of the experiences they shared in their lives, which became intertwined with the recent political history of a country marked by corruption scandals and large protests driving millions of people to the streets in the prior months to the 2014 World Cup. In the narrative, he, who had just spent months outside his country, reports ironically about moral slipups and irregularities involving public money to which he had turned a blind eye, as well as confesses a love affair and remarks on the places he visited in London, Berlin, Prague and Budapest. In the latter, he had visited a park where monuments that marked the period of Soviet rule were located. As a lone traveler who finds himself unable to return to Brazil, he focused his travels on countries that spoke languages he did not understand as a way of trying to break his ties with the world and his training as a journalist, a craft that obliged him to report facts and find links between them. He ends the letter by establishing connections between what he had seen and the story of his life and that of his country.

**Publication/Status:** Published by Record (Brazil) in April, 2016. [112 páginas]

### **THE AUTHOR**

Fernando Molica, journalist and author, was born in Rio de Janeiro in 1961. He is the author of several novels, including **Notícias do Mirandão (Mirandão's News)**, which was published in Germany as well as Brazil; **O ponto de partida (Starting Point)**; **O inventário de Julio Reis (Julio Reis' Probate)**; and **Bandeira negra, amor (Black Flag, Love)**. He is also the author of a children's book, **O misterioso craque da Vila Belmira (Vila Belmira's Mysterious Ace)**. A two-time finalist to the Jabuti Prize, Molica has had stories published in various anthologies and was the organizer of important reportage books on topics ranging from the military dictatorship to football.

## THE SECRET DINNER [JANTAR SECRETO]

**Raphael MONTES**

Polemic and gory, Raphael Montes' latest thriller tells about four childhood friends who move from the interior of Brazil to Copacabana, Rio de Janeiro, where they will share an apartment while finishing college. One is in Business, the other in Medicine, a third studies IT, and the fourth is into Tourism and Gastronomy intending to become a chef. After graduating, they still face huge obstacles to find jobs in the midst of a terrible economic crisis and to make ends meet to pay the rent. One day, quite inadvertently, they start an illegal business: secret dinners organized through the internet for very special customers looking for an exotic and totally non-orthodox gastronomic experience. As times passes, what started as a joke becomes big business, and the four of them get rich. With so much money, they create an oppressive atmosphere for themselves, with distrust, paranoia, ambition and violence. A thrilling narrative full of dark humor, **The Secret Dinner** is a hyperbolic allegory on vegetarianism, the limits of the human being, and on a purposeless youth. It is also a dark study on how ambition and money can change people.

**Publication/Status:** To be published by Companhia das Letras (Brazil) in November, 2016.

## PERFECT DAYS [DIAS PERFEITOS]

**Raphael MONTES**

Téo is a young medical student who divides his time between taking care of his paraplegic mother and dissecting cadavers in Anatomy classes – the moment he feels happiest. When he meets Clarice, he becomes obsessed with her and begins to stalk her. He discovers that Clarice dreams of being a scriptwriter and is writing a road movie named Perfect Days about three female friends who set out on a car trip throughout Brazil. When he tries to approach her, Teo is rebuffed and, driven to extremes, kidnaps her. Clarice is sedated and placed in the passenger seat of his car, and a journey around the country begins – the same as the characters in her script. He hopes to make her fall in love with him. Passing through settings like a chalet in Teresópolis and a deserted beach on an island near Rio de Janeiro, this dark-toned and sometimes suffocating psychological thriller explores the tension between the two characters through attitudes and dialogues that leave the reader wondering whether the attempt to seduce Clarice is really working.

**Publication/Status:** Published by Companhia das Letras (Brazil) in 2014; Les Deux Terres (France); Random House (Spain); Cargo/De Bezige Bij (Netherlands); Objectiva (Portugal); Einaudi (Italy); Penguin Random House (USA); Harvill & Secker (Great Britain); and Penguin (English Canada). Sold to Hurtubise Inc. (French Canada); Blanvalet (Germany); Dogan (Turkey); Fantasy (Taiwan, Hong Kong, Macau); Filia (Poland); Albatros Media Group (Czech Republic); Gyldendal (Denmark) and Cappelen Damm (Norway). Film rights sold to RT Features. [280 pages]

## SUICIDES [SUICIDAS]

**Raphael MONTES**

A cellar, nine youths, and a Magnum 608. What could have caused nine elite Rio de Janeiro university students – seemingly without problems – to play Russian roulette? A year after the tragedy, which ended violently and mysteriously, a new clue, till then kept secret by the police, casts light on the case. At the behest of police detective Diana Guimarães, the mothers of the young people are brought together in an effort to understand what really happened and the motives that led to suicide. Reading notes made by one of the

suicides during the fatal incident, the women are swept into the whirlwind of the acts that culminated in the death of their children. In the increasingly charged atmosphere of the meeting, the false piety of social masks is stripped away and a greater truth begins to emerge. A gripping plot with an unpredictable ending.

**Publication/Status:** Published by Benvirá (Brazil) in 2012. A second edition to come out from Companhia das Letras (Brazil) in May, 2017. Film rights sold to RT Features, with release scheduled for 2017. [488 pages]

## THE VILLAGE [O VILAREJO]

### Raphael MONTES

This is a fix-up novel aimed at the young-adult market, with elements of suspense and gothic horror. The book comprises seven stories set in a snowbound village in an undefined period with overtones of the time of the Second World War. The work is based on theories of the priest and demonologist Peter Binsfeld, who in 1589 linked each of the Seven Deadly Sins to an individual demon supposedly responsible for invoking the respective sin in human beings. Thus, each story explores a different deadly sin, slowly and gradually depicting the degradation of the inhabitants. Little by little, the village is decimated, defiled by cold and hunger. The stories can be read in any order without affecting understanding, but they are related in a complex fashion, so that a character with a mysterious past has his life explained at another point, and sometimes one story clarifies—even modifies—the ending of another. At the conclusion, the reader discovers that the narratives converge upon a unique and startling denouement. The author utilizes a carefully woven plot, narrated in the language of fable, to explore universal themes. To an extent, **The Village** is a microcosm of our society, dealing with prejudice, social inequality, ambition, and sexually transmitted diseases in a direct and intriguing manner that leads the young reader to reflect on these and other issues.

**Publication/Status:** Published by Suma/Companhia das Letras Group (Brazil) in September, 2015. [92 pages]

## THE AUTHOR

Raphael Montes was born in Rio de Janeiro in 1990. A lawyer and writer, he has published stories in various mystery anthologies including *Playboy*, *Rio Noir*, and the celebrated American magazine *Ellery Queen's Mystery Magazine*. At 20, he impressed critics and public alike with **Suicides**, a masterly crime novel which was a finalist for the Benvirá Literature Prize in 2010, the Machado de Assis Prize in 2012, awarded by the Brazilian National Library, and the prestigious São Paulo Literature Prize in 2013. **Perfect Days** was published in several countries and Raphael is being highly praised everywhere; *The Guardian* called him “a mixture of Alfred Hitchcock’s suspense with Quentin Tarantino’s black comedy”. He is currently working as a screenwriter at TV Globo.

“Raphael Montes is one of the most brilliant young novelists I’ve encountered. He is certain to redefine Brazilian crime fiction and to emerge as a figure on the world literary scene.” – Scott Turow

“Raphael Montes is the Brazilian Stephen King.” – Fernanda Torres

“A boy invades noir territory.” – O Estado de São Paulo

“Raphael authoritatively serves up a complete meal for fans of crime fiction.” – Correio Braziliense

## THE FIRST STORY OF THE WORLD (A PRIMEIRA HISTÓRIA DO MUNDO)

**Alberto MUSSA**

Rio de Janeiro, 1567. Rio was only two years old when Francisco da Costa, a locksmith, was found dead by eight arrows, near the core of the village. Not long before the crime, the last indigenous villages had been destroyed. That body full of arrows would naturally suggest an attack from the indigenous enemy. But it was not what the Portuguese concluded: in a short period of time, ten Christians, ten citizens of Rio de Janeiro, were considered, singly and each one of them, to be suspects of the first murder in the criminal history of the place which would become the city of Rio de Janeiro. Even more astonishing is that Jerônima Rodrigues, the locksmith's wife, was pointed as the only cause of the crime, in all ten indictments. **The First Story of the World** is the novel which brings this real case back and tries to, retrospectively, solve the crime. The book retells the city's early history, gives life to the characters involved in the process and treats the indigenous myths as the key to understand the case. **The First Story of the World** is the third novel on a five-book series on crimes through Rio de Janeiro's history, from the 16th through the 20th centuries. The novel on the 17th century was released in 2007, the highly praised **O trono da rainha Jinga (Queen Jingas Throne)**, and the one on the 20th century, is **O senhor do lado esquerdo (The Master of the Left Side)**.

