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GLOSSARY

- C** Children
- EF** Erotic Fiction
- CL** Classics
- F** Fiction
- NA** New Adult
- NF** Non Fiction
- YA** Young Adult

F ENIGMAS OF SPRING (ENIGMAS DA PRIMAVERA)

João ALMINO

Enigmas of Spring tells a beautiful and well-crafted story that takes place between 2011 and 2013, excelling in its language and skillful dialogue and in the fresh voice of a 20-year-old Brazilian who journeys from Brasilia to Madrid and Granada while facing the dilemmas and tensions of the contemporary world, the role of virtual realities, solitude, and the fragility of social relations. A combination of fiction and reality, memory and imagination, the tale focuses on the crises of the Arab world, Islam in its various expressions, and the themes of tolerance and intolerance, while revisiting an older story, that of the Arab Sultanate of Granada. At its center lie the various youth rebellions, including those of the Arabs, the “indignados”, and the Brazilian demonstrations in June, 2013.

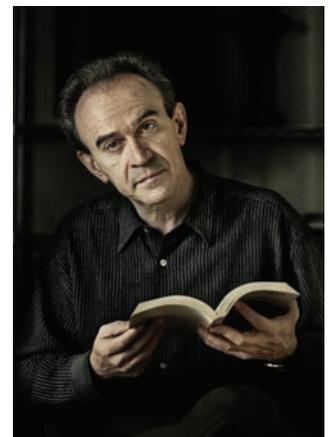
Publication/Status: Sold to Dalkey Archive Press (USA). Published by Record (Brazil) in May, 2015.. [287 pages]

English sample chapters.

“It is difficult to imagine a more daring aesthetic achievement for a celebrated author. (And I will say no more, for it would be impertinent to deprive the reader from the joy of discovery)”. – João Cezar de Castro Rocha, Professor at UERJ and literary critic

THE AUTHOR

João Almino, whose novels have been highly praised by Brazilian critics, has received some of Brazil’s most distinguished literary awards. **The Five Seasons of Love**, translated into Spanish, English and Italian, received the Casa de las Américas 2003 Literary Award. **Free City** received the Zaffari & Bourbon Literary Award for best novel published in Brazil from May 2009 to May 2011, was shortlisted for both the Jabuti and the Portugal-Telecom awards, was published in French by Éditions Métailié and in English by Dalkey Archive Press. João Almino has been described as “one of the most brilliant authors of his generation” (*Folha de S. Paulo*) and “one of our country’s best authors”. From his first novel, critics have recognized the quality and inventiveness of his language. In the words of Mexican writer Alberto Ruy Sanchez, “he is a unique writer, who knows how to get across profound ideas without letting them suck the life out of his stories”.



CL A SECRET LIFE (UMA VIDA EM SEGREDO)

AUTRAN DOURADO

After the death of her father, young Biela, 17 years old, already a motherless orphan, starts to live with Conrado, her cousin, who takes her to be with his family in a small town. Constança, Conrado's wife, tries to adapt Biela to a social life according to their social standing and orders beautiful dresses, teaching Biela how to behave like a rich, well educated lady. But Biela only feels well when she is among the farm workers. She gets close to them after a great heartbreak. According to the author himself, his favorite work, this novel became a movie in 2001.

Link: https://www.youtube.com/watch?v=0RDq_SIRHhQ

Publication/Status: First edition in 1964 from Editora Civilização Brasileira. Published by Rocco, in 2000; Knopf (US), in 1969; Carl Hanser Verlag (Germany) and Editorial Bruguera (Spain). [132 pages]

CL THE BELLS OF AGONY (OS SINOS DA AGONIA)

AUTRAN DOURADO

The novel is a recreation of Seneca's myth about Fedra and Hipólito. The story develops in the XVIII century Vila Rica, and is told through three perspectives. João Diogo Galvão, his wife, Malvina, the redhead, and his son Gaspar, Malvina's stepson, compose the vertices of an impossible love triangle. The mixed blood Januário holds the task of being the hand armed by fate to precipitate the final climax. These rivals are, to a large extent, the opposite of each other, and that's why they complete one another. Torn by impossible love and by agony, these characters are classical portraits. Intensely in love, guilty, vengeful, they live their burdens with the fatalism of the greatest dramatic works.

Publication/Status: Published by Rocco, in 1999; by Ed. Métailié (France), 1988; Peter Owen (England), 1988; Alfaguara (Spain), in 1978. [322 pages]

CL THE OPERA OF THE DEAD (A ÓPERA DOS MORTOS)

AUTRAN DOURADO

Originally launched in 1967 and included by Unesco in a collection of the most representative works from world literature, this narrative is a dive in the past of Honório Cota's family. An old townhouse, which in its baroque architecture, already eroded by time, reveals the destiny of its residents, scarred by tragedy, in the Minas Gerais countryside. As the years pass by, the house gets impregnated with the ghosts of the ancestors, who create death signs out of objects and environments. After the death of her parents, Rosalina lives in this oppressive environment, with just her maid, the mute Quiquina, for company. She spends her days sewing fabric flowers and wandering among still watches and rotten walls. The house's routine changes with the arrival of José Feliciano. A handyman, looking for a job from town to town, Juca Passarinho, as he is called, slowly enters the enigmatic house's universe and Rosalina's austere life.

Publication/Status: Published by Rocco (1999); by Adda Korn Editora (Argentina), in 1987; Peter Owen (England), in 1980. [252 pages]

CL THE TRACE OF THE EMBROIDERY (O RISCO DO BORDADO)

AUTRAN DOURADO

Set in the mythic Duas Pontes (two bridges), which would return in other books as a synthesis of the introspective universe of the author's characters, this novel is a trip to the past of the writer João da Fonseca Ribeiro. As João goes back to his hometown and meets old relatives and companions from his childhood, he puts together a jigsaw puzzle of what was lived and what was imagined, completing and expanding memory fragments which are his early years' narrative. Like in a Bildungsroman, the reader goes on learning how João became what he is, his harsh route to the discovery of sexuality, friendship and literature. Hookers, farm workers, friends, old relatives cross João's path, who starts to see the trace under the embroidery which is his own life story.

Publication/Status: Published by Rocco, in 1999; Penguin (England), in 1984; Alfaguara (Spain), in 1978; Métailé (France), in 1994; Gyldendal (Norway), in 1992. [224 pages]

THE AUTHOR

Son of a judge, born in Minas Gerais, Waldomiro Freitas Autran Dourado (1926-2012) studied Law and during his 20's worked as a journalist and stenographer at the State Assembly. His literary debut was the novel **Teia (Web)**, in 1947. Then came **Sombra e exílio (Shadow and Exile)** and **Tempo de amar (Time for Love)**, both novels receiving important prizes. In 1955, already living in Rio de Janeiro, he published **Nove histórias em grupos de três (Nine Stories in Groups of Three)**, which won a prize from the National Book Institute. Autran was the presidential Press Secretary during Juscelino Kubitschek's government and, in 1961, he stood out with the publication of **A barca dos homens (The Barque of Men)**, chosen as the best book of the year by the Brazilian Writers Union. His literature has a tragic content, but the atmosphere is poetic, and his characters compose primitive types, loners, misfits in the world around them. The novel **A Secret Life** was turned into a movie; **The Opera of the Dead** was chosen by Unesco for their collection of Representative Works from Universal Literature. He was also awarded with the Brazilian Goethe Prize, the Brazilian Pen-Club Prize and with the Jabuti, one of the most traditional literary awards in Brazil.



F THE INVISIBLE LIFE OF EURIDICE GUSMÃO (A VIDA INVISÍVEL DE EURÍDICE GUSMÃO)

Martha M. BATALHA

The Invisible Life of Euridice Gusmão tells the courageous story of Euridice Gusmão, born in Rio de Janeiro to Portuguese expatriates during the 1920s. Extremely resourceful, she is a woman with ambitious goals. However, neither her parents nor her husband, Antenor – an earnest yet stern bank employee – are supportive of her many inventive endeavors. Her sister, Guida, runs away after meeting the prestigious doctor Marcos, only to be burdened with the consequences of single parenting once he abandons the marriage around 1940. Intertwining these two powerful narratives, the author paints an enlightening picture of the progressive women of the era and the struggles they faced while attempting to carve their own place in a male-dominated society.

As the reader follows the misadventures of both sisters on their quest to happiness and fulfillment, we are introduced to an array of amusing characters: Zelia, Euridice’s hilariously bitter neighbor keen on spreading rumors through the grapevine; Zelia’s father, Alvaro; Filomena, a former prostitute who poses as child caregiver; and Maria das Dores, Euridice’s hardworking maid. Another pivotal character is the bachelor Antonio, who lives with his abrasive hypochondriac mother, Eulalia, while in constant pursuit of Euridice’s and then Guida’s attention.

As Rio de Janeiro grows into its unique brand of cosmopolitan flare in the early 20th century, the author guides us through the journey of these two equally resilient women, a narrative told from their points of view. It will not be long until they realize that all the joy and fulfillment they crave are, in fact, hidden in places they have never imagined before.

Publication/Status: Sold to Companhia Editora Nacional (Brazil) to be published in March, 2016. Also sold to Pax (Norway) and Suhrkamp (Germany).

“In a clever and unusual way, Batalha takes the reader for a journey in the streets of the old Rio de Janeiro, filled with amusing tales told through its array of memorable characters. It’s a fun and delightful novel that makes one reflect about our own past and present.” – Carlos Saldanha, director of the motion picture *Rio*

“There are writers that pride themselves in writing about their own neighbourhood as though it could encapsulate the entire universe. Martha M. Batalha is no such writer. Her novel **The Invisible Life of Euridice Gusmão** encompasses not only a vast Rio de Janeiro, from North to South and across Downtown, but also spans for 80 years – from 1880 through 1960 – in order to tell the story of numerous families ruled by beautiful, stubborn women. It is an epic saga, a roman-fleuve. The difference is that Martha, a contemporary author, combines drama and humor with a savoir-faire unfailably modern.” – Ruy Castro, writer

“If I had to choose only one literary asset amongst the lot that makes **The Invisible Life of Euridice Gusmão** such a remarkable narrative, I would point its most unique trait, one that enhances the state of the contemporary Brazilian novel itself: its piercing, unabashed and most of all, incredibly clever sense of humor.” – Alberto Mussa, writer

THE AUTHOR

Martha Mamede Batalha followed her BA in Journalism with an MA in Literature. Following a successful few years working for the city's main newspapers, she started her own publishing business, Desiderata. Millôr Fernandes, Ivan Lessa, Jaguar and André Dahmer are among the best-selling national authors that became part of its catalogue. She was also responsible for bringing the largest photojournalism exhibition of the world, World Press Photo, to Brazilian shores. In 2008, she sold her company to Ediouro and relocated to New York City, where she enrolled in a graduate publishing program at the NYU. She was awarded the Oscar Dystel fellowship, the most prestigious student prize of its category. While in New York, she interned at Harper Collins and later joined the social development project department at Workman.



YA THE BABE ON THE 3rd FLOOR (A FOFA DO TERCEIRO ANDAR)

Cléo BUSATTO

The narrative unfolds through the pages of the main character's secret diary. According to her story, Ana, an overweight girl dealing with self-confidence issues who is bullied at her school, finally understands the need for shedding some weight and changing her attitude towards her problems. A school incident leads to a turning point in her life, which begins with a diet. In spite of her many challenges, Ana manages to improve her reaction when facing difficult situations. As she regains her kind and trusting nature, she is able to pursue a better relationship with herself and others. Eventually, she meets a boy who becomes her boyfriend. Alongside Ana, the reader will discover that she needed to eliminate not only the extra pounds but also all of her excesses – emotional and spiritual. At the end, she is finally able to see herself from a new perspective, more understanding and loving towards her own self.

Publication/Status: Published by Galera Record (Brazil) in May, 2015. [144 pages]

THE AUTHOR

Cléo Busatto loves cats, traveling and playing with words. She is a writer and also a storyteller, having released CDs and DVDs as well as her books. She began her love story with words when she was four years old. Writing her own stories was the natural next step. In 2002, she published her first children's book, **Dorminhoco (Sleepyhead)**, and never looked back. Her works are part of reading programs and international catalogs such as the Bologna Children's Book Fair. Her titles have sold over 140 000 copies combined. She is also the author of theoretical books on oral communication and oral storytelling, as well as a collaborator of children and teenage oriented magazines and periodicals.



CL CHRONICLE OF THE MURDERED HOUSE (CRÔNICA DA CASA ASSASSINADA)

Lúcio CARDOSO

Lúcio Cardoso's 1959 novel, **Chronicle of the Murdered House**, tells the story of a traditional family's slippage into social and moral decline. Employing a variety of narrative devices – including letters, diaries, memoirs, statements, confessions and accounts penned by the various characters – the author weaves a complex and thoroughly engaging tale, hauntingly brought to life by a prose style unique in Brazilian literature. Truth and falsehood play out their contradictions, drawing the reader into a plot peppered by adultery, incest, madness and decadence, the overriding theme of which is the conflict between the freedom to live out one's desires and the constraints imposed upon the individual by social conventions and family values. A descent into the dark underside of Brazilian culture, with the universal appeal of a great work of literature.

“When a friend suggested that **Chronicle of the Murdered House** might be the greatest modern Brazilian novel, I was startled. There are so many more obvious candidates, after all. But as I thought about it, I realized that the statement wasn't as strange as it sounds. The book itself is strange – part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God – but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness.” – Benjamin Moser, author of *Clarice*

Publication/Status: Originally published in 1959, this Brazilian classic is in its 13th edition by Civilização Brasileira (an imprint at Grupo Record). Published by Métailié (France). Sold to Open Letter Books (USA). [518 pages]

Full French translation.

THE AUTHOR

Lúcio Cardoso (1912-1968) is one of the leading Brazilian writers of the period between 1930 and 1960. As well as authoring dozens of novels and short stories, he was also active as a playwright, poet, journalist, filmmaker and painter. Within the history of Brazilian literature, his oeuvre pioneered subjective scrutiny of the modern self, bringing to the fore the personal dramas and dilemmas that underlie perceptions of collective existence. Lúcio Cardoso came from a strongly Catholic background, and his diaries (re-published 2012, in Portuguese) furnish a powerful account of the doubts and guilt deriving from his homosexuality. As a writer, he turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian Literature to introspective works such as those of Clarice Lispector – his greatest follower and admirer. Cardoso was also a major force in the renewal of the Brazilian theater in the 1940s, authoring the first play staged by the Teatro Experimental do Negro group, pioneered by Abdias do Nascimento. He was also an ardent lover of cinema, which engaged his interest as a filmmaker in the 1940s and led eventually to his screenplay for Paulo Cesar Saraceni's *Porto das Caixas*, the first production of Brazil's Cinema Novo movement in the 1960s. Partially paralyzed by a stroke in 1962, Cardoso was forced to give up writing and turned to painting instead. In the words of Fausto Wolff, “he began to express in images that which he could no longer say with words”. In 1966, Cardoso was awarded the Machado de Assis Prize, for lifetime achievement, by the Brazilian Academy of Letters. He died two years later, at the age of 56, following a second stroke.



F THE REMNANT (O REMANESCENTE)

Rafael CARDOSO

The Remnant is a saga of one family's exile and survival, told from the unique perspective of those Europeans who fled to South America during the Second World War. The characters that make up this story are no ordinary family. The main protagonist is Hugo Simon (the author's great-grandfather) who was a leading banker, art collector and cultural activist in Weimar Germany. Among his friends and direct associates were Albert Einstein, Thomas Mann, Stefan Zweig, as well as many other historical figures that appear as characters in the book. Faced with imminent arrest as a known socialist and a Jew, Hugo Simon fled Berlin for Paris in March 1933. He remained there until 1941, taking active part in the anti-Nazi resistance. After the defeat of France, he and his family were finally forced to flee to Brazil, under assumed names, breaking completely with their past. They remained there for the rest of their lives, rebuilding their existence and identities in a strange land. None of them ever set foot in Europe again. The story is set during the years 1930 to 1945 and follows the destinies of five main characters: Hugo Simon, his wife Gertrud, their daughters Ursula and Annette, and their son-in-law Wolf Demeter. Tracking their flight from Berlin and their lives in France and Brazil, the narrative unfolds chronologically in a series of 24 episodes of varying length, each viewed from the vantage point of one of these characters. Interspersed among these third-person narratives, three brief first-person interludes piece together how the story came down to the author. The composite work is a fictional staging of historical events, revealing the lives and thoughts of these characters against the backdrop of a world forever changed. Besides exploring the universal themes of exile and loss, **The Remnant** contributes a new and surprising twist to the literature on the Second World War by focusing on the untold story of a forgotten historical figure and his experience in an extraordinary place and time.

Publication/Status: To be simultaneously published by Fischer (Germany) and Companhia das Letras (Brazil) in October 2016.

THE AUTHOR

Rafael Cardoso is a writer and art historian, holding a PhD from the Courtauld Institute of Art, in London. His works of fiction include **Entre as mulheres (Among Women)**, a novel in stories published by Record, in Brazil, in 2007; by Siruela, in Spain, in 2013; and by Fischer, in Germany, a critical and sales success, in 2014. He is the author of numerous books on the history of Brazilian art and design and is active as an independent curator. He currently resides in Berlin.



F AN ANGEL WITH FOUR LEGS (ANJO DE QUATRO PATAS)

Walcyr CARRASCO

This is the funny and touching real love story between the author and his dog, narrated by both of them. Uno was a Siberian husky with whom Walcyr lived with when he lost a great love. The dog became his confident and best friend, helping him to rediscover joy in life. With a strong personality, Uno even worked as a chronicler, writing texts – reproduced along the book – about his life for a dog journal. Among bites and licks, **An Angel with Four Legs** is a tribute to man's best friend and a delight to everybody who ever had a love like as beautiful as this.

Publication/Status: Published by Editora Gente and republished by Moderna (Brazil); published by Castor de Papel (Portugal) in March, 2015. [200 pages]

English sample chapters.

F TOGETHER FOREVER (JUNTOS PARA SEMPRE)

Walcyr CARRASCO

Money, fame, success: a seemingly perfect life if it wasn't for the nightmares afflicting Alan every time he fell asleep. A woman perishing in a bonfire, a declaration of love. This recurring tragic journey leads him into the morning. Overwhelmed by distress, he embarks on a trip to a secluded, idyllic small town. Skeptical of his surroundings, Alan refuses to believe the woman standing in front of him could be the same one who haunts his dreams every night.

Set between the present and medieval times, **Together Forever** has fascinated over 40,000 readers with the struggle of a man who must unravel his past, but not before realizing that life might begin well beyond the bounds of his own reality.

Publication/Status: Published by Arqueiro/Sextante (Brazil) in 2013; sold to Castor de Papel (Portugal). [208 pages]

English sample chapters.

YA LADY OF THE CANDLES (A SENHORA DAS VELAS)

Walcyr CARRASCO

An old legend states that for every soul on the planet, there is a corresponding candle flame shimmering inside a massive cave, guarded by an ancient lady. In order to save his beloved cousin's life, the orphan Felipe must embark on a treacherous journey to find the Lady of the Candles and prevent the girl's flame from extinguishing, an odyssey that will ultimately define his own fate. Blending realism and magic, this amazing novel by Walcyr Carrasco is a story about the power to change our own destiny told by characters that will stay with the reader long after finishing the book. Over 35,000 copies sold.

Publication/Status: Published by ARX (Brazil) in 2006. [159 pages]

THE AUTHOR

Walcyr Carrasco was born in Bernardino de Campos, in the state of São Paulo. With a primary background in Journalism, he has built an acclaimed screenwriting career in both television and theater, having published over 60 books for audiences of all ages. The Brazilian National Foundation for Youth Literature has honored its distinguished *Highly Recommended* label to his adaptations for *Les Misérables* and *Around the World in 80 Days*. **Pequenos delitos (Petty Crimes)**, **The Lady of the Candles** and **Together Forever** are among some of his most famous work, having sold over 4 million copies combined and receiving numerous literature prizes. His intense creativity, elaborated plots and keen sense of humor have earned him international praise. He is also a member of the São Paulo Academy of Literature.



F PRISONERS IN PARADISE (PRESOS NO PARAÍSO)

Carlos Marcelo CARVALHO

In the remote island of Fernando de Noronha, a secluded paradise in the coast of Brazil, the bodies of a colonel and a local doctor are found by police chief Nelson Silva, also known as Nelsão. Understaffed, he must rely on the help of Tobias Martins, a photographer and reporter commissioned with a book on the island for a tourist agency, who had been with the colonel hours before he was killed. As the police chief advances on his investigation skillfully, Tobias describes his interactions with natives, foreigners and his involvement with Lena, manager of the B&B where he is staying. Through his perspective, with Tom Jobim and reggae classics as musical background, the reader also discovers some obscure parts of the island, colonial and desolate prison ruins and numerous conflicts. Divided in two parts, “Stranded in Paradise” and “The Sea Outside and the Sea Inside”, the novel relies on a dual narrative perspective, alternating between the voices of the two main characters. As it approaches its thrilling conclusion, this entanglement between both parts leads the reader beyond a simplistic mystery-solving ending, unravelling instead a bundle of tormented souls and a family tragedy.

Publication/Status: Sold to Planeta (Brazil), to be published in March 2016.

English sample chapters.

THE AUTHOR

Carlos Marcelo is the editor-in-chief of one of Brazil’s largest newspapers, *Estado de Minas*. In 2009, he published the biography **Renato Russo – Filho da Revolução (Renato Russo – Son of the Revolution)**, the story of an iconic Brazilian rock star who tragically died from HIV complications in the 1990s. The book has sold over 40 thousand copies since its release and will have a new edition from Planeta next year. His non-fiction book about a traditional Brazilian music style **O Fole Roncou! – A história do forró (The Blow of the Bellow! – A History of Forró)** (Zahar, 2012) was a finalist of the Jabuti Awards, the most prestigious literary prize in the country. **Prisoners in Paradise**, a mystery novel, is his first foray into fiction.



YA ELENA – THE PRINCESS’ DAUGHTER (ELENA – A FILHA DA PRINCESA)

Marina CARVALHO

Ana, the 44-year-old Princess of Krósvia, lives happily with her husband, Alexander Jankowski, and their daughter, Elena, a beautiful young girl with a passion for social causes, not unlike her Aunt Marieva. To the dismay of her father, Elena decides to take a sabbatical from college to do volunteer work in places of extreme poverty in the African Continent. However, only six months after her departure, Elena is forced to return to Krósvia: her mother is pregnant, and it’s her father’s wish that she supports Ana through her risky pregnancy.

Meanwhile, Luka, Marieva and Marcus’ youngest son, reappears after having spent many years abroad. He has returned to support his sister Luce, who is about to get married. Upon encountering Elena, differences they had in the past arise, yet the attraction between them becomes almost impossible to deny, leading both into a whimsical and very sensual game of cat and mouse.

Publication/Status: Published by Galera Record (Brazil) in May, 2015. [322 pages]

English sample chapters.

THE AUTHOR

Marina Carvalho was born in Ponte Nova, in the state of Minas Gerais. Having sold dozens of thousands of each of her young adult titles, this tremendously successful writer has always adored reading, whether it is a brilliant page-turner, a good crime fiction, unpretentious chick-lit or even the newspaper. She has a bachelor degree in Journalism from PUC-Minas, having worked as a Communication Advisor for a private company before becoming a full-time writer. She also currently teaches Portuguese and Literature in Brazil. **Elena** is her third novel.



**F SÓCRATES AND THOMAS MORE: IMAGINED CORRESPONDENCE
(SÓCRATES E THOMAS MORE: CORRESPONDÊNCIAS IMAGINÁRIAS)**

Gabriel CHALITA

In this thought-provoking epistolary novel, the philosophical paths of Socrates and Thomas More's are cleverly intertwined to present a riveting discussion on life's ordinary musings, the ubiquitous intricacies of human actions, emotions and the unpredictability of their circumstances.

Through compelling arguments of resilience, dignity and boundless hope, the effortless candor of the Socratic discourse challenges the disenchanting skeptic More – as well as the reader – to embark upon the often treacherous yet fulfilling journey of their own existence. Over 40,000 copies sold.

Publication/Status: Published by Planeta (Brazil) in 2011. Sold to Goa (Turkey). [128 pages]

English sample chapters.

C THE ETHICS OF A YOUNG KING (A ÉTICA DO REI MENINO)

Gabriel CHALITA

Once upon a time there was a different kind of land, not that near or far away, but located in a familiar place inhabited by every child: the imagination. This Magic Kingdom of the Mind was envisioned by an Artist, who filled it with joy and harmony, bestowed a conscience upon all the fauna and flora and granted their leadership to a young king.

Conceived for a middle-grade audience and having sold over 400.000 copies, this book aims to encourage the higher ethical values that are often taken for granted in our materialistic contemporary society. The stories are told through the perspective of the plants and animals, their relationships with one another, and the similar challenges they face on their path to a righteous living. The preface is written by Father Marcelo Rossi, a distinguished Brazilian priest, and illustrated by award-winning artist Graça Lima.

Publication/Status: First published by Rocco (Brazil) in 2005. Reedited by Companhia Nacional (Brazil) in 2009. Republished by Globo (Brazil) in 2010. Sold to Goa (Turkey). [126 pages]

English sample chapters.

YA THE YOUNG PHILOSOPHER (O PEQUENO FILÓSOFO)

Gabriel CHALITA

The teaching technique developed by Socrates is based on a straightforward form of discourse through which the master entices the pupil to develop his own philosophical abilities and ethical standards.

With over 300.000 copies sold, this book aims to reverberate that procedure through conversations between the two main characters – the narrator and the young philosopher. With its accessible language, it hopes to encourage a younger audience to embark on a similar reflective quest for a deeper knowledge of the world and themselves. The story unravels within a dreamlike prose,

removed from space and time constrictions, as though everything has been placed in a haze where the only focus are the young philosopher's reverie.

Publication/Status: Published by Globo (Brazil) in 2011. Sold to Goa (Turkey). [116 pages]

English sample chapters.

THE AUTHOR

With over 10 million copies sold, Gabriel Chalita has secured his spot amongst the very best selling authors in the country. His formal education includes PhDs in Law and Semiotics, as well as MFAs in Philosophy and Political Science. He has previously served as Secretary of Education for the State of São Paulo and President of the National Council for Secretaries of Education (CONSED). His body of work includes over 70 published books on a myriad of topics such as education, philosophy, ethics and interpersonal relationships, through which the author skillfully navigates thanks to this eclectic background. His writing encompasses a variety of styles, including poetry, short stories, novels, essays, children's literature and educational books. He is currently a professor at the Pontifícia Universidade Católica de São Paulo (PUC-SP) and the Universidade Presbiteriana Mackenzie (UPM). He is also a member of the Brazilian Academy of Education and the São Paulo Academy of Literature.



NA WHEN SATURN RETURNS (QUANDO SATURNO VOLTAR)

Laura CONRADO

The life of press secretary Deborah Zolini is on a steady course. She has been dating her boyfriend for four years and has had the same job since graduation. She dreams of the day she will leave her parents' home to walk down the aisle with the love of her life, Sergio, and the day the soccer club where she works will climb to the first division.

As her 29th birthday approaches, Deborah meets a mysterious woman in Chile who announces her approaching Saturn Return – event when, according to Astrology, the planet Saturn returns to the same place in the sky as when the person was born, normally every 29 years. During this process, changes happen, many times painfully. The event coincides with the proximity of the person's 30th birthday, commonly known as the first life crisis.

Upon returning to Brazil, Deborah meets Henrique, a man who fascinates her and makes her question the stability of her relationship and of her job as a soccer team's press secretary. Standing on the brink of a love triangle, Deborah faces the fears of a situation she has always avoided so well.

Publication/Status: Published by Editora Globo (Brazil) in July, 2015. [248 pages]

English sample chapters.

THE AUTHOR

Since childhood, Laura Conrado dreamed about becoming a writer. In 2012, she won the Prêmio Jovem Brasileiro (Young Brazilians Award) in the Literature category. Now she dedicates all her time to her literary career and is already among the most well-known authors of women's literature in Brazil.

Her first novel, the NA title **Freud, me tira dessa (Freud, Help Me Out)**, was published by Editora Novo Século, in 2012. In 2013, she published a YA novel, **Eu só gosto de cara errado (I Keep Falling for the Wrong Guys)** by the same publishing house. One year later, she published **Freud, me segura nessa (Freud, Get Me Through)**, a sequence to her first NA novel. Laura has a popular blog, attends many literature events across the country and spends hours talking to her readers through social networks.



F SHADOW ZONE (ZONA DE SOMBRA)

Luis DILL

Tamara runs to save her life. It's simple like that. What was supposed to be a nice evening turns into a nightmare when she witnesses something unusual at the entrance of a rock concert. During the escape, the young woman hides in a gloomy building. The first two floors are inhabited. The last two are not. And from the moment she enters the building, a cat and mouse game begins. Behind each door hides several possibilities ranging from fun to scary, the improbable to fatal. In **Shadow Zone** the pace is frenetic and the outcome of the adventure unfolds in many different endings.