**The First Story of the World** was among the three finalists to the Oceanos Literature Prize, 2015.

**Publication/Status:** Published by Record (Brazil) in March, 2014. Film rights sold to Big Bonsai. [240 pages]

## THE MASTER OF THE LEFT SIDE [O SENHOR DO LADO ESQUERDO]

**Alberto MUSSA**

Rio de Janeiro, 1913. The secretary of the Brazilian president Hermes da Fonseca is killed in a bedroom at the House of Exchanges, and old mansion that once belonged to the Marquise of Santos, later reformed to become a luxurious brothel and nest for secret lovers. Under the façade of a medical clinic, this peculiar brothel is led by a scientist obsessed by the study of women's sexual fantasies. During the criminal investigation, a detective from the forensic police, patron of the House, meets and suspects a rascal from the docks and starts a long intellectual duel with him to find out, between the two, who is the greatest seducer and lover.

Recipient of the 2011 editions of prestigious prizes like the National Library Award for Best Novel and the Brazilian Academy of Letters Award for Best Fiction Book, **The Master of the Left Side** was also honored by the Rio de Janeiro newspaper *O Globo* as the "best Brazilian book" published in 2011.

**Publication/Status:** Published by Record (Brazil) in 2011; Europa (UK, US, Canada, Australia and New Zealand), under the title **The Mystery of Rio** and *e/o* (Italy), under the title **La Casa degli Scambi**, in 2013; by Angle Editorial (Catalonia), under the title **La Casa del Intercanvis**, in April, 2014; by Phebus (France), under the title **L'homme du côté gauche**, and Funambulista (Spain), under the title **Casa De Los Trueques**, both in March, 2015. Sold to Kapi Yayinlari (Turkey), Hohe Publisher (Ethiopia) and Antolog (Macedonia). [304 pages]

## **QUEEN JINGA'S THRONE [O TRONO DA RAINHA JINGA]**

**Alberto MUSSA**

Rio de Janeiro, 17<sup>th</sup> century: a wave of inexplicable violence terrifies the city – kidnappings, mutilations, killings. A secret brotherhood of African slaves, propagators of a strange heresy that troubles church authorities, is suspected. At the same time, in Africa, surprising events that seem to evoke the crimes in Brazil are taking place around the enigmatic reigning queen Jinga. Then Mendo Antunes, a former slave trader and personal friend of the queen, enters the scene. He translates the verses of a mysterious African poem and joins the chief magistrate in investigating the crimes – the solution to which is tied to the mystery of the poem.

About this novel, it has been written: “The men and women brought to us by Alberto Mussa are not just Africans dressed on ‘congos’, ‘ambundos’ or ‘imbangalas’, but they are characters that tell in our ears the different secrets that determine, to them, life and universe.” Over 20.000 copies sold through bookstores and government acquisitions for school libraries.

**Publication/Status:** Published by Record (Brazil) in 2007. Sold to Unifers (Romania). [132 pages]

## **THE RIDDLE OF QAF [O ENIGMA DE QAF]**

**Alberto MUSSA**

The search of a woman by a man through the desert, **The Riddle of Qaf** narrates a simple story that fascinates thanks to the talent of the author to wed erudition with the creation of an intense and touching language. In this book, Mussa tells the search for the fictitious solution to the riddle of Qaf, famous in Arabic culture, and builds a novel through different narrative lines. Poetic prose of great beauty interspersed with teachings from a vast and ancient East.

Recipient of awards such as the Cuban Casa de las Americas and São Paulo Association of Art Critics, it was published to great acclaim in several countries.

**Publication/Status:** Published by Record (Brazil) in 2004; Anarchasis (France); Kapi Yayinlari (Turkey); Editora Casa de las Américas (Cuba); Campo das Letras (Portugal); Fabula (Italy); Unifers (Romania); CNT (Egypt); Edhasa (Argentina); Delakort (Bulgaria); Aflame (United Kingdom). Sold to AS Varrak (Estonia); Novo Vinilo Edicións (Galicia); and Ombra GVG (Albania). [268 pages]

## **THE AUTHOR**

With titles translated into several languages and awards such as Casa de las Américas, Brazilian National Library and São Paulo Association of Art Critics, Alberto Mussa is one of the most creative writers in Brazilian literature today. Described as “genius” by French Magazine *Télérama*, Mussa uses his refined language and knowledge of Brazilian popular culture to great effect in his fictional work. **Os contos completos (Collected Stories)**, an anthology of his short fiction, was published by Record in May, 2016, to great acclaim.

## TWO [DOIS]

### Oscar NAKASATO

This novel is narrated by two totally distinct voices. They are two elderly brothers who tell episodes of their lives each with a different focus, revealing their peculiar identities. The oldest, Zé Paulo, is conservative and methodical. The youngest, Zé Eduardo, is restless and unstable. While Zé Paulo's narrative is colloquial, after all it is supposed to be him talking to his grandson, Zé Eduardo's narrative is formal, as if he spoke in written language. They have two other siblings: Zé Carlos, a policeman, and Maria Luisa, who abdicates her personal life and devotes herself to the Others. Zé Paulo lives all his life in Maringá, a provincial town; there, he gets married and has three children. Zé Eduardo leaves to São Paulo, where he integrates an urban guerrilla during the military dictatorship and, as a result, is exiled. When he returns to Brazil, he is back in touch with his older brother, but their relationship is never to be warm. Ana Paula, Zé Paulo's teenage daughter, is rejected by her father and finds refuge in her uncle's words and arms. Then a tragedy ends the fraternal relationship for good.

**Publication/Status:** On submission.

## NIHONJIN

### Oscar NAKASATO

A fictional memoir narrated by the protagonist's grandson, **Nihonjin** tells the story of a family of Japanese immigrants along eight decades of the 20<sup>th</sup> century. Hideo Inabata arrives to Brazil with his wife and faces hardwork on the coffee plantations, the difficulty of adaptation to the new country, discrimination and restrictions of individual freedom during the Second World War. The brazilianization and political-ideological positions of his son and the interracial marriage of his daughter are reasons for major conflicts. Winner of Benvirá Prize for Literature in 2011 and Jabuti Award for best novel in 2012, **Nihonjin** was also considered one of the ten best works of Brazilian literature according to the reviewers of *Homoliteratus* site. It is also among the 20 best narratives of the last 20 years according to a poll conducted by the newspaper *Cândido*, in 2014.

**Publication/Status:** By Benvirá (Brazil) in 2011, and by Nikkei Bungaku (Brazil/ Japan), in Japanese. Film rights sold to TV Pinguim. [176 pages]

## THE AUTHOR

Oscar Nakasato is Brazilian, grandson of Japanese immigrants. He is a writer and college professor. Master in Literary Theory and Comparative Literature and PhD in Brazilian Literature, he published his thesis entitled **Imagens da integração e da dualidade: personagens nipo-brasileiros na ficção (Images of Integration and Duality: Japanese- Brazilian Characters in Fiction)** by Blucher, in 2010. For years, he wrote critical reviews of Japanese literature for daily *Folha de S. Paulo*. He won literary awards with the tales **Alô, olhos de Peri (Hello, Peri's Eyes)** and **Menino na árvore (Boy on the Tree)**. **Nihonjin**, Nakasato's debut novel, won the following awards: Benvirá Prize for Literature (2011), Bunkyo Prize for Literature (2011) and the Jabuti Award (2012).

**EMERALD WOMEN [MULHERES ESMERALDAS]****Domingos PELLEGRINI**

According to Domingos Pellegrini, **Emerald Women** is a “romantic literary thriller”. As a reporter for *Playboy*, Pellegrini covered the “Gold Fever” in the Amazon Forest during the 1980’s and wrote stories on several of the mines, including a much talked about and unusual “women’s gold mine”. In his novel, the mine is ran by a prostitute, a truck-driver and a cook, all led by a former American nurse, Marianne, taken to the region by her father, who worked for Daniel Ludwig, the creator of Jari Project, in deep Amazonia. The journalist falls madly for the leader of the group, unaware that the women are being held hostages by a sheriff, who does not know they dig not only gold but, following a map left to Marianne by her father, also a huge emerald vein. The journalist plans a photographic essay of the women in the mine field for his magazine; they plan to use him to escape with the emerald load, passing through Northern Brazilian states down to São Paulo and Rio de Janeiro. A novel of intense action and cinematographic language, **Emerald Women** reveals the gold mining culture, local customs and universal human contradictions. The suspense plot is intermingled with ethical reflections and poetic passages, merging the *Playboy* reporter’s masculine world with the female universe of the gold mining leader, to then reveal that what is dug by them is, first and foremost, love and humanity.