Publication/Status: Published by Artes e Oficio (Brazil), in 2014. [200 pages]

F SAFARI (SAFARI)

Luis DILL

Whenever the young and successful lawyer Murilo Marques decides to practice his favorite sport, someone inevitably dies. For him, the true extreme sport should offer real risks. From the top of the building where his comfortable office is located, Murilo observes the world below him using the telescopic lens of a long-range rifle. The trigger finger is a judge, a jury and an executioner. Engaged to Francisca Sándor, daughter of the senior partner of the law firm in which he works, Murilo does not fear anything; the firm is known by absolving criminals apparently with no chance of freedom. After a few well-aimed shots, his leisure activity draws the attention of the police, forced to give an answer to society. That's when police officer Ronaldo Querubim appears, and together with the sensual Hortênsia Lenzi, a colleague at the firm, threatens the young lawyer's sport and life style.

Publication/Status: Published by Rocco (Brazil) in 2014. [184 pages]

YA ALL AGAINST DANTE (TODOS CONTRA DANTE)

Luis DILL

Dante is new at school. He comes from a very poor neighborhood and enjoys reading, especially the *Divine Comedy* by Dante Alighieri. His mother's intention when enrolling him in a school known for its excellence is to expand his educational horizons. But she soon realizes the terrible mistake she has made. As soon as the school year starts, Dante calls the attention of his classmates. His appearance and his social class become a target for mockery. The persecution gets more intense and systematic, gaining strength on internet, where the young man is teased and harassed incessantly. Even a social media group called "I Bully Dante" is created. Unsure on how to deal with the bullying, Dante starts his own blog, which becomes a kind of diary as well as a way to get off his chest. However, the situation gets bigger in the virtual world leading to a tragedy in real life. Inspired by true events, the book makes a careful reflection on our society with agile language and innovative fictional architecture. Over 200.000 copies sold in Brazil.

Publication/Status: Published by Companhia das Letras (Brazil) in 2008. [96 pages]

THE AUTHOR

Luis Dill was born in Porto Alegre in April 1965 and is a writer and journalist – in this order. He has a degree in Journalism from the Catholic University of Rio Grande do Sul and has worked in publicity, newspaper, radio, and television. He is currently an Executive Producer at Cultura FM Radio Station in Porto Alegre, where he lives. His literary debut was in 1990 and since then he has published 48 books as well as contributed to several collections of short stories, also writing for newspapers and magazines. He received some important literary awards such as the Açorianos for his short stories **Tocata e fuga (Tocatta and Fugue)**, published by Bertrand Brasil, and also for **De carona, com Nitro (Hitchhiking with Nitro)** and **Decifrando Ângelo (Deciphering Angelo)**, both juvenile titles. In addition, he received the Book of the Year Award from the Gaucho Association of Writers with **Estações da poesia (Poetry Seasons)** and was also awarded the third prize from the National Library, youth category, with **O estalo (The Crack)**. **Destino Sombrio (Gloomy Destination)**, published by Companhia das Letras, received the highly recommended seal by the Brazilian National Children's Book Foundation. Several of his titles were acquired by the federal, state, and city governments for public and school libraries.



C RAFA, THE BIRDIE (O PASSARINHO RAFA)

Regina DRUMMOND

This award-winning trilogy has been on catalog and consistently selling for over 30 years, already securing its spot as a contemporary classic in children's literature. It tells the journey of the joyful Rafa, a charming bird who breaks free from his golden cage and learns about the true value of freedom, while flying high above the sky in the first volume **Rafa, the Birdie**. On the second volume, **Uma vida nova para o passarinho Rafa (A New Life for Rafa)**, he begins to yearn for a better understanding of the world around him, questioning why humans insist on devastating Earth's natural resources and harming the environment. In the third installment, **Uma companheira de viagem para o passarinho Rafa (A Travel Companion for Rafa)**, he meets the beautiful hummingbird Bia, who happily joins him in this quest to preserve our endangered planet in this endearing story of love and friendship.

Publication/Status: First published in 1983. Relunched by Melhoramentos (Brazil) in 1992 and 1993. [around 20 pages each]

C THAT FLAT FAT GIRL (A CHATA DAQUELA GORDA)

Regina DRUMMOND

Young Simone isn't flat because she is fat – she would be annoying either way! The problem is that she refuses to accept her shortcomings and ends up eating away her frustration to compensate for her lack of true friends and grit towards her own goals, and an incredibly low self-esteem. Through a metaphoric kaleidoscope including every imaginable color, the five senses (and also the sixth) and the natural elements (including the fifth), Regina Drummond tells the poetic story of how this tormented girl learned how to overcome her insecurities and feel comfortable in her own skin.

Publication/Status: Published by Cortez Editora in 2005. [32 pages]

YA THE WITCH'S BLOG (O BLOG DA BRUXA)

Regina DRUMMOND

Who is to say witches were old fashioned? This one has her own blog filled with famous quotes serving as inspiration to each post about the stories of her misadventures through the centuries. Every era requires a different disguise to blend in, and none was harsher than 18th century Paris, during which she lost the only great love of her life: her beloved cat, Subtraction. Three hundred years later, an encounter with the elegant feline Tomás is bound to reignite that passionate spark and perhaps invite that long forgotten happiness back into her life.

Publication/Status: Published by Giz Editorial in 2013. [218 pages]

THE AUTHOR

Born in Minas Gerais, Brazil, Regina Drummond has received numerous awards and nominations, including accolades from the Brazilian Foundation for Youth Literature and the prestigious Jabuti Prize for her work as an editor. Her best-selling trilogy **Rafa, the Birdie** has sold hundreds of thousands of copies since its first publication over 30 years ago.

Throughout her writing, translating and storytelling career, she has devoted her time to a variety of projects encouraging young readers to pursue literature, serving as curator for the Children's Activity Lounge at the São Paulo Book Fair for nearly a decade. She has also helped develop her work for television and theater.

Fluent in German and French as well as Portuguese, she currently resides in Munich with her husband, travelling back and forth to Brazil where she continues to pursue literary endeavors for young readers of all ages.



F **TURN-OFFS: SEX CONFESSIONS OF A YOUNG WRITER**
(BROCHADAS: CONFISSÕES SEXUAIS DE UM JOVEM ESCRITOR)

Jacques FUX

To Saint Augustine, the “disease of lust” was a direct result of the “great fall”. According to the Christian philosopher, Adam had rationally controlled erections when he was at the Eden. After disobeying God, the body itself would contradict men’s orders. Men, now weak and cursed, were tied to the sexual desires and would have to control their “shameful parts” although it would not be erected at crucial moments. “Sometimes the desire controls us and it is not invited. Other moments desire abandons the lover and although he burns with desire, the body becomes frigid”. Augustine did not believe that sex was bad, but the “autonomy of the penis” was a disgrace to humanity that they would have to accept and control.

Even the great failed! Even the great did not comprehend the diachrony of its organs. Rousseau, in his book *Confessions* revealed his poetic and literary impotence: “Suddenly, instead of flames devouring my body, I felt a deadly chill running through my veins; my legs trembled and almost fainting, and I sat down and wept like a child.” Plato was bothered because of not controlling his little ‘Plato’: “disobedient and stubborn, like a poor creature.” Montaigne complained about the rebellion of his *petit*. So many men, important or not, failed. Here I narrate the Iliad and the biggest taboo in society.

Composed of short stories, letters, lists, literary and historical facts, the narrative revolves around the central character, Jacques, who writes unusual emails to his ex-girlfriends justifying his impotence at some point. His ex-girlfriends answer and complain about the letters. This novel-essay deals with the history of impotence in a contemporary context.

Publication/Status: Published by Rocco (Brazil) in August, 2015. [240 pages]

English sample chapters.

THE AUTHOR

Jacques Fux is a visiting scholar at Harvard University (2012-2014), performed post-doctoral studies at the University of Campinas, received his Ph.D. in Comparative Literature from UFMG and doctorate in Langue, Littérature et Civilisation Françaises from the Université de Lille 3, his Master’s degree in Computer Science and bachelor’s degree in Mathematics from UFMG. In 2011 he published **Literatura e matemática: Jorge Luis Borges, Georges Perec e o OULIPO (Literature and Maths: Jorge Luis Borges, George Perec and the OULIPO)**, which was awarded the Capes Prize for the Best Thesis in Letters and Linguistics in Brazil in 2010. The author has produced diverse academic works while living in Israel, USA, France, and Argentina. The State of São Paulo Prize considered and awarded his first fiction, **Antiterapias (Antitherapies)**, as the best debut novel by an author under 40 years of age.



F PRE-SALT 2025 MISSION (MISSÃO PRÉ-SAL 2025)

Vivianne GEBER

Brazilian Navy officer Rodolfo Ruppel has been sent to London on a secret mission. On the surface, this is an opportunity for him and his wife to enjoy a second honeymoon and perhaps revive their lifeless marriage. The mission, it seems, is to recapture stolen information about the Pre-Salt 2025 project, a revolutionary concept developed by the Brazilian navy: a hybrid submarine, half-diesel, half-nuclear, potentially the most powerful weapon in recent years. His instructions are delivered to his cell phone encrypted in a graphical image, the *Sunflowers*, by Vincent van Gogh. However, soon, he will face unplanned situations and will have to improvise. Naval engineer Victoria Borges puts his marriage into harsh relief. London leads to a world of espionage which presents him with new challenges in political and strategic military affairs.

Publication/Status: Published by Record (Brazil) in July, 2015. [252 pages]

English sample chapters.

THE AUTHOR

Vivianne Geber has worked for almost sixteen years as Legal Advisor for the Brazilian Navy on a number of Congressional bills, also providing information to judges and the Attorney General's Office. She holds a postgraduate degree in Public Law and has acted as examiner of lawyers who apply to work in the Navy's legal departments. All her adult life, she has been a writer of petitions, appeals and opinions, but recently, in London, where she lived for two years, she has become eager to stop writing for judges and started writing for readers – to touch their souls and transport them to a different world.



F ARIANA

Igor GIELOW

The book recounts the saga of Mark, a war correspondent from Brazil, but stateless for all that matters. Amidst the rubble of a bombing which he survives in Pakistan, at the height of the so-called war on terror, he is introduced to a riddle through the last words from his assistant, Waqar: “You gotta find Ariana”. While his personal life slowly crumbles into pieces, Mark starts an uncertain journey fueled by milky tea, lots of alcohol, a pinch of Lacanian psychoanalysis and some sex. He will eventually cross nuclear terrorism, spy’s games, betrayals and the Taliban.

Bringing the daily grind of international journalism, geopolitics and ethnographic insights, this thriller takes the reader from London and Moscow to the dangerous tribal areas of the Afghanistan-Pakistan border. There, Mark tries to solve the secret of Ariana while facing his own intimate demons.

Publication/Status: Published by Record (Brazil) in June, 2015. [349 pages]

English sample chapters.

THE AUTHOR

Igor Gielow started working as a journalist in 1992, when he joined *Folha de S. Paulo*, Brazil’s best-selling and most influential daily. He performed duties as a reporter, assistant and deputy editor, editor and head of the newspaper’s national news agency. In 2003, he was appointed managing editor at *Folha*’s Brasilia bureau, and ten years later, became its director. He also developed a career in international journalism after serving as London correspondent in 1996. He specialized in conflict coverage, geopolitics and military affairs. Gielow won four *Folha* Journalism Prizes for his reporting abroad and is a contributor to the International Institute for Strategic Studies (London) and the Centre for Analysis of Strategies and Technologies (Moscow). Among other assignments, he covered conflicts in Lebanon, Northern Ireland, Israel and Argelia (1996-1997), crisis in Peru and Ecuador (1997), Russian elections (2000, 2007 and 2008), war in Afghanistan (2001, 2009 and 2011) and Pakistan (2001, 2008, 2009 and 2011), the deaths of Yasser Arafat (2004), John Paul II (2005) and Osama bin Laden (2011), and the 10th anniversary of the 9/11 attacks (US, Iraq, Afghanistan and Pakistan, 2011). He has been five times to the Af-Pak region between 2001 and 2011.



In Brasilia, Gielow also writes op-eds and news analysis about national and international politics, aviation industry, military affairs and religion, among other issues.

NA AMAZING! (SURPREENDENTE!)

Maurício GOMYDE

Pedro Diniz challenged the logic of medicine. After a diagnosis that showed he would go blind in two months, what seemed a miracle interrupted the maculae degeneration of his eyes. His way to celebrate the great news was to resume his dream of becoming a filmmaker and his search for the perfect film. However, life does not always happen as we expect it to do, reality plays a prank, and Pedro discovers he can only move forward with the help of the craziest film crew ever. Four great friends begin a filming journey, and the itinerary, like their screenplay, will be written by fate. This is a story about the infinite value of friendship, true love and the chances of redemption that life hides and presents on any road that we choose.

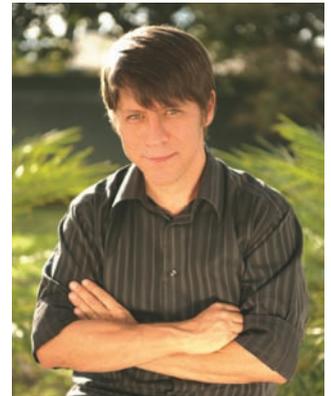
Publication/Status: Published by Intrínseca (Brazil) in September, 2015.

English sample chapters.

THE AUTHOR

Maurício Gomyde was born in São Paulo and currently lives in Brasília. Writer and musician, he published four novels by his own label, Porto 71, and all of them have been many times reprinted. His fifth novel was **A máquina de contar histórias (The Storytelling Machine)**, released by Novo Conceito in 2014 and reprinted two months later. In February, 2015, Intrínseca bought **Amazing!**, a preempt offer that also covers the author's next novel.

Gomyde has a powerful presence on social media such as Facebook, Twitter, Instagram, and Skoob. His Facebook fan page has more than 25,000 followers. He reached out to over 650 literature blogs across Brazil to publicize his work. He currently has 320 partner blogs and 50 partner Instagram profiles. His trademark is his interaction with readers through promotions and actions focused on the stories in his books (for example, selecting readers to be inspiration for future characters).



“Maurício Gomyde makes movies with words.” – René Sampaio, filmmaker and director of *Faroeste Caboclo* (film awarded with the grand prize of Brazilian cinema in 2014).

F ANITA

Thales GUARACY

The saga of Anita Garibaldi, the “heroine of two worlds”, is told for the first time in a novel of great literary beauty and realistic colors, bringing back to life one of the most extraordinary women in history. The work shows us just the facts, with no fear of exposing the darkest, most obscure and terrifying moments in an epic and tragic biography.

Told from the perspective of Giuseppe Garibaldi, the only person who fully witnessed her life, the story is followed by the reader as the couple fights the Brazilian Imperial troops, retreats to Uruguay, experiences hunger in Montevideo, suffers the death of their youngest child and wins victory against Argentina’s army. The legendary journey with the Republicans in South America granted the couple even more fame in Italy, where Anita arrives before her husband, who remained sentenced to death in his native country, then divided and occupied by the Austrian Empire. At the end of what was meant to be a clandestine journey, Anita is greeted at the Genoa port by a crowd waiting for her arrival. Like Garibaldi, she becomes a symbol of the *Risorgimento*, the fight for Italy’s freedom and unification.

Forced to hide her children from the enemy, Anita makes a dangerous journey through Italy, hidden in a mail truck, to meet Garibaldi in Rome. He and his Red Shirts are fighting for the city under siege by the Austrian and French. Their retreat and the ruthless chase through the country, with Anita six months pregnant and sick, are one of the most beautiful and intense dramas in human history and an incomparable example of a woman sacrificing everything for her love and her dreams.

This is a novel of war and love, or perhaps love and war, showing that there is no work of fiction as extraordinary as real life.

Publication/Status: Sold to Planeta-Brasil, scheduled for February, 2016.

NF THE CONQUEST OF BRAZIL (A CONQUISTA DO BRASIL)

Thales GUARACY

Fundamental to comprehend Brazilian history and contemporary context, **The Conquest of Brazil** allies deep knowledge of the theme to a light, free-flowing text, easy to understand, leading the reader to an extraordinary human adventure. From the epic voyages of Portugal through the “Sea of Darkness”, as the Atlantic Ocean was known by the end of the XVth Century, the reader will learn how the violent occupation of what would become the biggest country in Latin America took place in those lands of the New World.

Resorting to the widest range of sources, from classical bibliography to the most recent anthropological discoveries, Thales Guaracy unveils, under the pace of a novel, the disputes amongst Portuguese, Spanish and French men for the primacy of the colonization in Brazil, with the mass extermination of the native population, which amounted to about 1.5 million people by the time the Europeans first arrived in the South American continent.

Original documents allow the revision of important events related to the Conquest of Brazilian territory. Among many characters, the reader will get to know João Ramalho, the expatriated

Portuguese who adapted to life among the Indians and founded a dynasty of slave-hunting mestizos; the Jesuits, who put into practice relentless guidelines of the Inquisition against the protestant French and their cannibal allies; and natives, such as Cunhambebe, the “immortal chief”, leader of the indigenous resistance, who used to ate his enemies claiming to be “a jaguar”.

The Conquest of Brazil shows that the so-called nation of samba, football and carnival is in fact made by heirs of an ambitious tradition, whose dreams of expansion mirrored the size of their huge extension of land. Bloodthirsty pioneers created a nation with the whip of slave traders and the ambition of nobles who attained wealth outside the boundaries of law and, so to speak, of the civilized world.

Publication/Status: Published by Editora Planeta (Brazil) in 2015. Sold to Editora Planeta (Portugal).

THE AUTHOR

Thales Guaracy is a leading contemporary Brazilian author, with more than 200.000 copies of his books sold along the years. Born in 1964, in São Paulo, he worked as a journalist in the mainstream media, as for the newspaper *O Estado de S. Paulo* and weekly *Veja*. He received the great distinction of the Brazilian press, the Esso Award, for his coverage of the first presidential election after 30 years, in 1989. Guaracy wrote a best seller biography, **Sonho brasileiro (Brazilian Dream)**, the life of Adolfo Amaro Rolim, founder of the Brazilian airline TAM, and is among the country’s best selling fiction authors as well, with four novels, a volume of novellas, and a book for children.



YA ZIMBO, A BRAZILIAN PENGUIN (UM PINGUIM TUPINIQUIM)

ÍNDIGO

Imagine you are a teenage penguin bored to death, pondering about your perspectives in life. You will age, gain weight, hatch an egg and accept the fact that you are just another black and white creature living in a block of ice. The biggest thrill is when Greenpeace arrives and gives some lectures on the importance of perpetuating your species. This is your life. But one fine day, amidst the great white desolation of the South Pole, you spot Amyr Klink's boat. This is a life time opportunity.

That was Orozimbo's situation when he made a bold and radical decision: abandoning his natural habitat and taking the boat that would get him to South America, leading him to meet a bunch of weird humans in a small ranch, somewhere in the countryside of Brazil.

His chances of survival were slim, but this is what this book is about: proving that sometimes the impossible is possible, and if not all penguins, at least this particular one can not only live in a ranch, but find happiness in a chicken poultry.

Publication/Status: Published by Manati Produções Editorais (Brazil) in 2013. [152 pages]

English sample chapters.

**YA THE BOOK OF ENCHANTED LETTERS
(O LIVRO DAS CARTAS ENCANTADAS)**

ÍNDIGO

In this book, Snow White, Cinderella and Sleeping Beauty speak for themselves. In their own words the three princesses recount a crucial period of their lives. Snow White has just been kicked out from Weitenburg Castle and is working in a coal mine settlement somewhere in the Black Forest. Sleeping Beauty is about to turn sixteen, pricking her finger on a spinning wheel and falling into a deep sleep. Cinderella has been disinherited. She is now living in a fetid basement and has to work 24/7. Living in seclusion, each one due to a different twist of fate, they maintain a frantic and desperate written correspondence.

Publication/Status: Published by Brinque-Book (Brazil) in 2007. [160 pages]

English sample chapters.

YA SNAKE SYRUP (COBRAS EM COMPOTA)

ÍNDIGO

Snake Syrup was inspired by Índigo's memories. The book is divided in two parts, Childhood and Grownuphood, and brings several peculiar episodes. Índigo's short stories are characterized by a unique humor, which can be ironic, subtle or so unusual that it becomes almost nonsense.

You will find a mix of stories about how kids can be mischievous with their pets and with one another, about fears and bad dreams, religious visions, imaginary conversations, fantasy, interpersonal relations

and so forth. These stories seem very familiar. They do occur in many families and could have happened with many of us. The book was made possible thanks to a literary prize from Brazil's Ministry of Education. It had a first print run of 300.000 copies, and can be found in every public library in Brazil.

Publication/Status: Originally published by MEC (Brazil) in 2006. To be relaunched by Moderna (Brazil) in 2015. [120 pages]

C THE ADVENTURES OF GLAUBER AND HILDA (AS AVENTURAS DE GLAUBER & HILDA)

ÍNDIGO

Glauber and Hilda are parasites of the worst kind. He is a mite and she is a flea. They have been married for many years and have been through quite a lot together: they were briefly part of a flea circus, reversed a genetic mutation undergone by Hilda and fought a difficult battle against some hostile lice in a surfer's mane. In this book you can hear all about these and many more of their misadventures in the most microscopic detail possible!

Publicashion/Status: Published by Companhia das Letrinhas (Brazil) in 2014. Sold to TV series. [48 pages]
English sample chapters.

C GREEN LOVE (CASAL VERDE)

ÍNDIGO

Walter and Silvia lived in the same street. They saw each other every day, and this is how they fell in love. But Walter and Silvia are trees. If it weren't for a little bird named Benjamin they would never know that their feelings were corresponded.

Unfortunately, not everyone in the neighborhood encourages their romance. Certain remarks have been made against their public displays of affection. But Walter and Silvia will have the support of fearless friends, who will do whatever it takes to give this love story a happy ending.

Publication/Status: Published by Caramelo (Brazil) in 2013. [48 pages]
English sample chapters.

C CURSE OF THE SOFT SPOT (A MALDIÇÃO DA MOLEIRA)

ÍNDIGO

A grandmother has a strange fetish for poking a baby's soft spot. One fine day she finds herself alone with her grandson. Her wish is finally granted. Pop! As a result, little Hector attains consciousness of his surroundings. Now he is capable of recounting his life with the boldness and sagacity of an adult. Ironic and suspicious, he will gradually learn how to deal with his family, with fellow babies and even with the toys who share his crib. The book shows how the first years of a person's life can be far more sinister and hectic than what we imagine.

Publicashion/Status: Published by Editora Moderna (Brazil) in 2012. [118 pages]
English sample chapters.

C PET PURSUE (SAGA ANIMAL)

ÍNDIGO

An eleven year old boy named Igor tells us the story of his obstinate pursuit for a pet. Igor lives in a small apartment with his mom and baby sister. Troubles begin when his mom declares that there will be no pets in the apartment. But Igor will not give in. He is tired of hearing “no”, and decides to take matters into his own hands. He cuts a deal with Mr. Beard, who owns an exotic pet shop. In case Igor’s mom does not approve any specific pet, he will always be able to exchange it for another one, until he finds that perfect pet capable of winning his mom’s heart.

Publication/Status: Originally published by Hedra (Brazil) in 2001; by Giunti (Italy) in 2008 and then relaunched by Moderna (Brazil) in 2014. [191 pages]

Italian full translation. English sample chapter.

C A BARBARIAN DALMATIAN (UM DÁLMATA DESCONTROLADO)

ÍNDIGO

In **Saga animal (Pet Pursue)**, after lots of turmoil, negotiations and determination, Igor got his much desired pet. Now, in **A Barbarian Dalmatian**, Conan, the dog, shows us what happens when dreams become reality. Igor will learn what it means to take care of a pet. This implies in rules, discipline, dedication and training.

In this new adventure Igor relinquishes his comfortable role as the son to become a kind of father figure. The experience will stir up his beliefs and ideologies, inciting him to reconsider traditional power relations and come up with new approaches to education.

In **A Barbarian Dalmatian** Igor and his friends face a new selection of exotic animals and others not so exotic. Through the craziest and funniest situations, kids and pets learn that they have much more in common than what they suspected.

Publication/Status: Originally published by Hedra (Brazil) in 2007. To be relaunched by Moderna (Brazil) in 2015. [168 pages]

THE AUTHOR

Índigo was majoring in Journalism, at Mankato State University, in Minnesota (USA) when she first became involved with this particular color, as manager of the Índigo Coffeehouse. After graduating and returning to Brazil she began posting short stories on the internet and adopted the pen name. The secret identity made her comfortable to write. This led to her first novel, **Pet Pursue**, released in 2001 and published in Italy in 2008. In the meantime the short stories on the internet evolved to a series of blogs. Today she has written over twenty books for children, middle graders and young adults. She won the first edition of the Literature For All Award, (Literatura para todos) from Brazil’s Ministry of Education, in the short story category. Her book, **Snake Syrup** had a first print run of 300.000 copies, and can be found in every public library in Brazil.



F IRISZ: THE ORCHIDS (IRISZ: AS ORQUÍDEAS)

Noemi JAFFE

Írisz is a young Hungarian who, after the defeat of the revolution, in 1956, goes to São Paulo to study orchids. There, she gets to know Martim, a frustrated communist, who falls in love with her. The book alternates two narrators, Irisz – who makes use of scientific reports to talk about her story and feelings – and Martim, who speaks about the history of communism and about his love. There's also a third omniscient voice, who occasionally intervenes to speak about orchids, languages, revolutions, and, in the last chapter, about time and love, suggesting the character's final choice, after meeting her father, who had left her in childhood.

“In *Irisz: the Orchids*, her first novel, the literary critic and Professor of creative writing Noemi Jaffe, author of five other books, investigates the love choices her characters have to make in a geopolitical context of extreme options. Among painful memories, the answers might be in the metaphor of the orchids or in the concreteness of words”. – Revista *Brasileiros*

Publication/Status: Published by Companhia das Letras (Brazil) in June, 2015. [224 pages]

English sample chapters.

F WHAT ARE THE BLIND MEN DREAMING? (O QUE OS CEGOS ESTÃO SONHANDO?)

Noemi JAFFE

In 1944, during World War II, Liwia Jaffe, then nineteen years old, was captured by the Nazis, in the city of Szenta, former Yugoslavia (now Serbia). From there, she was taken to Auschwitz and to Bergen Belsen, where she spent a total of eleven months and where she lost her mother and father. Liberated by the Red Cross, she was taken to Sweden, where, during the period of a quarantine, she wrote a diary in which she narrates her experiences, from being captured until freedom. Sixty years later, already in Brazil, Liwia and her youngest daughter, Noemi Jaffe, translated the diary into Portuguese. In 2009, after receiving an incentive grant from the Ministry of Culture and Education and after having visited Auschwitz, along with her daughter Leda, Noemi wrote **What Are the Blind Men Dreaming?** The book is divided into three parts: the first is the whole diary by Liwia Jaffe, which, as opposed to many other reports from the war, also contains the redeeming moment of and after the liberation. The second and major part is a mixture of reflections, fiction and essays by Noemi, on the issues of memory, forgetfulness and survival. The chapters in this part are mainly thematic, on topics such as: Hunger, Anger, Money, Words, Coincidences, Motherhood, among others. The approach is mostly based on the facts of her mother's history but they also reach a wider scope. Noemi, if it's possible to simplify so, tries to be, in an impossible manner, the voice of the memory of what her mother had to forget. In the third and last part of the book, Leda Cartum, 24, reflects on the condition of being the granddaughter of a survival, 70 years after the war. A finalist to the Jabuti Award, 2013.

“**What are the Blind Men Dreaming?** is much more than a survival story. It is the story of how the scars of a woman can be and are passed through generations. It is about being a woman, a mother and a daughter.”
– Gabriela Almeida, *Continente*

Publication/Status: Published by Editora 34 (Brazil) in 2012. Sold to Deep Vellum (US). [240 pages]

English sample chapters.

THE AUTHOR

After working as a teacher of Brazilian Literature for more than 20 years and concluding her academic career with a PhD on the poetry of Antonio Cicero, Noemi Jaffe published a poetry volume, **Todas as pequenas coisas (All The Little Things)** (Editora Hedra), at the age of 43, in 2005. At that time, she was already working as a literary reviewer for the cultural supplement of daily *Folha de S. Paulo* and had published some books on literary theory. From then on, she started dedicating herself more and more to literary fiction, circulating in different genres, as many titles that have been published since then can show:

Quando nada está acontecendo (When Nothing's Going On) (Martins, 2011) with small excerpts of poetic prose taken from her blog (10.000 monthly visits); **What Are the Blind Men Dreaming?** and **A verdadeira história do alfabeto (The True History of the Alphabet)** (Companhia das Letras, 2012), short stories. Presently, Noemi Jaffe also contributes with a monthly column for the newspaper *Valor Econômico* and for the magazine *Harper's Bazaar*. She keeps a regular course on Creative Writing at Casa do Saber.