**Publication/Status:** On submission.

**THE AUTHOR**

Along his literary career, Domingos Pellegrini has published over 60 books, including short stories, poetry, novels, theater and children’s and Young Adult narratives. As a writer for the young, he is a Brazilian classic, professionally living from literature for three decades. His YA novels, like **A árvore que dava dinheiro (The Money Tree)** and **A batalha do castelo (The Battle of the Castle)**, are among the most successful and respected titles of Brazilian fiction for this publishing segment. Domingos also figures among the writers most awarded with the Jabuti, Brazil’s most prestigious literary prize, with six statuettes. He was born and still lives in Londrina, Paraná, in an agricultural area. In the 1970’s, he was a reporter covering agriculture. In the 1980’s, he was a reporter for *Playboy* magazine, during the years he lived in São Paulo. It was then that he witnessed part of the facts described in the novel **Emerald Women**, about a women’s gold mine in Amazonia. The major critic Wilson Martins placed him as “one of the greatest Brazilian writers ever, with a particular language and a particular worldview as well”.

## THE DEFINITION OF LOVE [A DEFINIÇÃO DO AMOR]

**Jorge REIS-SÁ**

*“Today I grew so old.”*

In a small Portuguese town, Francisco begins his notes with a sentence that describes a most dramatic event that happened in his life: his wife Susana, mother of his baby and love of his life, is laying in the hospital after a stroke. And this way will be for the months to come between May and October, because the doctors decided to not interrupt the pregnancy. Francisco will tell us what is to live the announced grief, all the things that happened until that day and all the things that happen every day. Between each month, an eve announces itself. Each one is a letter, thrown away in the bottom of a sock drawer years after being written. Thirty years, 30 years that will explain much of what is happening today to Susana and Francisco. And, that said, that will define love.

**Publication/Status:** Published by Guerra & Paz (Portugal) in April, 2015 and by Alaúde/Tordesilhas (Brazil) in June, 2016. [256 pages]

### THE AUTHOR

Jorge Reis-Sá was born in Vila Nova de Famalicão, a small city in the north of Portugal, in 1977. He attended courses in Astronomy and Biology and is an editorial consultant after being the founder and editor of Quasi Edições (1999-2009) and editorial director of *Babel* (2010-2013). He has produced several anthologies, being **Poemas portugueses (Portuguese Poems)**, the most important one, the largest anthology of Portuguese poetry ever. His poetry is collected in the book **Instituto de Antropologia (Anthropology Institute)**. Besides the novels **Todos os dias (Every Day)** and **O dom (The Gift)**, he published the volumes of short stories **Terra (Clay)** and **Por ser preciso (Because It is Needed)** and several chronicle books, as he often collaborates with newspapers and magazines like *LER*, *Público* and *Sábado*.

## **CHE GUEVARA'S BIBLE [A BÍBLIA DO CHE]**

### **Miguel SANCHES NETO**

Former Literature professor and amateur detective, Carlos Eduardo Pessoa has been living for ten years in an office space at a legendary building, Edifício Asa, in the city of Curitiba, Southern Brazil. He never strays more than half a mile away from home, only moves around on foot and shuns anything that resembles group living, be it friends or family. But this isolation begins to crumble when figures from the past seek him out, involving Pessoa in a work assignment and a new passion, even though he has sworn off all women for life. He is hired to find a cult object for now wealthy former communists – a bible in which Che Guevara, disguised as a priest, made a number of notes, during his travels around Brazil on his way to Bolivia, in the late 1960s, profiling Jesus as a guerrilla fighter. The start of the assignment takes Professor Pessoa through the political underworld, bringing him into contact with corrupt figures investigated nowadays by the Brazilian Federal Police Operation Car Wash for the embezzlement of billions from the nation's oil giant, Petrobras. The task then prompts him to depart on a romantic journey through the setting of the guerrilla war in the heart of Bolivia and to the exact place where Guevara died in 1967. **Che Guevara's Bible** works like a detective story in which solving crimes is secondary to negotiating the great labyrinth of a time of broken dreams.

**Publication/ Status:** Published by Companhia das Letras (Brazil) in May, 2016. [288 pages]

### **THE AUTHOR**

Born in 1965 in Southern Brazil, Miguel Sanches Neto is one of the leading writers of contemporary Brazilian literature. His novels combine human depth, narrative dexterity and critical vision. Coming from a family of uneducated laborers, Sanches Neto was formerly a farmhand, an agricultural technician and a schoolteacher. Today he teaches literature at university level and contributes to Brazil's major newspapers and magazines. Always finalist to the most prestigious national book honors, he received the 2002 Cruz e Sousa Prize and the Binational Brazil-Argentina Arts and Culture Award (2005). His literary output has been continuous, as evidenced by the publication years of his novels: **Chove na minha infância (Rain on My Childhood)**, in 2000; **Um amor anarquista (An Anarchist Love)**, in 2005; **A primeira mulher (The First Woman)**, in 2008; **Chá das cinco com o vampiro (Five o'Clock Tea With the Vampire)**, in 2010; **A máquina de madeira (The Wood Word)**, in 2012; **A segunda pátria (The Second Fatherland)**, in 2015; **A bíblia do Che (Che Guevara's Bible)**, in 2016; and a volume of short stories called **O móvel mundo (Mobile World)** to be published by Companhia das Letras in 2017. He has published also short-stories and children's books.

## MACHADO

### Silviano SANTIAGO

Against a backdrop detailing Rio de Janeiro's urban modernization process and the leveling of colonial grand residences across the city, Silviano Santiago's novel narrates the last four years in the life of Brazilian author Machado de Assis (1839-1908). He has reached old age at the moment the former Imperial Court is divided by the ample and airy Parisian style boulevard, Avenida Central, lined on both sides by magnificent art nouveau buildings. In a letter, he mentions he'll live out his days exiled from the city that saw his birth, and where he witnessed the abolition of slavery (1888) and the transition from a monarchial to a republican regime (1889). The novel finds Machado recently widowed, overcome by congenital illness, struggling with the final revisions of *Memorial de Aires (Counselor Aires's Memoirs)*. And it observes the metamorphoses that define a new Carioca society at the moment when its citizens submit the command of the young Republic to military, engineers, and doctors. Presented as a biography of the greatest Brazilian novelist, **Machado** does not settle for descriptions of concrete facts or a schoolteacher's lesson of Brazilian Social History. It penetrates into the intricate private and public life of Carioca high society, and of the founder and president of the Academia Brasileira de Letras. It utilizes an extended bibliography and original materials from that era. **Machado** is a hybrid work in which image and newspaper cuttings are collaged into literary writing.

**Publication/Status:** Published by Companhia das Letras (Brazil) in October, 2016.

## A THOUSAND STOLEN ROSES [MIL ROSAS ROUBADAS]

### Silviano SANTIAGO

In 1952, two boys casually meet in Belo Horizonte while waiting for the tram. They become close friends. Sixty years later, Zeca, by then a renowned music agent and producer, agonizes in a hospital bed. While sitting by and watching him, the retired Brazilian History professor understands that he is losing not only his life partner, but also his possible biographer. It is needed that roles are inverted, and it is up to him to write his inseparable friend's story. In their youth, they delight themselves with their charming literary mentor, Vanessa; with Marilia they learn to listen to Ma Raney's jazz and get involved in an impossible love triangle. They distance themselves: one goes to Paris for his PhD, the other studies Journalism in São Paulo. They meet again in Rio de Janeiro, but their different styles separates them: Zeca lives among drugs and rock & roll; and he ridicules his successful academic but unhappy friend. Beyond questioning the limits of fiction and memory, biography and autobiography, this à clef narrative offers the rich testimony of a period and an exceptional friendship.

Winner of Oceanos Literature Prize, 2015.