NF HISTORY OF THE FUTURE (HISTÓRIA DO FUTURO)

Miriam LEITÃO

This is an audacious report on what is to come for Brazil and the history of the country in the 21st century. Based on hundreds of interviews with specialists in different areas and on new and original data collected during a three-year research on travels all over the Brazilian continental territory, Miriam Leitão points trends which cannot be ignored in areas such as environment and climate, demography, education, economy, politics, health, energy, agriculture, technology, cities and international relations. Released during the worst financial crisis Brazil has seen in many a decade, the book warns that the future might be ruthless to those countries which do not prepare themselves for a very different weather environment and economic conditions than what prevailed in the past century. A book that can be seen as a blueprint for a next, serious Brazilian government, **History of the Future** went to the top 10 of the best seller lists from the first week of its release and there it has remained.

Publication/Status: Published by Intrínseca (Brazil) in August, 2015. [496 pages]

F EXTREME TIMES (TEMPOS EXTREMOS)

Miriam LEITÃO

Paulinha and Bento are siblings, slaves in a farm in the countryside of Minas Gerais, in the middle of the 19th century. The idea of freedom and the best way to conquer it are the themes that divide them. Alice and Hélio are siblings and choose opposite sides in the fractured political scene of Brazil in the seventies, during the military dictatorship that governed the country from 1964 through 1984. In between both pasts is the young contemporary Larissa, who tries to understand old pains and get answers to her own grief. What should be just an ordinary family meeting at a centenary farm in nowadays Minas Gerais, to celebrate the matriarch's birthday, becomes the moment of unburying repressed conflicts and old ghosts. Along the weekend, a door is opened to extreme times.

Publication/Status: Published by Intrínseca (Brazil), in 2014. Film and TV rights sold to Globo, the major television network in Brazil. [272 pages]

English sample chapters.

THE AUTHOR

Míriam Leitão is one of Brazil's most influential economic journalists. Her precise, clear analyses have been published since 1991 in a daily column on *O Globo*, one of the country's most widely-read newspapers. Miriam is also a commentator on TV Globo, the cable channel Globonews and the radio station CBN. She has worked on other important publications in Rio de Janeiro and São Paulo having won various awards, among which the prestigious Maria Moors Cabot Prize, given by Columbia University's School of Journalism. On top of her very successful nonfiction, Miriam Leitão is a novelist, a poet and also writes for children, one of her greatest passions. She has three best seller books for children from Editora Rocco: **A perigosa vida dos passarinhos pequenos (The Risky Life of the Small Birds)**, **Nathália, a menina do nome enfeitado (Nathália, the Girl with the Ornate Name)**, and **Flávia e o bolo de chocolate (Flávia and the Chocolate Cake)**. A new story has just been delivered to her publisher, **O estranho caso do sono perdido (The Strange Case of the Lost Sleep)**, to be published in March, 2016.



NA WHEN THE WIND STOPPED BLOWING (QUANDO O VENTO SUMIU)

Graciela MAYRINK

Suzan, Mateus, and Renato seem to be just regular young people living in Rio de Janeiro. They are inseparable friends but each one dealing with a particular issue. Since the day his father was arrested on fraud charges, Mateus and his mother live by themselves; Renato is a wealthy guy struggling with his father who insists he surfs less and gets more involved in the family's construction business; Suzan is in love with Renato and suffers for being considered just a friend, while her mother insists she must find a way to win his love. Although they have the whole life ahead, it is very soon that they will be taught the hardest lesson: some choices we make can have lasting consequences. What if you could go back in time and rewrite your story? What would you change?

Publication/Status: Published by LP&M (Brazil) in September, 2015. [260 pages]

THE AUTHOR

Graciela Mayrink was born in Rio de Janeiro and published two books. Graduated in Agronomy with a master's degree in Plant Pathology, Graciela worked at the helm of an auto racing website and assisted in a community project. After long searching, she realized her real passion is writing. She is currently the founder of *Projeto Jovem Curte Ler* (The Young Enjoy Reading Project), a project designed to encourage reading among the young people, developing different types of interventions including school visitations. **When the Wind Stopped Blowing** is her third novel.



NF THE GEOGRAPHY OF THE SKIN (A GEOGRAFIA DA PELE)

Evaristo de MIRANDA

Composed by stories and adventures lived by a young Brazilian agronomist in the Niger, Africa, by the end of the seventies, this book narrates three years of experiences among the ethnicities Hausa, Tuareg and Peul. As the author was an exile in France, having escaped the military regime in Brazil, his purpose was a research commissioned by a French scientific institution to study the vegetation, agriculture and culture of the region, in the southern frontier of the Sahara.

In this period, he lived in small villages with peasants and blacksmiths, wandered with nomad shepherds from the Sahel and Sahara, and shared the day by day life of the people, with their challenges and extraordinary happenings. He had access to secrets, rites, knowledge and mysteries of different ethnic traditions. Having promised to keep a 30-year secret of several of his experiences, he waited for time to pass by and allow him to speak and tell these marvelous stories, his voice multiplied by the narrative of **The Geography of the Skin**.

Publication/Status: Published by Record (Brazil) in September, 2015. [358 pages]

English and French sample translation.

THE AUTHOR

Evaristo de Miranda was born in São Paulo in 1952. He graduated in Agronomy and obtained his PhD certificate in Ecology by the University of Montpellier. Member of several scientific societies, he participated in Rio-92, the World Conference of Environment, as an UN consultant. He has written more than a hundred scientific articles published in Brazil and abroad, is the author of more than 30 books and regularly writes on magazines and newspapers as *National Geographic*, *ECO 21*, *O Estado de S. Paulo*, among others.



NA THE VILLAGE (O VILAREJO)

Raphael MONTES

This is a fix-up novel aimed at the young-adult market, with elements of suspense and gothic horror. The book comprises seven stories set in a snowbound village in an undefined period with overtones of the time of the Second World War. The work is based on theories of the priest and demonologist Peter Binsfeld, who in 1589 linked each of the Seven Deadly Sins to an individual demon supposedly responsible for invoking the respective sin in human beings. Thus, each story explores a different deadly sin, slowly and gradually depicting the degradation of the inhabitants. Little by little, the village is decimated, defiled by cold and hunger.

The stories can be read in any order without affecting understanding, but they are related in a complex fashion, so that a character with a mysterious past has his life explained at another point, and sometimes one story clarifies—even modifies—the ending of another. At the conclusion, the reader discovers that the narratives converge upon a unique and startling denouement.

The author utilizes a carefully woven plot, narrated in the language of fable, to explore universal themes. To an extent, **The Village** is a microcosm of our society, dealing with prejudice, social inequality, ambition, and sexually transmitted diseases in a direct and intriguing manner that leads the young reader to reflect on these and other issues.

Publication/Status: Published by Suma/Objetiva-Random House (Brazil) in August, 2015. [92 pages]

F PERFECT DAYS (DIAS PERFEITOS)

Raphael MONTES

Téo is a young medical student who divides his time between taking care of his paraplegic mother and dissecting cadavers in Anatomy classes – the moment he feels happiest. When he meets Clarice, he becomes obsessed with her and begins to stalk her. He discovers that Clarice dreams of being a scriptwriter and is writing a road movie named Perfect Days about three female friends who set out on a car trip throughout Brazil. When he tries to approach her, Teo is rebuffed and, driven to extremes, kidnaps her. Clarice is sedated and placed in the passenger seat of his car, and a journey around the country begins – the same as the characters in her script. He hopes to make her fall in love with him. Passing through settings like a chalet in Teresópolis and a deserted beach on an island near Rio de Janeiro, this dark-toned and sometimes suffocating psychological thriller explores the tension between the two characters through attitudes and dialogues that leave the reader wondering whether the attempt to seduce Clarice is really working.

“Raphael Montes is one of the most brilliant young novelists I’ve encountered. He is certain to redefine Brazilian crime fiction and to emerge as a figure on the world literary scene.” – Scott Turow

“Raphael Montes is the Brazilian Stephen King.” – Fernanda Torres

Publication/Status: Published by Companhia das Letras (Brazil) in April, 2014; by Random House Spain in February, 2015; by Les Deux Terres (France) in March, 2015; by Cargo/De Bezige Bij (Netherlands) and Objectiva (Portugal) in May, 2015. To be published by Penguin Random House (USA), Harvill Secker

(Great Britain), Penguin (English Canada), Blanvalet (Germany) and Einaudi (Italy) in 2016. Also sold to Dogan (Turkey), Hurtubise Inc. (French Canada) and Fantasy Books (Taiwan, Hong-Kong, Macau). Film rights sold to RT Features. [278 pages]

Full English translation.

F SUICIDES (SUICIDAS)

Raphael MONTES

A cellar, nine youths, and a Magnum 608. What could have caused nine elite Rio de Janeiro university students – seemingly without problems – to play Russian roulette? A year after the tragedy, which ended violently and mysteriously, a new clue, till then kept secret by the police, casts light on the case. At the behest of police detective Diana Guimarães, the mothers of the young people are brought together in an effort to understand what really happened and the motives that led to suicide. Reading notes made by one of the suicides during the fatal incident, the women are swept into the whirlwind of the acts that culminated in the death of their children. In the increasingly charged atmosphere of the meeting, the false piety of social masks is stripped away and a greater truth begins to emerge. A gripping plot with an unpredictable ending.

“Raphael authoritatively serves up a complete meal for fans of crime fiction.” – *Correio Braziliense*

“Suicides is a surprise package... the narrative makes one picture the story as a film.” – Portal R7

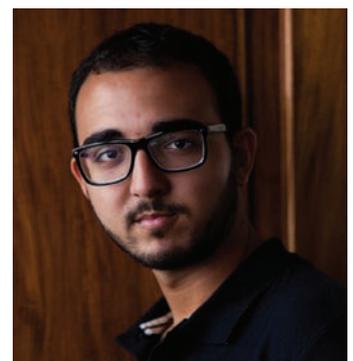
“Suicides displays the energy of a new author who already knows quite well what he is doing. A huge book, in every sense.” – Santiago Nazarian, writer

Publication/Status: Published by Benvirá (Brazil) in 2012. Film rights sold to RT Features, with release schedule for November 2016. [488 pages]

English sample chapters.

THE AUTHOR

Raphael Montes was born in Rio de Janeiro in 1990. A lawyer and writer, he has published in various mystery anthologies including *Playboy*, *Rio Noir*, and the celebrated American magazine *Ellery Queen's Mystery Magazine*. At 20, he impressed critics and public alike with **Suicidas (Suicides)**, published by Benvirá, a masterly crime novel and finalist for the Benvirá Literature Prize in 2010, the Machado de Assis Prize in 2012 awarded by the Brazilian National Library, and the prestigious São Paulo Literature Prize 2013. **Dias perfeitos (Perfect Days)**, published by Companhia das Letras in April 2014, has sold foreign rights to 10 countries (United States, Canada, England, France, Spain, Italy, Portugal, Germany, Turkey, and the Netherlands). Both novels are being adapted for motion pictures. Currently, Montes writes a monthly column on literature and lectures on the creative process in short courses and literary events. He also writes scripts for film and TV series.



F THE CROSSROADS (O ENCONTRO)

Eduardo MOREIRA

Jonas is very successful working for one of the largest investment banks in the world. At 37 years old, he is at his prime living in New York, totally dedicated to his job. One morning, on his way to the office, Jonas is ran over by a taxi on Park Avenue. Miraculously, nothing happens to him. He rises, walks thoughtfully to Central Park and sits on a bench to recover from the shock. Jonas then reflects on the fact that he could have died and wonders what he is doing with his life. He has three urgent questions: What makes him happy? What he wants from life? And who he really is?

The narrative returns to the scene of the accident, but now Jonas is fallen to the ground, bloodied, unconscious, between life and death. Paramedics arrive and run with the victim to the hospital. The rescue operation begins, and physicians identify that although unconscious, the brain activity of Jonas is intense, probably due to dreams that he is having during coma. A drama then emerges, where dreams and reality mingle and communicate to each other, in this philosophical novel about the meaning of life (and the battle for saving it). Jonas and everybody around him have to face questions about death, aging, career, wealth, love, marital conflicts, and the relationship about parents and children.

Publication/Status: Published by Record (Brazil) in 2014. Sold to Goa (Turkey). [224 pages]

English sample chapters.

THE AUTHOR

Eduardo Moreira is a founding partner of Plural Capital, one of the most respected financial companies in Brazil. Born in 1976, he graduated in Engineering and has a degree in Economics from the University of California – San Diego. The amazing success of **Encantadores de vidas (Life Whisperers)**, which remained on top of best seller lists for many months along 2012, has led him to develop a number of literary projects, like **O encantador da montanha (The Mountain Whisperer)**, which he considers a Young Adult novel, and to dedicate a lot of his time to writing fiction and essays.



F THE FIRST STORY OF THE WORLD (A PRIMEIRA HISTÓRIA DO MUNDO)

Alberto MUSSA

Rio de Janeiro, 1567. Rio was only two years old when Francisco da Costa, a locksmith, was found dead by eight arrows, near the core of the village. Not long before the crime, the last indigenous villages had been destroyed. That body full of arrows would naturally suggest an attack from the indigenous enemy.

But it was not what the Portuguese concluded: in a short period of time, ten Christians, ten citizens of Rio de Janeiro, were considered, singly and each one of them, to be suspects of the first murder in the criminal history of the place which would become the city of Rio de Janeiro. Even more astonishing is that Jerônima Rodrigues, the locksmith's wife, was pointed as the only cause of the crime, in all ten indictments.

The First History of The World is the novel which brings this real case back and tries to, retrospectively, solve the crime. The book retells the city's early history, gives life to the characters involved in the process and treats the indigenous myths as the key to understand the case.

The First History of the World is the third novel on a five-book series on crimes through Rio de Janeiro's history, from the 16th through the 20th centuries. The novel on the 17th century was released in 2007, the highly praised **O trono da rainha Jinga (Queen Jinga's Throne)**, and the one on the 20th century, is **O senhor do lado esquerdo (The Master of the Left Side)**.

Publication/Status: Published by Record (Brazil) in March, 2014. [240 pages]

English sample chapters.

F THE MASTER OF THE LEFT SIDE (O SENHOR DO LADO ESQUERDO)

Alberto MUSSA

Rio de Janeiro, 1913. The secretary of the Brazilian president Hermes da Fonseca is killed in a bedroom at the House of Exchanges, and old mansion that once belonged to the Marquise of Santos, later reformed to become a luxurious brothel and nest for secret lovers. Under the façade of a medical clinic, this peculiar brothel is led by a scientist obsessed by the study of women's sexual fantasies. During the criminal investigation, a detective from the forensic police, patron of the House, meets and suspects a rascal from the docks and starts a long intellectual duel with him to find out, between the two, who is the greatest seducer and lover.

Recipient of the 2011 editions of prestigious prizes like the National Library Award for Best Novel and the Brazilian Academy of Letters Award for Best Fiction Book, **The Master of The Left Side** was also honored by the Rio de Janeiro newspaper *O Globo* as the "best Brazilian book" published in 2011.

Publication/Status: Published by Record, in 2011; Europa (UK, US, Canada, Australia and New Zealand), under the title **The Mystery of Rio** and *e/o* (Italy), under the title **La Casa degli Scambi**, in 2013; by Angle Editorial (Catalonia), under the title **La Casa del Intercanvis**, in April, 2014; and Phebus (France), under the title **L'homme du côté gauche**, and Funambulista (Spain), under the title **Casa De Los Trueques**, both in March, 2015. Sold to Kapi Yayinlari (Turkey), Hohe Publisher (Ethiopia) and Antolog (Macedonia). [304 pages]

Full English translation.



THE AUTHOR

With titles translated into several languages and awards such as Casa de las Américas, Brazilian National Library and São Paulo Critics Association, Alberto Mussa is one of the most creative writers in Brazilian literature today. Described as “genius” by French Magazine *Télérama*, Mussa uses his refined language and knowledge of Brazilian popular culture to great effect in his fictional work. His novel **O enigma de Qaf (The Riddle of Qaf)** was published by Anarchasis (France), Kapi Yayinlari (Turkey), Editora Casa de Las Américas (Cuba), Campo das Letras (Portugal), Fabula (Italy), Univers (Romania), CNT (Egypt), Edhasa (Argentina), Delakort (Bulgaria), Aflame (United Kingdom). An anthology of Mussa’s short stories, **A biblioteca elementar (Basic Library)**, came out from Editora Record (Brazil) in 2014.

NF ALEX, THE BIOGRAPHY (ALEX, A BIOGRAFIA)

Marcos Eduardo NEVES

Alex – Alexsandro de Souza – is unquestionably an ace sportsman, an absolute idol for fans of Coritiba, Palmeiras, Cruzeiro and Fenerbahçe football teams, in Brazil and Turkey. Marcos Eduardo Neves tells Alex’ touching biography: the difficulties of his poor childhood, the troubles in the beginning of his career, his most important victories and championships, the reason why he was not ever called to compose any Brazilian team for a World Cup, despite his undoubtable technique. The book tells, narrated by Alex himself, details of his love and family life, which never before had been revealed, like the many times he and his wife lost their babies during pregnancy, and the anxiety before the difficult births of their three children. A great part of the narrative is dedicated to the millionaire, competitive backstage of football: betrayals of professional colleagues and coaches, moments of sadness, delusion, anger and happiness. The reader will understand why in Turkey Alex is more than just a celebrity: the identification with the country, the respect for its culture, the devotion to his football team. The Ace explains what made him ask to end his contract in 2012, and the book describes in detail the pilgrimage and vigil of thousands of fans who stood in front of his home for 12 days and 12 nights to say farewell to him there and at Atatürk airport. The biography ends with Alex’s triumphal return to Brazilian football, where he created and leads *Bom Senso FC*, a movement that searches to defend the sport against the greed of powerful managers of teams and local and international football associations. At a moment of intense scrutiny of criminal activities of Fifa and other associations, **Alex, the Biography** will be a relevant contribution to the debate on contemporary football.

Publication/Status: Sold to Planeta (Brazil) to be published in November, 2015. Sold to NTV Yayinlari (Turkey).

“Many times I read articles about myself on the media and I didn’t recognize facts of my life in them. I have always wanted to see my life told as I understand it happened. Not to hide my faults or any secret, but just to communicate the story that I believe is mine. In this sense, Marcos Eduardo’s book is a real gift I received.” – Alexsandro Souza, Alex

THE AUTHOR

Marcos Eduardo Neves, 39, is a journalist and writer, specializing in biographies. He is the author of *Nunca houve um homem como Heleno* (**There Has Never Been a Man Like Heleno**), which later became the movie *Heleno*, with Rodrigo Santoro playing the great Brazilian footballer from the 40’s, and *Vendedor de sonhos – a vida e a obra de Roberto Medina* (**The seller of dreams: life and work of Roberto Medina**), on the creator of the music festival Rock in Rio. Before becoming a biographer, Marcos Eduardo worked in the most important Brazilian newspapers. **Alex, the Biography** is his eighth book.



F REDEMPTORIS (REDEMPTORIS)

Carlos Eduardo NOVAES

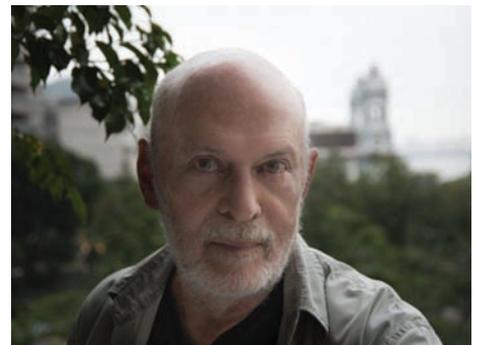
The unthinkable happens on a rainy dawn in Rio de Janeiro: Christ, the Redeemer, disappears from the top of Corcovado Mountain. The mayor of the city, woken up in the middle of the night, does not know what to think. Was it an accident? A natural disaster? Terrorism? Divine punishment? The mayor's major opponent on the government elections gets thrilled, convinced that Christ's disappearance is a sign of God's approval to his candidacy. Among the chaos in the city, private detective Jaime Trent, who is facing a crisis in his marriage, is cast to investigate the case and falls in love with a French TV journalist who is covering the disappearance of the statue.

Redemptoris' narrative begins in Rio and goes to Angra, Paris, New York and New Mexico before returning to Rio for an amazing end. It is full of humor and involves three interlaced stories: the Christ's disappearance; the mayor's election; and the love story between the detective and the journalist.

Publication/Status: Published by Record (Brazil), in 2011. [352 pages]

THE AUTHOR

Carlos Eduardo Novaes was born in Rio de Janeiro and graduated in Law in Salvador, where he lived for ten years before going back to his native city to work as a journalist, writer and playwright. For 15 years he shared a column space with Brazilian classics José Carlos Oliveira and Carlos Drummond de Andrade on *Jornal do Brasil's* cultural supplement. He has published 44 books for children and the general reader alike and has chronicles in several foreign anthologies of Brazilian literature published in France, Germany, Italy and USA.



EF REDEMPTION SERIES

THE REDEMPTION OF A BOOR (A REDENÇÃO DE UM CAFAJESTE)

REDEMPTION AND SUBMISSION (REDENÇÃO E SUBMISSÃO)

REDEMPTION BY LOVE (REDENÇÃO PELO AMOR)

Nana PAUVOLIH

The **Redemption Series** tells the story of three great longtime friends, at the moment they are around 30 years old. The first book is about Arthur Moreno, known as “Little King”, a man used to have everything his way and to manipulate women, until he meets Maiana and has the possibility of redemption in his life. The second novel tells the story of Matthew, a dominant personality, who suffers pain and disappointment when he falls in love with his friend’s girlfriend. Then Matthew meets a woman as dominant as him, but who hides a past trauma – and they start a risky game of cat and mouse. The last book is about the third friend, Antonio, forced to choose between duty and love, and who ends up finding himself challenged by his own decisions. Love, friendship and eroticism are the ingredients of the series.

A series with more than 1 million page views and downloads on Amazon.

Publication/Status: First and second volumes published by Rocco (Brazil) in May and July, 2015, respectively; third volume to be published in November, 2015. **Redenção de um cafajeste** [560 pages]; **Redenção e submissão** [440 pages]; **Redenção pelo amor**.

EF THE REDEMPTION OF A BOOR (A REDENÇÃO DE UM CAFAJESTE)

Nana PAUVOLIH

Arthur Moreno is gorgeous, wealthy and used to getting everything he wants. Until he meets Maiana, a different woman from all his other conquests. He begins a hunt to win her, and when he gets it, Moreno he uses her with no pity. But fate brings surprises. And a redemption. Amid much passion, scorn and pain, he will discover that one can love, fall and change.

EF REDEMPTION AND SUBMISSION (REDENÇÃO E SUBMISSÃO)

Nana PAUVOLIH

Matthew Sá de Mello is an angel. Fair, candy-eyed, a good character, handsome. But Matt hides violent passions, a great desire for domination, and he finds the perfect submissive. They meet, and he falls in love, but she is already his best friend’s girlfriend. Matt has to stay away from her.

At 30 years old, Sophia Marinho is a voluptuous brunette. After two years living in Portugal, she returns to Brazil and goes to a sex club, where she sees Matt. She wonders if that gorgeous man can be her slave (she’s a dome). However, Sophie faces a surprise: her angel is a domineering demon, a Dom of the first rank.

And now, who will be the dominant? Who will submit? Between scenes of high-voltage eroticism, fun dialogue and a close race between the two, Sophie and Matt will discover the pure love that neither of them could ever imagine, with lots of courage to face the traumas of the past. Traumas that will never be erased no matter how long their love lasts.

EF REDEMPTION BY LOVE (REDEENÇÃO PELO AMOR)

Nana PAUVOLIH

Antonio Zaragoza is the eldest son of a wealthy and traditional family from Rio de Janeiro. Born as the dreamed heir of all his family's fortune, he has plans to transform his company and win the world. He thinks he controls fate up to the tiniest detail and intends to wed a beautiful lady to unite family fortunes and create an empire. Unfortunately, he didn't count on a certain chance meeting, on withering love, on a boundless passion. When he meets Cecilia, his world view is completely changed. He cannot do anything but go on with his plans, but he never forgets her. Years later, married, owner of an empire, even more dominant in relation to people around him, Antonio meets her and has to pay for having betrayed himself.



THE AUTHOR

Nana Pauvolih was born in 1974 in Rio de Janeiro. She has degree in History and taught for many years at high school level. She began writing at age 11, competing with a friend which of the two would write the best story. There was no winner, but while her friend followed a different path, Nana fell in love with writing and never stopped again. She won awards for poetry and chronicles, but feared there would be no audience for her work. However, in 2012, she decided to share excerpts from one of her books on a site, and the success was amazing, a hit on the internet. New readers came in hundreds to the site by the day. Now

she has a huge work on digital Amazon and is often seen on the best seller list of the bookstore. All her texts have a high content of eroticism.

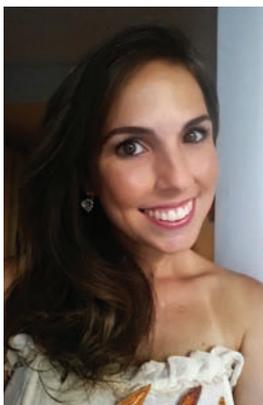
NA BEYOND TIME AND A DAY (ALÉM DO TEMPO E MAIS UM DIA)

Lu PIRAS

At the early age of 12 years old, Benjamin Delamy decides to amputate his legs, willing to get rid of the polio stigma. One of his biggest frustrations in childhood is that he could never wear a Converse All Star. As a young man, he finds encouragement in athletics, which leads him to overcome prejudice, physical barriers and his own fears. It comes the day when he has to make an important choice outside running tracks in order to become an Olympic champion; he needs to face an old personal, otherwise, unknown enemy, for the sake of his most precious gifts: family, friends, and Angelina, a protective friend and his first love.

Beyond Time and a Day is a story about the resilience of a runner and his unbreakable courage, but, overall, about a man challenging his own destiny.

Publication/Status: Published by LPM (Brazil) in August, 2015. [346 pages]



THE AUTHOR

Lu Piras is a lawyer with legal work experience in the Portuguese Immigration and Borders Service and in the Azores Regional Government. In 2009, she came back to Brazil and studied Publishing at Universidade Federal do Rio de Janeiro (UFRJ), where writing skills became her main vocational qualification. The following year she wrote her debut novel, a romantic fantasy called **Série Equinócio (Equinox Series)**, published by Editora Dracaena. Then, in 2012, she published **A última nota (The Last Note)**, by Editora Novo Século, co-written in partnership with Felipe Colbert. Her great success, though, came with 2014 best-selling new-adult title **Um herói para ela (Her Great Hero)**, published by Editora Novo Conceito.

Lu is a member of the literary group Entre Linhas e Letras (Among Lines and Letters), which leads a reading incentive program in public and private schools, and lives in Rio de Janeiro with her family and her cat, Bria.

F THE OTHER SIDE OF SHADOWS (O OUTRO LADO DA SOMBRA)

Mariana PORTELLA

How many lives can fit into a life? In **The Other Side of Shadows**, Mariana Portella tells the story of Soren, a young man who runs away from his own memories, but while fleeing, he realizes that his past travels with him. When revisiting the road traveled so far, he stumbles upon his accumulated losses. In a concentric narrative that refers to the Circles of Hell as described in Dante's *Divine Comedy*, Soren plunges into his own inner darkness, confronting the ghosts that he would rather forget, and questioning his values, his beliefs and his essence. During this process, Soren discovers that his existence actually consists of multiple lives and multiple loves, and there is always the possibility of changing everything – as long as one can survive looking into the mirror that lies deep within each of our souls.

Winner of Dinah Silveira de Queiroz' Prize 2015, given by the Brazilian Writer's Union.

"A brilliant novel" – Nélida Piñon, writer, former president of the Brazilian Academy of Letters

Publication/Status: Published by Editora Rocco (Brazil) in 2014. [208 pages]

THE AUTHOR

Mariana Portella was born in Rio de Janeiro, Brazil, and spent a good deal of her childhood and adolescence in France. She began her studies in Paris, at the prestigious École Alsacienne and subsequently passed the Baccalauréat ES (centered on economic and social courses but also mathematics). After returning to Brazil, Portella graduated from Economics at the Rio de Janeiro State University (UERJ). She has a Master's and a doctoral degree in Communication and Culture from the Federal University of Rio de Janeiro (UFRJ), publishing several academic papers while serving as a consultant for the Inter-American Development Bank (IDB) at The Brazilian Institute of Geography and Statistics (IBGE). Passionate about literature and cinema, she also wrote as a contributing writer for the American magazine *Movie Maker* and works as a consultant for the Danger After Dark Festival and Artsploitation Films. In November 2013, she won the first prize at the 9th Prêmio Maximiano Campos de Micro-Contos (for micro-short-stories). A compilation with the 20 best short stories received by the Maximiano Campos Institute was published on April 23rd 2014 by Editora Carpe Diem. She also works as a translator and a researcher for ORDECC/Colégio do Brasil.