**Publication/Status:** Published by Companhia das Letras (Brazil) in 2014 and by Editorial Corregidor (Argentina) in March, 2016. Sold to Baldini & Castoldi (Italy). [280 pages]

## STELLA MANHATAN

### Silviano SANTIAGO

Eduardo da Costa e Silva – official identity of Stella Manhattan – is an employee at the Brazilian consulate in New York, protected by Colonel Valdevinos Vianna, who secretly likes to wear himself in black leather clothes and turn into the violent Black Widow. Around them there are characters as diverse as Aníbal, a paraplegic intellectual and voyeur; his libidinous wife, Leila; and Paco, an anti-Castro Cuban known as La Cucaracha. The novel articulates a game of appearance and reality, public and private, oppression and liberation, and has the city of New York as the background for an attack against the colonel perpetrated by a group of Brazilian exiles there, people involved with political and liberation movements of all kinds – from the Black Panthers to Latin-American revolutionary guerrillas.

**Publication/Status:** Originally published by Nova Fronteira in 1985 and by Rocco (both in Brazil) in 1991. Sold to Companhia das Letras (Brazil), to be relaunched in June, 2017. It was also published by Editions Métailié (France), Duke University Press (USA) and Editorial Corregidor (Argentina). Sold to Baldini & Castoldi (Italy). [272 pages]

## THE AUTHOR

Silviano Santiago writes fiction and literary criticism and is considered already a classic in Brazil. He received the José Donoso Ibero-American Prize of Letters for his work in September, 2014. Born in Formiga, a small town in Minas Gerais, in 1936, he moved to Belo Horizonte, the capital of the state, at 12 years old and degreed there in Literature. He then went to Rio de Janeiro to study French Literature and got a scholarship to go to Paris for his PhD at Sorbonne. In the sixties and seventies, he was a visiting professor in universities around the world. His vast work (31 published books) includes poetry, short stories, novels and essays – all of them acclaimed by public and critics. Nowadays he contributes to the major newspaper and magazines in Brazil, both to the general public and specialized publications. He has been awarded with more than ten literary prizes, among them Portugal Telecom, Mario de Andrade, Jabuti, Machado de Assis (for his whole work), besides José Donoso, for the first time given to a Brazilian author. He is currently finishing a volume of essays to be published by Companhia das Letras in 2017.

## **6 X YOM KIPPUR**

**Paula TARGO**

Jamile is the daughter of Jewish-Arab immigrants and lives in the bustling metropolis of São Paulo, Brazil, in the shadow of World War II. She needs a lot of imagination and perseverance to overcome religious rules she has to live by, but often does not understand. Squeezed between strict parents and social constraints she passionately seeks possibilities and new conditions of her existence. From a girl raised in the austerity of Jewish-Arab culture with a rigid patriarchal tradition she evolves into an independent woman looking for her own relationship to religion and life. Jamile tells the story of her life in six episodes, all taking place around Yom Kippur, the Day of Atonement and holiest of all days in the Jewish calendar. In each of the six episodes, Jamile is passing a different stage in her life, discovering at each time new significances Yom Kippur has for her. Everyday life is full of minor and major cruelties but the author's powerful and humorous language turns Jamile's underlying drama into a story full of love and wit.

It was chosen by the jury of Börsenvereins des Deutschen Buchhandels to be presented at the Spiegelzelt at the Frankfurt Book Fair in 2013.

**Publication/Status:** Published by Glardon & Behr (Germany) in 2013. [312 pages]

### **THE AUTHOR**

Paula Targownik Zimmerman was born in 1965 and grew up in Brazil. The multi award-winning Film writer and director studied at the Tel Aviv University Department of Film and Television. Her life has taken her to extremes like New York City and the Negev desert. Today she lives with her husband and three daughters in Munich, Germany. Her documentaries have been frequently aired in various TV-stations all over Germany. The novel **6 x Yom Kippur** marks Paula Targownik's debut as fiction writer.

## A SQUARE IN ANTWERP [UMA PRAÇA EM ANTUÉRPIA]

**Luize VALENTE**

Octogenarian Olívia Braga de Almeida, the owner of one of the largest supermarket chains in Brazil, watches the sunrise on the first day of the new millennium from the balcony of her apartment in the Copacabana Palace Hotel in Rio de Janeiro. Her granddaughter, Tita, comes in and surprises her with an old picture in which Olívia, young and pregnant, is seen beside an unknown man and a young boy in a square in Antwerp, Belgium. In another picture from about the same time, Olívia is seen by her husband, Antonio, and her son – who had just passed away – Luiz Felipe. The truth becomes known: “Olívia” is in fact Clarice, the woman in the picture from Antwerp, pregnant with Helena (Tita’s mother), mother of young Bernardo and wife to German Jew Theodor Zuskind, the father of her children. The true Olívia – the one in the other photo – was her twin sister, with whom she exchanged identities sixty years earlier on a Spanish border while fleeing in the middle of World War II. After this revelation, Tita takes her grandmother on a trip through time, during which Clarice narrates the saga of her family and the twist of fate that caused them to switch places. Then they take a real trip to Portugal and Antwerp where she finally rescues her long lost identity. A story of mistaken-identities, loyalties betrayed or kept to the end, and unrequited love, through the horrors of the II World War and Nazism up to nowadays.

**Publication/Status:** Published by Record (Brazil) in May, 2015 and by Saída de Emergência (Portugal) in November, 2015. [364 pages]

### THE AUTHOR

Born in Rio de Janeiro, Luize Valente is a filmmaker and journalist, with more than two decades of experience in television working at the International desk at *Globo News*. Luize has always been fascinated by history, with a special interest on themes related to Judaism, what led her to Israel in 1998. With photographer Elaine Eiger, she published the book **Israel, rotas e raízes (Israel Routes & Roots)**, in 1999. Again with Elaine Eiger, she produced and directed the documentaries *Paths of Memory: The Trajectory of the Jews in Portugal* (2002) and *The Star Hidden in the Backlands* (2005). The documentaries were exhibited in national and international film festivals. **O segredo do oratório (The Secret of the Shrine)** was her first novel, published to acclaim in Holland and a real sales success in Brazil. The author is currently working on her new historical novel **Uma sonata em Auschwitz (A Sonata in Auschwitz)**, to be delivered to Record in February, 2017.

## A SNOWY MORNING IN SÃO PAULO [NEVE NA MANHÃ DE SÃO PAULO]

**José Roberto WALKER**

*“On Tuesday, June 25, 1918, São Paulo woke up dressed in white. The frozen mist of the morning was the first and only snow that the city had ever seen and, on that same day – the coldest of its history – an incandescent case of love was consummated.”*

By the end of World War I, São Paulo was on the eve of becoming one of the largest cities in the world. There, a group of young men used to gather in a garçonnière for both amorous adventures and spirited discussions on politics and literature. Led by Oswald de Andrade, later to become one of the leaders of an important modernist art movement in Brazil, the group included several other writers who would themselves gain notoriety in the country. The young men kept a collective journal – which one of them dubbed *The Perfect Cook of Souls from This World* – to record that remarkable bohemian life. It was during those days that Oswald met a 17-year-old student and immediately fell in love with her. Different from other girls he and his friends knew, Daisy soon joined the group and acted as if she had always belonged there. Their love affair, however, in many ways challenged Oswald, who was then 27 and already a father. The strong presence of Daisy in the literary gatherings and the tragic romance between her and Oswald de Andrade were documented in their journal. In **A Snowy Morning in São Paulo**, it is up to Pedro – Oswald’s friend since childhood and the only one among the guys who never became a professional writer or achieved fame – to tell the drama in which he was one of the characters. A tale kept hidden for almost 40 years before an old and almost forgotten Oswald de Andrade started being ‘haunted’ once more by Daisy’s figure. And then Pedro had a story that could be hidden no more. This novel combines well known historical events with new facts arising from little-known or somehow neglected documents. Author J. R. Walker assembles, piece by piece, this complex puzzle and the picture that emerges is the beautiful and tragic face of Daisy, calling out from obscurity. Walker’s background as a historian and his long career in the cultural area made him the ideal writer to answer the call of Daisy and bring to life this non-fiction novel, a vivid, personal and historic puzzle.