F THE DEFINITION OF LOVE (A DEFINIÇÃO DO AMOR)

Jorge REIS-SÁ

“Today i grew so old”. In a small Portuguese town, Francisco begins his notes with a sentence that describes a mostdramatic event that happened in his life: his wife Susana, mother of his baby and love of his life, is laying in the hospital after a stroke. And this way will be for the months to come between May and October, because the doctors decided to not interrupt the pregnancy. Francisco will tell us what is to live the announced grief, all the things that happened until that day and all the things that happen every day. Between each month, an eve announces itself. Each one is a letter, thrown away in the bottom of a sock drawer years after being written. Thirty years, 30 years that will explain much of what is happening today to Susana and Francisco. And, that said, that will define love.

Publication/Status: Published by Guerra & Paz (Portugal) in April, 2015. Sold to Alaúde/Tordesilhas (Brazil). [272 pages]

NF FRANCIS: FROM ROME TO JERUSALEM (FRANCISCO: DE ROMA A JERUSALÉM)

Jorge REIS-SÁ and Henrique CYMERMAN

The fact that Pope Francis has chosen the Holy Land for his first pastoral visit is a clear sign towards inter-religious dialogue, ecumenism and, more importantly for being the sum of it all, peace. Henrique Cymerman, the journalist who Francis himself dubbed “the angel of peace” due to his efforts to make the visit possible, and Jorge Reis-Sá, an award-winning Portuguese writer, joined him during his three days of pilgrimage and based themselves on that journey to write a book that offers much more than a mere account of that trip – rather, a report on the Pope’s heart.

With blessing of Francis himself, the book follows his steps across the Holy Land, replicating his speeches and homilies, as well as the steps of others who accompanied him. The words of Abraham Skorka and Alicia Barrios, great friends of his, and of the patriarch of Constantinople himself, are reproduced for the first time, providing background information on the journey and adding much of what took place.

Featuring superb pictures, with a reproduction of unpublished exclusive documents and the complete interview given to Cymerman on the day that followed the “invocation for Peace”, “Francis – from Rome to Jerusalem” is the most important document on the search for peace by the one who best embodies the words of Saint Catherine of Siena: “the sweet Christ on Earth”.

Publication/Status: Published by Guerra & Paz (Portugal) in 2014. [224 pages]

English sample chapters.

THE AUTHORS

JORGE REIS-SÁ was born in Vila Nova de Famalicão, a small Portuguese, in 1977. He attended courses in Astronomy and Biology and became an editorial consultant after being the founder and editor of Quasi Edições (1999-2009) and editorial director of Babel (2010-2013). His **Poemas portugueses (Portuguese Poems)** is the largest anthology of Portuguese poetry ever. His poetry is collected in the book **Instituto de Antropologia (Anthropology Institute)**. Besides his two novels, he published short stories in **Terra (Clay)** and **Por ser preciso (Because It is Needed)** and several chronicle books, as he often collaborates with newspapers and magazines.



Certified in Political Science and Sociology by the Tel Aviv University, where he mastered in Social Sciences, **HENRIQUE CYMERMAN**, born in Porto in 1959, is a journalist and co-author of Francisco; TV Correspondent to the Middle East of SIC Portugal; GloboNews Brazil; Univision USA; Telecinco Spain; and Channel 2 Israel, as well as La Vanguardia and Expresso newspapers. Professor at the Israeli Interdisciplinary Center in Hertzlia, he wrote **Vozes do centro do mundo (Voices from the Center of the World)**, published in Portuguese, Spanish, Hebrew, Arabic and English.



Amongst his numerous awards are the distinctions of the Order of Infant D. Henrique and the Order of Merit of the King of Spain, the Daniel Pearl Award, and the Human Rights Award in Spain for his work for peace during and following Pope Francis' recent visit to the Middle East, who dubbed him in an interview appearing in this book – “Angel of Peace”.

F A SEGUNDA PÁTRIA (THE SECOND FATHERLAND)

Miguel SANCHES NETO

Here is a novel of alternative History about the horrendous latent possibilities of nazism taking power in the south of Brazil during the 1930's and the II World War. During Vargas dictatorship, a secret deal with Germany enforces the Nazi Party in Brazil, promoting the militarization of the German colonies – in the states of Rio Grande do Sul, Santa Catarina and Parana. Following the steps of Adolpho Ventura, a brilliant black man who suffers from Nazi persecution, mainly after his “Aryan” girlfriend gives birth to a mixed blood son, the book reveals a strategically erased page of Brazilian history – a serious affair with the racist ideology –, building a narrative full of tensions between tropical Brazil and Europe, in a frightening proposal of social cleansing. Historical turnarounds provoke a wave of violence which delights the ruling elite in a nation that does not see itself and does not accept its character as a product of blood mixture. In that other Brazil, Black people do not have a place. One of the characters says: “Getulio Vargas is teaching us what it means to be black in Brazil.”

With the intensity of a Tarantino movie, Miguel Sanches' novel shows us, Brazilians, that our History could have been a nightmare.

“Good literature demands a lot of sweat and hard work. Miguel Sanches Neto is one who can tell you about it”. – *Gazeta do Povo*

“Through highly plausible fiction and an exceptionally well-constructed and thought-provoking story, Miguel Sanches' book makes a reality of the nightmare of people like Zweig.” – Dennison de Oliveira, *Caderno Aliás, O Estado de S. Paulo*

“In addition to the complex construction of his characters, the other great quality of the novel is the form. The way the dramatic events unfold and are presented creates a superb feeling of suspense.” – Claudia Nina, *Jornal Rascunho*

“We emerge from the novel enthralled by the plot, one of the most original in Brazilian literature. It is a work which will be much talked about.” – Cassionei Niche Petry, *Digestivo Cultural*.

“With elegant and detailed writing – clearly the result of immersing himself in the historical facts – Miguel Sanches Neto creates an entertaining account of war, repugnance and love in **A Segunda Pátria [The Second Fatherland]**.” – Angieli Maros, *Gazeta do Povo*

Publication/Status: Published by Intrínseca (Brazil) in May, 2015. [314 pages]

F THE WOOD WORD (A MÁQUINA DE MADEIRA)

Miguel SANCHES NETO

In a mid 19th century Brazil, a society based on slave labor and concerned with putting down an indigenous mythology, a priest scientist dreams about instruments destined to free humans from labor. Among his inventions is the world's first mass producible typewriter, completed in 1859 and awarded a prize at the 1861 National Expo in Rio de Janeiro. The narrative follows Brazil's attempts on modernization and the dilemmas of a man torn between priesthood and science, between celibacy and love for an ex-slave. The author depicts a country unable to keep up with its finest minds

and that ends up left behind. Its innovations are smuggled to the US, where the typewriter is industrialized (under the Remington brand) while the priest's name is erased from history. A swift, moving and human novel, that speaks of Brazil past and present, and a requiem to the mechanical world.

“Historical novel, right, but well seasoned by a memoir drive. Even if we talk about posthumous memories of a future that has never materialized.” – João Cezar de Castro Rocha, *O Estado de S. Paulo*

Publication/Status: Published by Companhia das Letras (Brazil) in November 2012 and just published by Lux Éditeur (French Canada). [245 pages]

English sample chapters.

THE AUTHOR

Born in 1965 in southern Brazil, Miguel Sanches Neto is one of the leading writers of contemporary Brazilian literature. His novels combine human depth, narrative dexterity and critical vision. Coming from a family of uneducated laborers, Sanches Neto was formerly a farmhand, an agricultural technician and a schoolteacher. Today he teaches literature at university level and contributes to Brazil's major newspapers and magazines. A finalist to the most prestigious national book awards, he received the 2002 Cruz e Sousa Prize and the Binational Brazil-Argentina Arts and Culture Award (2005). His literary output has been continuous, as evidenced by the publication years of his novels: **Chove na minha infância (Rain On My Childhood)**, in 2000; **Um amor anarquista (An Anarchist Love)**, in 2005; **A primeira mulher (The First Woman)**, in 2008; **Chá das cinco com o vampiro (Five o'Clock Tea With the Vampire)**, in 2010; **A máquina de madeira (The Wood Word)**, in 2012; **A segunda pátria (The Second Fatherland)**, in 2015; and a volume of short stories called **O móvel mundo (Mobile World)** to be published by Companhia das Letras in 2016. His new novel, **A bíblia do Che (The Bible of Che)**, a meditation on corruption and the failure of ethical values in Brazil, was just delivered to Companhia das Letras and will also be published in 2016.



“(Miguel Sanches is) the best author of his generation.” – *Veja Magazine*

“One of the great writers of our time.” – *O Globo*

“An author recognized as one of today's finest Brazilian writer.” – *Época Magazine*

F A THOUSAND STOLEN ROSES (MIL ROSAS ROUBADAS)

Silviano SANTIAGO

In 1952, two boys casually meet in Belo Horizonte while waiting for the tram. They become close friends. Sixty years later, Zeca, by then a renowned music agent and producer, agonizes in a hospital bed. While sitting by and watching him, the retired Brazilian History professor understands that he is losing not only his life partner, but also his possible biographer. It is needed that roles are inverted, and it is up to him to write his inseparable friend's story. In their youth, they delight themselves with their charming literary mentor, Vanessa; with Marília they learn to listen to Ma Raney's jazz and get involved in an impossible love triangle. They distance themselves: one goes to Paris for his PhD, the other studies Journalism in São Paulo. They meet again in Rio de Janeiro, but their different styles separates them: Zeca lives among drugs and rock & roll and ridicules his well succeeded academic but unhappy friend. Beyond questioning the limits of fiction and memory, biography and autobiography, this à clef narrative offers the rich testimony of a period and an exceptional friendship.

Publication/Status: Published by Companhia das Letras (Brazil) in 2014; Sold to Editorial Corregidor (Argentina). [280 pages]

F STELLA MANHATAN (STELLA MANHATTAN)

Silviano SANTIAGO

Eduardo da Costa e Silva – official identity of Stella Manhattan – is an employee at the Brazilian consulate in New York, protected by Colonel Valdevinos Vianna, who secretly likes to wear himself in black leather clothes and turn into the violent Black Widow. Around them there are characters as diverse as Aníbal, a paraplegic intellectual and voyeur; his libidinous wife, Leila; and Paco, an anti-Castro Cuban known as La Cucaracha. The novel articulates a game of appearance and reality, public and private, oppression and liberation, and has the city of New York as the background for an attack against the colonel perpetrated by a group of Brazilian exiles there, people involved with political and liberation movements of all kinds – from the Black Panthers to Latin-American revolutionary guerrillas.

Publication/Status: Originally published by Nova Fronteira in 1985 and by Rocco (both in Brazil) in 1991. It was also published by Editions Métailié (France), Duke University Press (USA) and Editorial Corregidor (Argentina). [272 pages]

F IN FREEDOM (EM LIBERDADE)

Silviano SANTIAGO

The story takes place in Rio de Janeiro in 1937, which was then the capital of Brazil, and narrates the feelings experienced by renowned Brazilian writer Graciliano Ramos when he leaves prison. He had been arrested in 1936 by the Vargas' dictatorship, and his experience is used in this novel as a metaphor to understand the military regime that started in the country in 1964. The novel has a long flashback telling the mysteries around poet Cláudio Manoel da Costa's death in the end of the 18th century, and thanks to this it can be read as a vast panorama of the phenomenon of discretionary

powers in Brazil. Written as a pastiche in the first person, *In Freedom* is a private diary of Graciliano Ramos (1892-1953) which would be unknown until then. It is fake but possible, and the reader believes he is reading the notes written by Graciliano during prison on his day to day life, on politics and aesthetics.

Winner of Jabuti Award-1981 for best novel.

Publication/Status: Originally published by Paz&Terra in 1981 and then by Rocco, in 1994. Also published by Editorial Corregidor (Argentina) in 2003. [256 pages]

THE AUTHOR

Silviano Santiago writes fiction and literary criticism and is considered already a classic in Brazil. He received the José Donoso Ibero-American Prize of Letters for his work in September-2014. Born in Formiga, a small town in Minas Gerais, in 1936, he moved to Belo Horizonte, the capital of the state, at 12 years old and degreed there in Literature. He then went to Rio de Janeiro to study French Literature and got a scholarship to go to Paris for his PhD at Sorbonne. In the sixties and seventies, he was a visiting professor in universities around the world. His vast work (31 published books) includes poetry, short stories, novels and essays – all of them acclaimed by public and critics. Nowadays he contributes to the major newspaper and magazines in Brazil, both to the general public and specialized publications. He has been awarded with more than ten literary prizes, among them Portugal Telecom, Mario de Andrade, Jabuti, Machado de Assis (for his whole work), besides José Donoso, for the first time given to a Brazilian author. He is currently finishing a new volume of essays to be published by Companhia das Letras in 2016.



**F THE MOTHER OF THE MOTHER OF HER MOTHER AND HER DAUGHTERS
(A MÃE DA MÃE DE SUA MÃE E SUAS FILHAS)**

Maria José SILVEIRA

This novel tells the story of a lineage of Brazilian women from Colonization through nowadays, playing important roles in the history of the country. Inaia, an Indian baby girl born in 1500, at the moment when the Portuguese step for the first on what will be Brazilian territory, is the first of those women and opens the book. Each one is the protagonist of a chapter, daughters taking the places of their mothers with such vivid narratives that the reader feels as if living the stories. With an intricate sequence of experiences and events, the author recreates Brazilian History through everyday life _ losses and gains, joy and grief, challenges and dilemmas told through the eyes of pure but troubled, pained souls.

Publication/Status: Published by Editora Globo (Brazil) in 2002. Sold to Open Letter Books (USA) in 2015. [367 pages]

F THE CITY WITH A THOUSAND TEETH (PAULICEIA DE MIL DENTES)

Maria José SILVEIRA

This novel about São Paulo, the sixth largest city in the world, revolves around the invasion of a well-known law firm by an upper-class young man, a scion from that society elite, who takes two hostages: the ex-girlfriend who rejected him and the firm's cleaning lady. The complex stories of a variety of characters from different worlds pivot around this fulcrum in a dense book that is a pleasure to read, written in a variety of language and voices that reflect the diversity and vitality of a megalopolis.