**Publication/Status:** To be published by Companhia das Letras (Brazil) in March, 2017.

### THE AUTHOR

José Roberto Walker is a historian, publicist and cultural producer. He is currently director of *TV Cultura*, a public television network in São Paulo. In his long and brilliant career in the cultural arena, he directed the Brazilian Opera Company, the Philharmonic Orchestra Vera Cruz and several editions of the international Campos do Jordão Winter Festival. He has directed over a hundred TV and film documentaries and recordings of opera, dance and music performances. For the radio, Walker created numerous shows and programs dedicated to classical and Brazilian popular music. He has also produced opera performances and art exhibitions in public spaces in São Paulo. A scholar on the history of São Paulo, he has co-authored several books, including **Theatro São Pedro: resistência e preservação (Theatro São Pedro: Resistance and Preservation)**, 2000; **Café, ferrovia a metrópole (Coffee, Railroad and Metropolis)**, 2001; **O presépio napolitano de São Paulo (São Paulo’s Neapolitan Manger Scene)**, 2002; and **Ferrovia, um projeto para o Brasil (Railway, A Project For Brazil)**, 2005. **A Snowy Morning in São Paulo** is his first novel.

**SOFIA STEIN'S UNFINISHED BUSINESS**  
[O ROMANCE INACABADO DE SOFIA STEIN]

**Ronaldo WROBEL**

At 90, Sofia Stein lives in Rio de Janeiro and suffers from dementia. To help her memory, her grandson gathers all documents and notes that she wrote along her life recording her youth in Nazi Germany. Together, grandmother and grandson write her biography in the 1930's. Sofia was Jewish, but not religious or Zionist. She loved Germany and felt herself perfectly German. Rejected by friends and neighbors, she dived into Hamburg's underworld and became part of a youth that challenged Hitler dancing jazz and preaching liberty. A beautiful story. However, incoherencies pop up along the narrative, and grandson decides to travel to Germany in search for truth. There, he gets to know Sofia's great love, and the man belies the stories that she always told to relatives in Brazil. Who is telling the truth? Is there one truth? Even after a life in common, is it really possible to say that you know someone? The grandson looks for difficult answers. Can he condemn his grandmother? Did she have much choice?

**Publication/Status:** Published by Record (Brazil) in June, 2016. Sold to Giuntina (Italy), Porto (Portugal) and Métaillé (France). [256 pages]

**THE AUTHOR**

Writer and lawyer Ronaldo Wrobel was born in Rio de Janeiro in 1968 and is the author of the novels **Propósitos do acaso (The Designs Of Chance)**; **Traduzindo Hannah (Translating Hannah)**, published in Spain, France, Italy, Germany, the Netherlands, Israel and sold to Poland; and of a short story collection, **A raiz quadrada e outras histórias (The Square Root And Other Stories)**. He has also a book on **Jewish traditions, Nossas festas – Celebrações Judaicas (Our Festivities – Jewish Celebrations)**. Ronaldo writes a monthly column in the Jewish magazine *Menorah*.

**NON-FICTION**

## **INVISIBLE MEDITERRANEAN [MEDITERRÂNEOS INVISÍVEIS]**

### **Cristovam BUARQUE**

A mix of reportage and essay, this book reflects upon a trip the author made to the frontier between Turkey and Syria, where he talked to refugees and developed an analysis on a sea that globally separates the rich from the poor nowadays. From the image of the Syrian boy Aylan, delivered dead by the Mediterranean waves to the Greek coast, to the miserable children in Northeastern Brazil, Cristovam Buarque uses strong metaphors and creates new concepts to portray the helpless boys and girls that cannot afford to go to school every day all over the world.

**Publication/Status:** Published by Paz & Terra/Record (Brazil) in October, 2016. [178 pages].

### **THE AUTHOR**

A mechanical engineer with a PhD on Economics from Sorbonne University, in Paris, Cristovam Buarque participated in a number of social movements, was dean at the University of Brasilia, minister of Education and governor of the Brazilian federal capital. Born in 1944, author of over 30 books already published, not to mention those manuscripts still kept in his “drawer”, Cristovam is now a member of the Brazilian Senate. Known among his voters as “the Education Senator”, he has written on philosophy, politics, economics, novels, short-stories and children’s and YA narratives.

## THE NAME OF THE DEATH [O NOME DA MORTE]

### Klester CAVALCANTI

After killing, Júlio Santana says ten Hail Maries and twenty Our Father prayers to ask God for forgiveness. He's afraid of ending up in hell. Without ideologies, Júlio kills because that's his job. A profession he learned in his family, with his uncle Cícero, who gave him a "job" when he was just 17. In 35 years of career, Júlio has killed exact 492 people, keeping a record of all his "jobs" in a notepad whose cover has an image of Donald Duck. To portray the life of this intriguing character, journalist and writer Klester Cavalcanti makes the killer breathe and haunt the reader with his coldness. **In The Name of Death**, all the characters are real and have their real names revealed, specially, Júlio Santana, whose dramas, dreams, passions and weaknesses also appear in the story. Thus, the reader learns that the same individual who makes a living taking the lives of other people is a good son, loving father and faithful husband. And all this in a trajectory that is indistinguishable from that of Brazil's, through two important episodes of the recent history of the country: the Araguaia Guerrilla Movement and the mining of Serra Pelada. For the first time, a hit man shows his face and tells his life's story. More than condemnation of impunity and the denudation of the gears of the addicted Brazilian machine, **In The Name of Death** tells the amazing life of a boy who had everything to become a fisherman – like his father and his grandfather - but who has become the largest professional killer known to the world.

**Publication/Status:** Published by Planeta (Brazil), in 2006. Published by Transit (Germany) in 2013. *In the Name of Death* – the movie will be released in July 2017. Trailer available upon request. [245 pages]

### THE AUTHOR

Klester Cavalcanti is one of the best investigative reporters in Brazil and has worked in the country's best media, such as *Veja*, *Estadão* and *IstoÉ*. Born in 1969 in Pernambuco, Brazil, he has received national and international awards, such as Best Environmental Report in South America, given by Reuters and the ICUN (International Union for Conservation of Nature), and the Natali Prize, the most important Human Rights award for journalism in the world. He also received the Vladimir Herzog Human Rights Award and is three times winner of Jabuti Literature Prize, the most respected award in Brazilian literature – with the books **Viúvas da Terra (Widows Of The Land)**, in 2004, **O nome da morte (The Name of Death)**, in 2006, and **Dias de inferno na Síria (Days of Hell in Syria)**, in 2012. The latter two titles and **In the Name of Death** are being made into films. *In the Name of Death* is a super production from Globo-Films and Fernando Meirelles (director of *City of God* and the opening of Rio Olympic Games), with Henrique Goldman as director and great cast, scheduled for release in mid-2017 and aiming the international market.

## **IMMATERIAL POSTMAN [O CARTEIRO IMATERIAL]**

**Marco LUCCHESI**

In the presentation of **Immaterial Postman**, Marco Lucchesi offers an invitation to the reader: “Reach hither thy ghosts that are mine. You will see what they look like our ruins”. With this empathic tone he presents 36 texts that make up the work, a set of questions and reflections that walk through history and literature of classical form, poetic and original. In his work Lucchesi deals with personalities such as Senegalese writer Hamidou Kane (the diaspora and the African roots of Brazil), the Turkish poet Ataul Behramoglu (the Mediterranean crisis), Claudio Magris (the end of utopia), the theologian Leonardo Boff (Christianity today), the philologist Evanildo Bechara and the professor Cleonice Berardinelli, colleague chair at the Brazilian Academy of Letters, in her 100<sup>th</sup> birthday. The works of Ferreira Gullar and Euclides da Cunha deserve special attention in the book. Flocking already published and unpublished texts, **Immaterial Postman** is dedicated to current issues of the world and national history. The author addresses the interdependence of the relationship between the history of Brazil and the National Library, the 450<sup>th</sup> anniversary of Rio, celebrated in 2015, the visits to penitentiaries to talk about literature and freedom and the dangers of the Islamic State, where he lost a great friend of his, the Jesuit priest Paolo dall’Oglio, kidnapped by Isil.

**Publication/Status:** Published by José Olympio/ Record Group (Brazil) in September, 2016. [224 pages]

### **THE AUTHOR**

Marco Lucchesi is a Brazilian poet, writer, translator, editor, professor of Comparative Literature at the Federal University of Rio de Janeiro and member of the Brazilian Academy of Letters. He won the Jabuti Prize and was also awarded by the Ministry of Culture of Italy. He is professor honoris causa of the University of Timisoara.

## **ROGERIA: MORE THAN A WOMAN [ROGÉRIA: MULHER E MAIS UM POUCO]**

### **Márcio PASCHOAL**

Rogéria, born Astolfo Barroso Pinto, had to overcome huge obstacles to affirm herself, first as homosexual and human being, and then as an icon of cross-dressing in Brazil. She is a pioneer symbol of the struggle for transgender rights and the conquest of sexual freedom. The biography of this larger than life character, tremendously popular in her country, will count on comprehensive iconography and testimonies of several artists and personalities who got to know her. The book tells delighting stories, strong confrontations, challenges and fights with her opponents; the innumerable love affairs with politicians, princes, sportsman and heartthrobs; the scandals, the prejudice, the vicissitudes and all the stumbling blocks overcome by the protagonist of one of the most intense, controversial, explosive and funniest trajectories in Brazilian showbiz. Having lived abroad during a great part of the military dictatorship years in Brazil, Rogéria tells a story and a life that takes place not only in Rio and São Paulo, but also in Paris, Barcelona, Rome, Lisbon, Luanda, Maputo, Cairo and other places in the Middle East. A drag queen with talent and intelligence to understand that she is not truly a woman, but who brings inside her soul a complete woman, making the art of acting her greatest strength and belief and bringing an original, fresh, illuminating and very Brazilian contribution to the debate on and fight for transgender rights.

**Publication/Status:** Published by Sextante (Brazil) in October, 2016. [240 pages + photo insert]

### **THE AUTHOR**

Born in Rio de Janeiro, with a degree in Economics, Marcio Paschoal is a journalist and writer, author of a biography on composer João do Vale. Hundreds of his articles and essays were published on daily *Jornal do Brasil*. He published three novels and two humor books by Record: **Sofá Branco (White Sofa)**, which won honorable mention Graciliano Ramos from the Brazilian Writers Union (UBE), **Odara and Os atalhos de Samantha (Samanta's Shortcuts)**; **Cada louco com sua mania (Mads & Maniacs)**, and **Horóscopo sexual para praticantes (The Sexual Horoscope for Users)**. By InVerso, he launched the novel **A morte tem final feliz (The Happy Ending Death)**; by Mirabolante, the humor essay **A maconha está bêbada (The Grass is Drunk)**; and by Zit, the children's book **O livro maluco e a caneta sem tinta (The Crazy Book and the Pen without Ink)**.

**CLIENTIVENESS: THE NEW MARKETING FRONTIER [CLIENTIVIDADE]****César SOUZA**

One of the greatest challenges of the business world, regardless the size or nature of a company, continues to be the growing gap between the intangible expectations of clients and the way firms relate to them. The lack of an accurate understanding of a client needs and aspirations is the Achilles' heel in the hard mission to conquer and cultivate long term and mutually beneficial relationships with clients all over the world. In this original and accessible book, Brazilian author César Souza presents the essence of the complex variables that make a whole difference in the management of a client experience. He proposes unique approaches and solutions that go well beyond the traditional management of the relationship with clients – basically a change in attitudes and in mental models at all levels in the entire company, “from the CEO to the doorman”. César states that client management is so important that it cannot be a mission restricted to the old fashioned sales and marketing departments. Based on interesting descriptions of daily life situations, the author proposes that more than old rules of good relationship with clients, companies need to practice what he calls a “solutioning” approach – a key aspect of the “clientiveness” mindset.

**Publication/Status:** Published by Best Business/Record Group (Brazil) in 2016. [160 pages]

**YOU ARE AS GREAT AS YOUR DREAMS  
(VOCÊ É DO TAMANHO DOS SEUS SONHOS)****César SOUZA**

This book intends to help the reader to recover the ability of dreaming with wide open eyes. By proposing a practical methodology of well-planned actions, it helps people transforming their dreams into reality and shows how dreams can be the first step to developing successful strategies notwithstanding the realm they belong to: personal, or professional domain, family, business or community. With the conviction that dreams can come true if they are well dreamt, the author encourages the reader to believe in his or her own relevant desires and to “invent the future” by writing his or her personal story in a chapter with blank pages at the end. More than an interactive piece, **You Are As Great As Your Dreams** is a pioneering book enriched by several real life examples, including some of the author himself, and over 50 successful stories from a wide spectrum of players: leading businessmen, liberal professionals, leaders in the third sector, celebrities and ordinary people. It has sold more than 300 thousand copies in Brazil.

**Publication/Status:** First published in 2003 in Brazil by Editora Gente, five years later it got a very successful edition from Ediouro. Republished by Best Business/Record Group in June 2016 and already reprinted. [176 pages]

## THE AUTHOR

César Souza is founder and CEO of Empreenda Consulting Group. He works as a management consultant and has several clients among the 100 Largest Companies in Brazil, after his solid experience as a line executive in successful Brazilian multinational corporations. A most knowledgeable expert in Business Strategy, Development of Corporate Leadership and Implementation of the Culture of “Clientividade”– a concept he coined to propose a new way of thinking about the relationship of a Corporation with its Clients –, he was based in Washington D.C. for eleven years, developing strategies for a leading corporation to penetrate new markets in Latin America, Portugal and Angola. He has authored several business books, which have sold over 500.000 copies in total. **You Are as Great as Your Dreams** is his biggest hit and a reference in Brazil. Best Business/ Record Group bought five of his backlist titles together with three new books, among them **Clientiveness**.

## **PARIS-BREST**

### **Alexandre STAUT**

A memoir of the rich experience of the author as a cook in France, where Alexandre Staut spent three years in the cities of Brest, Tours and Arromanches-les-Bains, working in different restaurants. The narrative follows his discoveries of quality products and courses on traditional French cuisine, but also of music, literature and history of each of the places where he lived, the official versions and those told by neighbors and other common people. The book is in itself a research on eating habits since the French Middle Age and it offers 58 recipes the author learned from his mentor and friends. **Paris-Brest** is a celebration of love, friendship, life, good mood and the pleasures of the table.

**Publication/Status:** Published by Companhia Editora Nacional (Brazil) in August, 2016. [209 pages]

### **THE AUTHOR**

Alexandre Staut is a writer and a screenwriter born in Pinhal (SP), in 1973. He spent three years in France working as a chef and has a gastronomy blog called *Tudo al dente*. He worked as a journalist at *Folha de S. Paulo*, *Jornal da Tarde* and *Gazeta Mercantil* and is currently the editor of *São Paulo Review of Books*, an online literary magazine which he founded in 2013.

# **CHILDREN/ YA/ CROSSOVER**

## **DEATH IN THE SNOW [MORTE NA NEVE]**

### **Regina DRUMMOND**

This is the first book on a series on inspector's Aline. She is an intelligent and brave French Police inspector who travels to different and far away countries in order to solve strange crimes. In each case, she always counts on the help of girls and boys from the region where she is on duty. In this book, Aline goes to Schliersee, Germany, where she has to discover why some people are freezing to death under the snow. They should know what to do and take when going outside during winter times, and there is no reason for their death. Because she is a young and nice woman, Aline has also to face the resistance of the local Police, which do not trust her competence. Plenty of amusing puns with German names (the author has lived in Germany for many a decade) make a lovely mystery narrative for children 11 years old+.

**Publication/Status:** To be published by Duna Dueto (Brazil) in March, 2017. [72 pages]

### **THE AUTHOR**

Born in Minas Gerais, Brazil, Regina Drummond has received numerous awards and nominations, including accolades from the Brazilian Foundation for Youth Literature and the prestigious Jabuti Prize for her work as an editor. Her best-selling trilogy **Rafa, the Birdie** has sold hundreds of thousands of copies since its first publication over 30 years ago. Throughout her writing, translating and storytelling career, she has devoted her time to a variety of projects encouraging young readers to get involved with literature, serving as curator of the Children's Activity Lounge at the São Paulo Book Fair for nearly a decade. She has also helped develop her work for television and theater. Fluent in German and French as well as Portuguese, she currently resides in Munich with her husband, travelling back and forth to Brazil where she continues to pursue literary endeavors for young readers of all ages.

## **MARIE ANTOINETTE AND THE GNOME [MARIA ANTONIETA E O GNOMO]**

### **ÍNDIGO**

During a vacation trip to Italy, Marie Antoinette got lost from her parents. Suddenly her only travelling companion is her lucky gnome, whom she took along in her purse. Marie Antoinette could not imagine that Gê, the gnome, had been waiting for such an opportunity for a long time. Back to Europe, with no adults around, Gê reveals himself as a living being, jumps out of the purse and runs away. Stunned at the gnome's sudden burst of energy, Marie Antoinette spurts after him. This is how they arrive to the Palazzo dei Bambini, a magic palace that shelters lost children from all over the world.

**Publication/Status:** To be published by V&R (Brazil), in 2017.

## **THE BOOK OF ENCHANTED LETTERS [O LIVRO DAS CARTAS ENCANTADAS]**

### **ÍNDIGO**

In this book, Snow White, Cinderella and Sleeping Beauty speak for themselves. In their own words the three princesses recount a crucial period of their lives. Snow White has just been kicked out from Weitenburg Castle and is working in a coal mine settlement somewhere in the Black Forest. Sleeping Beauty is about to turn sixteen, pricking her finger on a spinning wheel and falling into a deep sleep. Cinderella has been disinherited. She is now living in a fetid basement and has to work 24/7. Living in seclusion, each one due to a different twist of fate, they maintain a frantic and desperate written correspondence.

**Publication/Status:** Published by Brinque-Book (Brazil), in 2007. [159 pages]

## **THE AUTHOR**

Índigo was majoring in Journalism, at Mankato State University, in Minnesota (USA) when she first became involved with this particular color, as manager of the Índigo Coffeehouse. After graduating and returning to Brazil she began posting short stories on the internet and adopted the pen name. The secret identity made her comfortable to write. This led to her first novel, **Saga Animal (Pet Pursue)**, released in 2001 and published in Italy in 2008. In the meantime the short stories on the internet evolved to a series of blogs. Today she has written over twenty books for children and young adults. She won the first edition of the Literature for All Award (Literatura para todos) from Brazil's Ministry of Education, in the short story category. Her book, **Cobras em compota (Snake Syrup)** had a first print run of 300 thousand copies, and can be found in every public library in Brazil.

## O QUISSAMA – THE CAPOEIRA EMPIRE [O IMPÉRIO DOS CAPOEIRAS]

### Maicon TENFEN

Rio de Janeiro, 1868. A kid named Vitorino Quissama is a runaway slave that counts on the English detective Daniel Woodruff to help him find his missing mother. Moving between the Court halls and the precarious dwellings of tenements, the duo ends up facing many hazards and fighting against the injustices of a society sustained by slave labour. **The Capoeira Empire** reconstitutes the saga of a city divided by the secret war between Nagoas and Guaiamuns, two of the largest and most feared gangs of capoeiras in the 19th century. In a time when the nationalist writer José de Alencar was the Minister of Justice and the Brazilian Empire sent all its resources to the War of Paraguay, Woodruff could barely imagine that, behind Vitorino's personal quest, there was a conspiracy that would change the destiny of Brazilian history. First volume of an adventure trilogy that opens Latin America's African origins for debate, **The Capoeira Empire** went on to the finals of Prêmio Jabuti de Literatura in 2015. It has been recently and successfully adapted into a board game format. Supported by Ancine (Agência Brasileira de Cinema), it is also being adapted to an animation series for TV and the Internet.

**Publication/status:** Published by Editora Biruta (Brazil) in 2014. [308 pages]

## QUISSAMA – ENEMY TERRITORY [TERRITÓRIO INIMIGO]

### Maicon TENFEN

Paraguay battlefield, 1869. Continuing on the saga, Daniel Woodruff finds out that Vitorino Quissama's mother was seen in the large military campsites in Luque, soon after Brazilian troops took over the capital of Paraguay. But what would a runaway slave be doing amidst a war? This is what Woodruff and Vitorino need to find out on their dangerous trip to "enemy territory". Due to a series of unexpected events, the duo ends up splitting. While the Englishman, moved by personal and humanitarian feelings, is in charge of protecting the lives of two little Indians who are persecuted by Italian smugglers, Vitorino Quissama, now a "free man", is forced to enroll as a volunteer in the army led by D. Pedro II's son-in-law. This is when we learn that the secret war of Nagoas and Guaiamuns happens not only in Rio de Janeiro, but at the very heart of the Brazilian armed forces. Second volume of the trilogy, **Enemy Territory** takes place in the final months of an infanticidal war which redefined the political scenario in South America. It will be adapted into a board game format as well. Many of its chapters will be taken to the animation series produced with Ancine's support.

**Publication/status:** To be published by Biruta (Brazil) in March, 2017.

## THE AUTHOR

Maicon Tenfen was born in the countryside of Santa Catarina, Southern Brazil, on the last day of 1975. He graduated in Letters in 1998. Between 2000 and 2006, he completed his Master's and Doctorate's degrees in Literary Theory at the Federal university of Santa Catarina (UFSC). For more than ten years, he wrote weekly chronicles for the newspapers of Grupo RBS, a Southern Brazil media conglomerate. He teaches Brazilian Literature in universities, presents workshops about creative writing and has given more than 400 lectures on Literature & Citizenship. Nowadays he spends his time on **Quissama**, an adventure trilogy which takes place during the African slavery period of Brazilian history. **The Capoeira Empire**, first volume of the series, was a finalist to Literature Jabuti Award, the most prestigious literary prize in Brazil.

# **CLASSICS**

## **A SECRET LIFE [UMA VIDA EM SEGREDO]**

### **AUTRAN DOURADO**

After the death of her father, young Biela, 17 years old, already a motherless orphan, starts to live with Conrado, her cousin, who takes her to be with his family in a small town. Constança, Conrado's wife, tries to adapt Biela to a social life according to their social standing and orders beautiful dresses, teaching Biela how to behave like a rich, well educated lady. But Biela only feels well when she is among the farm workers. She gets close to them after a great heartbreak. According to the author himself, his favorite work, this novel became a movie in 2001.

**Publication/Status:** First edition in 1964 from Editora Civilização Brasileira (Brazil). Published by Rocco (Brazil), in 2000; Knopf (US), in 1969; Carl Hanser Verlag (Germany) and Editorial Bruquera (Spain). [132 pages]

## **THE BELLS OF AGONY [OS SINOS DA AGONIA]**

### **AUTRAN DOURADO**

The novel is a recreation of Seneca's myth about Fedra and Hipólito. The story develops in the XVIII century Vila Rica, and is told through three perspectives. João Diogo Galvão, his wife, Malvina, the redhead, and his son Gaspar, Malvina's stepson, compose the vertices of an impossible love triangle. The mixed blood Januário holds the task of being the hand armed by fate to precipitate the final clímax. These rivals are, to a large extent, the opposite of each other, and that's why they complete one another. Torn by impossible love and by agony, these characters are classical portraits. Intensely in love, guilty, vengeful, they live their burdens with the fatalism of the greatest dramatic works.

**Publication/Status:** Published by Rocco (Brazil), in 1999; by Métailié (France), in 1988; Peter Owen (England), in 1988; Alfaguara (Spain), in 1978. [322 pages]

## **THE OPERA OF THE DEAD [A ÓPERA DOS MORTOS]**

### **AUTRAN DOURADO**

Originally launched in 1967 and included by Unesco in a collection of the most representative works from world literature, this narrative is a dive in the past of Honório Cota's family. An old townhouse, which in its baroque architecture, already eroded by time, reveals the destiny of its residents, scarred by tragedy, in the Minas Gerais countryside. As the years pass by, the house gets impregnated with the ghosts of the ancestors, who create death signs out of objects and environments. After the death of her parents, Rosalina lives in this oppressive environment, with just her maid, the mute Quiquina, for company. She spends her days sewing fabric flowers and wandering among still watches and rotten walls. The house's routine changes with the arrival of José Feliciano. A handyman, looking for a job from town to town, Juca Passarinho, as he is called, slowly enters the enigmatic house's universe and Rosalina's austere life.

**Publication/Status:** Published by Rocco (Brazil), in 1999; by Adda Korn Editora (Argentina), in 1987; Peter Owen (England), in 1980. [252 pages]

## THE TRACE OF THE EMBROIDERY [O RISCO DO BORDADO]

### AUTRAN DOURADO

Set in the mythic Duas Pontes (two bridges), which would return in other books as a synthesis of the introspective universe of the author's characters, this novel is a trip to the past of the writer João da Fonseca Ribeiro. As João goes back to his hometown and meets old relatives and companions from his childhood, he puts together a jigsaw puzzle of what was lived and what was imagined, completing and expanding memory fragments which are his early years' narrative. Like in a Bildungsroman, the reader goes on learning how João became what he is, his harsh route to the discovery of sexuality, friendship and literature. Hookers, farm workers, friends, old relatives cross João's path, who starts to see the trace under the embroidery which is his own life story.

**Publication/Status:** Published by Rocco (Brazil), in 1999; Penguin (England), in 1984; Alfaguara (Spain), in 1978; Métailé (France), in 1994; Gyldendal (Norway), in 1992. [224 pages]

### THE AUTHOR

Son of a judge, born in Minas Gerais, Waldomiro Freitas Autran Dourado (1926-2012) studied Law and during his 20's worked as a journalist and stenographer at the State Assembly. His literary debut was the novel **Teia (Web)**, in 1947. Then came **Sombra e exílio (Shadow and Exile)** and **Tempo de amar (Time for Love)**, both novels receiving important prizes. In 1955, already living in Rio de Janeiro, he published **Nove histórias em grupos de três (Nine Stories in Groups of Three)**, which won a prize from the National Book Institute. Autran was the presidential Press Secretary during Juscelino Kubitschek's government and, in 1961, he stood out with the publication of **A barca dos homens (The Barque of Men)**, chosen as the best book of the year by the Brazilian Writers Union. His literature has a tragic content, but the atmosphere is poetic, and his characters compose primitive types, loners, misfits in the world around them. The novel **A Secret Life** was turned into a movie; **The Opera of the Dead** was chosen by Unesco for their collection of Representative Works from Universal Literature. He was also awarded with the Brazilian Goethe Prize, the Brazilian Pen-Club Prize and with the Jabuti, one of the most traditional literary awards in Brazil.

## CHRONICLE OF THE MURDERED HOUSE [CRÔNICA DA CASA ASSASSINADA]

### Lúcio CARDOSO

Lúcio Cardoso's 1959 novel, **Chronicle of the Murdered House**, tells the story of a traditional family's slippage into social and moral decline. Employing a variety of narrative devices – including letters, diaries, memoirs, statements, confessions and accounts penned by the various characters – the author weaves a complex and thoroughly engaging tale, hauntingly brought to life by a prose style unique in Brazilian literature. Truth and falsehood play out their contradictions, drawing the reader into a plot peppered by adultery, incest, madness and decadence, the overriding theme of which is the conflict between the freedom to live out one's desires and the constraints imposed upon the individual by social conventions and family values. A descent into the dark underside of Brazilian culture, with the universal appeal of a great work of literature.

“When a friend suggested that **Chronicle of the Murdered House** might be the greatest modern Brazilian novel, I was startled. There are so many more obvious candidates, after all. But as I thought about it, I realized that the statement wasn't as strange as it sounds. The book itself is strange – part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God – but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness.” – Benjamin Moser, author of *Clarice*

**Publication/Status:** Originally published in 1959, this Brazilian classic is in its 13<sup>th</sup> edition by Civilização Brasileira/ Record Group (Brazil). Published by Métailié (France). Sold to Open Letter Books (USA).

[518 pages]

### THE AUTHOR

Lúcio Cardoso (1912-1968) is one of the leading Brazilian writers of the period between 1930 and 1960. As well as authoring dozens of novels and short stories, he was also active as a playwright, poet, journalist, filmmaker and painter. Within the history of Brazilian literature, his oeuvre pioneered subjective scrutiny of the modern self, bringing to the fore the personal dramas and dilemmas that underlie perceptions of collective existence. Lúcio Cardoso came from a strongly Catholic background, and his diaries (re-published 2012, in Portuguese) furnish a powerful account of the doubts and guilt deriving from his homosexuality. As a writer, he turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian Literature to introspective works such as those of Clarice Lispector – his greatest follower and admirer. Cardoso was also a major force in the renewal of the Brazilian theater in the 1940s, authoring the first play staged by the Teatro Experimental do Negro group, pioneered by Abdias do Nascimento. He was also an ardent lover of cinema, which engaged his interest as a filmmaker in the 1940s and led eventually to his screenplay for Paulo Cesar Saraceni's *Porto das Caixas*, the first production of Brazil's Cinema Novo movement in the 1960s. Partially paralyzed by a stroke in 1962, Cardoso was forced to give up writing and turned to painting instead. In the words of Fausto Wolff, “he began to express in images that which he could no longer say with words”. In 1966, Cardoso was awarded the Machado de Assis Prize, for lifetime achievement, by the Brazilian Academy of Letters. He died two years later, at the age of 56, following a second stroke.

## **THE THREE TRIALS OF MANIREMA [A HORA DOS RUMINANTES]**

**José J. VEIGA**

In this novel – a mysterious puzzling tale, perfectly told –, a small town is stricken by the strangest of plagues: the sudden visitation, nearby, of silent, self-sufficient men. No one knows who the strangers are, where they came from, or what they want. But with every passing day something unaccountable happens. The once-carefree town is overcome with tension as the carter, the storekeeper, the blacksmith, a courting couple, among others, are victimized. Confused and frightened, some people become secretive, some taciturn. A few stand their ground in the face of pressure and provocation, but most bend or reverse their values. Then, from the stranger's campsite, packs of howling dogs spread through the streets and gardens, invading houses, chasing down inhabitants. They bark, snarl, and whine for days. When, as if by magic, the dogs disappear, hundreds of plundering oxen descend upon the town. Houses are besieged, residents corralled, the land and air poisoned with excrement. Suddenly – as if obeying a silent order – they disappear. Are the animal invaders mere instruments of oppression or are they the men themselves in another guise? No one knows, and no one knows why the visitors themselves leave as suddenly and unpredictably as they arrived. A novel or an apologue? The reader must decide.

**Publication/Status:** Originally published by Civilização Brasileira (Brazil) in 1966. Republished by Companhia das Letras (Brazil), in February 2015 starting the relaunching of the complete works by the author. Published by Alfred A. Knopf (USA) in 1970. Published by Atheneum (Holland) in its collection of classics. Sold to Deli Dolu (Turkey). [136 pages]

## **THE MISPLACED MACHINE AND OTHER STORIES [A ESTRANHA MÁQUINA EXTRAVIADA]**

**José J. VEIGA**

The narratives that make up **The Misplaced Machine and Other Stories** combine the element of terror with refining touches of tenderness, lightness and lyricism. Some are poignant, some macabre, some ironically funny, but all imaginatively interweave mystery and fantasy with reality.

**Publication/Status:** Originally published by Civilização Brasileira (Brazil). Republished by Companhia das Letras (Brazil) in 2015. Published by Alfred A. Knopf (USA) in 1970. [136 pages]

## **PLATIPLANTO'S LITTLE HORSES [OS CAVALINHOS DE PLATIPLANTO]**

**José J. VEIGA**

José J. Veiga's literary debut. It is a collection of 12 short stories on reminiscences, most of them about childhood, in which the narrator involves himself emotionally with great intensity. They are fables on the dissolution of the world in its structure, while the characters become deeply immersed in the absurd of the narrative.

Winner of Paulo Prata's Award and Monteiro Lobato Short Story Prize.

**Publication/Status:** Originally published by Civilização Brasileira (Brazil) in 1959. Republished by Companhia das Letras (Brazil) in 2015. [160 pages]

## **SHADOWS OF BEARDED KINGS [SOMBRAS DE REIS BARBUDOS]**

### **José J. VEIGA**

This novel tells the story of the people from a small town in the countryside, oppressed by the powerful company located there. The company enforces absurd behavior rules on the population, driving the inhabitants into panic and fear and triggering a mood of chaos and distrust in the village.

**Publication/Status:** Originally published by Civilização Brasileira (Brazil) in 1972. Republished by Companhia das Letras (Brazil) in 2015. Published by Atheneum (Holland) in its collection of classics. Sold to Novovinilo (Galicia). [144 pages]

### **THE AUTHOR**

Considered the master and greatest name of Brazilian surrealism, José J. Veiga was born in Goiás, Brazil, in 1915, and took his degree in law from Universidade do Brasil, in Rio, in 1944. In 1940, he started working as a journalist and editor. Following World War II, he went to London to work for BBC radio, and there he stayed until 1950. Upon his return to Rio, he became an editor for *O Globo* and later for *Tribuna da Imprensa*, both afternoon newspapers. He worked for Brazilian Reader's Digest, where he was editor for Condensed Books. Already a classic in Brazilian literature, José J. Veiga died in 1999. Companhia das Letras acquired rights to his complete work, which will start being republished in 2015.

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