A finalist to the Portugal Telecom Award.

Publication/Status: Published by Editora Prumo (Brazil) in 2012. [334 pages]

THE AUTHOR

Maria José Silveira is a writer and translator. Graduated in Communication and Anthropology, with a Master's Degree in Political Science, she worked for several years as an editor and publisher. Her first novel, **The Mother of The Mother of Her Mother and Her Daughters**, received an award by APCA in 2002 and the rights were purchased by TV Globo. Since then, she dedicates herself exclusively to writing and published a vast work of awarded children and YA books, which sold dozens of thousand to different education programs. She has also written three plays, all staged. Born in Goiania, she has lived in São Paulo for many years.



F HAPPINESS IS EASY (A FELICIDADE É FÁCIL)

Edney SILVESTRE

Set against one of the most dramatic moments in Brazil's recent history, when government confiscated all citizens' savings, this novel describes a day in the life of Mara and businessman Olavo Bettencourt, from the moment they receive news of the kidnapping of a child that could be their young son. The second novel by award-winning writer Silvestre, this riveting narrative has a cast of complex characters whose personal lives are directly affected by social and political events. The kidnappers get the wrong child, a sweet deaf-mute boy who is the son of Mara's and Olavo's maid and gardener, and the reader comes to know his fate only at the last page. Brazilian racism, chauvinism and hatred against women are exposed through characters and plot in depth rarely seen in Brazilian literature.

Publication/Status: Published by Record (Brazil) in 2011; Doubleday/Transworld (UK) and Belfond (France), in 2014; to come out from Blanvalet (Germany) in 2016. [224 pages]

F IF I CLOSE MY EYES NOW (SE EU FECHAR OS OLHOS AGORA)

Edney SILVESTRE

On a sunny morning in April 1961, in a small town in Brazil – while Yuri Gagarin becomes the first man to leave Earth's atmosphere, unveiling a universe of possibilities for humankind –, two 12-year-old boys find the mutilated body of a beautiful woman at the edge of a lake. Refusing to accept the official explanation for the crime – that, motivated by jealousy, the husband, a fragile dentist, is the culprit –, they start an investigation of their own, helped by an old man who lives in a shelter for the elderly. A fast-paced psychological thriller, winner of the 2010 Jabuti Prize and 2010 São Paulo Literary Award, this novel reveals a perverse scenario involving sexual violence, racism, corruption and spurious political alliances during an era when Brazil is on the path to industrialization. For the boys, a terrible process of maturing and coming of age.

Publication/Status: Published by Record (Brazil), in 2009; Arbeiderspers (Holland); Evro-Giunti (Serbia); Planeta (Portugal); Belfond (France); Transworld/Doubleday (UK); Mondadori (Italy) and Blanvalet (Germany). [304 pages]

THE AUTHOR

Edney Silvestre is a writer and journalist. From 1991 to 2002, he was an international correspondent for newspaper *O Globo* and network TV Globo, in New York. He currently presents the TV Show GloboNews Literatura. Edney published a third with Intrínseca, in 2013, **Vidas provisórias (Provisional Lives)**; and **Boa noite a todos (Good Night to You All)**, again with Record, in 2014, a story told in two genres, as a play and a novella. His next book, the short stories of **Welcome to Copacabana**, was just delivered to his editor at Record and will come out in May, 2016.



**NF YOU ARE AS GREAT AS YOUR DREAMS
(VOCÊ É DO TAMANHO DOS SEUS SONHOS)**

César SOUZA

This book intends to help the reader to recover the ability of dreaming with wide open eyes. By proposing a practical methodology of well-planned actions, it helps people transforming their dreams into reality and shows how dreams can be the first step to developing successful strategies notwithstanding the realm they belong to: personal, professional, family, business or community. With the conviction that dreams can come true if they are well dreamt, the author encourages the reader to believe in his or her own relevant desires and to “invent the future” by writing his or her personal story in a chapter with blank pages at the end.

More than an interactive piece, **You Are As Great As Your Dreams** is a pioneering book enriched by several real life examples, including some of the author himself, and over 50 successful stories from a wide spectrum of players: leading businessmen, liberal professionals, leaders in the third sector, celebrities and ordinary people.

It has sold more than 300 thousand copies.

Publication/Status: First published in 2003 in Brazil by Editora Gente, five years later it got a very successful edition from Ediouro and was just sold to Best Business/Record in 2015 together with four other backlist titles by the author and three new books in the process of being written. March, 2016, will see a simultaneous launch of the author’s next book and the relaunch of **You Are As Great As Your Dreams**. [208 pages]

English sample chapters.

THE AUTHOR

César Souza is founder and CEO of Empreenda Consulting Group. He works as a management consultant and has several clients among the 100 Largest Companies in Brazil, after his solid experience as a line executive in successful Brazilian multinational corporations. A most knowledgeable expert in Business Strategy, Development of Corporate Leadership and Implementation of the Culture of “Clientividade”– a concept he coined to propose a new way of thinking about the relationship of a Corporation with its Clients –, he was based in Washington D.C. for eleven years, developing strategies for a leading corporation to penetrate new markets in Latin America, Portugal and Angola. He has authored several business books, which have sold over 500.000 copies in total. **You Are As Great As Your Dreams** is his biggest hit and a reference in Brazil. Best Business/Record bought five of his backlist titles together with three new books to be written. **Clientividade (Clientivity)** will be his next new book.



NF PARIS-BREST

Alexandre STAUT

Under the pseudonym Antonio Carrion, same as the one used by the author on his food blog, this memoir tells Brazilian writer Alexandre Stout's experience as a cook in France, where he spent three years in the cities of Brest, Tours and Arromanches-les-Bains. The narrative follows his discoveries of quality products and courses on traditional French cuisine, but also of music, literature and history of each of the places where he lived, the official versions and those told by neighbors and other common people. The book is in itself a research on eating habits since the French Middle Age and 58 recipes the author learned from masters and his mentors. **Paris-Brest** is a celebration of love, friendship, life, good mood and pleasures of the table.

Publication/Status: Sold to Companhia Editora Nacional (Brazil), to come out in April 2016.

THE AUTHOR

Alexandre Staut was born in the interior of São Paulo, in 1973. Besides **Jazz band na sala da gente (A Jazz Band in Our Living Room)**, which came out in 2010, he also published **Um lugar para se perder (A Place to Get Lost)** in 2012 and the children's book **A vizinha e a andorinha (The Swallow and the Woman Next Door)**. As a screenwriter, he wrote the movie **O anjo da guarda de Caio Fernando Abreu (Caio Fernando's Guardian Angel)**. He worked as a journalist for *Folha de S. Paulo*, *Jornal da Tarde* and *Gazeta Mercantil* and created the literary magazine www.saopauloreview.com.br.



F THE GOLD OF QUIPAPÁ (L'OR DE QUIPAPÁ)

Hubert TÉZENAS

Recife, Brazil, 1987. A realtor, Alberico Cruz, witnesses the murder of a rural leader. Wrongly accused for the crime, he is arrested but escapes during a rebellion. To prove his innocence and save his life, he allies himself to a journalist with whom he goes to a very small town in the sugar cane region, hoping to identify the real murderer of the union leader: the journalist suspects of Kelbian Carvalho, the son of a distillery owner, who reigns like a tyrant in the region. Kelbian secretly rules a gold mine in the backwoods which uses slaves. By chance, Cruz recognizes Kelbian's half brother and partner and follows him, discovering the mine. Back to Recife, the scandal comes to light, and Carvalho family decides to get rid of Kelbian – by this time, he became a mess – and buy Cruz's silence. After hesitating, he accepts to be corrupted. A wonderful noir novel that has been gathering enormous praise from the French press.

“A first novel of high quality, a sober and effective narrative which makes **The Gold of Quipapá** one of the good 2013 surprises.” – *Passion Polar*

Publication/Status: Published by Autêntica (Brazil) in 2014 and Métailié (France) in March, 2015. [176 pages]

THE AUTHOR

Hubert Tézenas was born in Paris, in 1962. After chaotic studies (three years in École Normale Sup and three months in Sciences Po, in Paris), in 1985 he left everything and moved alone to Brazil, where he fell in love for the country. He tried two or three jobs in several regions and became a translator of romance novels to finance his trips. Gradually, he specialized in noir literature. Back to France after ten years, he became the translator of Robert Crais, MO Hayder, Ed McBain, Elizabeth George, Tess Gerritsen, Erik Larson. Nowadays, he works in the translation of James Sallis' *Driven*. Also out of love for Brazil, he recently translated into French two important Brazilian contemporary authors, Edney Silvestre and Alberto Mussa. **The Gold of Quipapá** is his first novel and was inspired by the years he lived in the Brazilian Northeast.



F A SQUARE IN ANTWERP (UMA PRAÇA EM ANTUÉRPIA)

Luize VALENTE

Octogenarian Olívia Braga de Almeida, the owner of one of the largest supermarket chains in Brazil, watches the sunrise on the first day of the new millennium from the balcony of her apartment in the Copacabana Palace Hotel in Rio de Janeiro. Her granddaughter, Tita, comes in and surprises her with an old picture in which Olívia, young and pregnant, is seen beside an unknown man and a young boy in a square in Antwerp, Belgium. In another picture from about the same time, Olívia is seen by her husband, Antonio, and her son – who had just passed away – Luiz Felipe. The truth becomes known: “Olívia” is in fact Clarice, the woman in the picture from Antwerp, pregnant with Helena (Tita’s mother), mother of young Bernardo and wife to German Jew Theodor Zuskind, the father of her children. The true Olívia – the one in the other photo – was her twin sister, with whom she exchanged identities sixty years earlier on a Spanish border while fleeing in the middle of World War II. After this revelation, Tita takes her grandmother on a trip through time, during which Clarice narrates the saga of her family and the twist of fate that caused them to switch places. Then they take a real trip to Portugal and Antwerp where she finally rescues her long lost identity. A story of mistaken identities, loyalties betrayed or kept to the end, and unrequited love, through the horrors of the II World War and Nazism up to nowadays.

Publication/Status: Published by Record (Brazil) in March, 2015. Published by Guerra & Paz (Portugal) in September, 2015. [364 pages]

English sample chapters.

THE AUTHOR

Born in Rio de Janeiro, Luize Valente is a filmmaker and journalist, with more than two decades of experience in television, currently working at Globo News, Globo TV cable channel. Luize has always been fascinated by History, with a special interest on themes related to Judaism, what led her to Israel in 1998. With photographer Elaine Eiger, she published the book **Israel, rotas e raízes (Israel Routes & Roots)**, in 1999. Again with Elaine Eiger, she produced and directed the documentaries *Paths of Memory: The Trajectory of the Jews in Portugal* (2002) and *The Star Hidden in the Backlands* (2005). The documentaries were exhibited in national and international film festivals. **The Secret of the Shrine** was her first novel, published to acclaim in Holland and a real sales success in Brazil.



CL THE THREE TRIALS OF MANIREMA (A HORA DOS RUMINANTES)

José J. VEIGA

In this novel – a mysterious puzzling tale, perfectly told –, a small town is stricken by the strangest of plagues: the sudden visitation, nearby, of silent, self-sufficient men. No one knows who the strangers are, where they came from, or what they want. But with every passing day something unaccountable happens. The once-carefree town is overcome with tension as the carter, the storekeeper, the blacksmith, a courting couple, among others, are victimized. Confused and frightened, some people become secretive, some taciturn. A few stand their ground in the face of pressure and provocation, but most bend or reverse their values.

Then, from the stranger's campsite, packs of howling dogs spread through the streets and gardens, invading houses, chasing down inhabitants. They bark, snarl, and whine for days. When, as if by magic, the dogs disappear, hundreds of plundering oxen descend upon the town. Houses are besieged, residents corralled, the land and air poisoned with excrement. Suddenly – as if obeying a silent order – they disappear.

Dogs, oxen, the townspeople's self-destructive reaction: Are the mysterious strangers responsible? Are the animal invaders mere instruments of oppression or are they the men themselves in another guise? No one knows, and no one knows why the visitors themselves leave as suddenly and unpredictably as they arrived. A novel or an apologue? The reader must decide.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1966. Published by Alfred A. Knopf (USA) in 1970. Republished by Companhia das Letras (Brazil) in February 2015 starting the relaunching of the complete works by the author. Published by Atheneum (Holland) in its collection of classics. [136 pages]

Full English translation.

CL THE MISPLACED MACHINE AND OTHER STORIES (A ESTRANHA MÁQUINA EXTRAVIADA)

José J. VEIGA

The narratives that make up **The Misplaced Machine and Other Stories** combine the element of terror with refining touches of tenderness, lightness and lyricism. Some are poignant, some macabre, some ironically funny, but all imaginatively interweave mystery and fantasy with reality.

Publication/Status: Originally published by Civilização Brasileira (Brazil). To be relaunched by Companhia das Letras (Brazil) in 2015. Published by Alfred A. Knopf (USA) in 1970. [136 pages]

Full English translation.

CL PLATIPLANTO'S LITTLE HORSES (OS CAVALINHOS DE PLATIPLANTO)

José J. VEIGA

José J. Veiga's literary debut. It is a collection of 12 short stories on reminiscences, most of them about childhood, in which the narrator involves himself emotionally with great intensity. They are fables on the dissolution of the world in its structure, while the characters become deeply immersed in the absurd of the narrative.

Winner of Paulo Prata's Award and Monteiro Lobato Short Story Prize.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1959. Republished by Companhia das Letras (Brazil) in February 2015 starting the relaunching of the complete works by the author. [160 pages]

CL SHADOWS OF BEARDED KINGS (SOMBRAS DE REIS BARBUDOS)

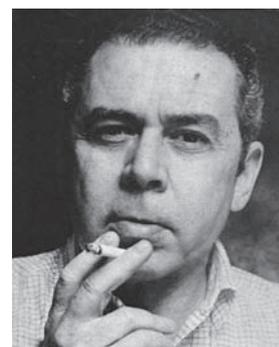
José J. VEIGA

This novel tells the story of the people from a small town in the countryside, oppressed by the powerful company located there. The company enforces absurd behavior rules on the population, driving the inhabitants into panic and fear and triggering a mood of chaos and distrust in the village.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1972. To be relaunched by Companhia das Letras (Brazil) in 2015. Sold to the collection of classics of Atheneum (Holland). [144 pages]

THE AUTHOR

Considered the master and greatest name of Brazilian surrealism, José J. Veiga was born in Goiás, Brazil, in 1915, and took his degree in law from Universidade do Brasil, in Rio, in 1944. In 1940, he started working as a journalist and editor. Following World War II, he went to London to work for BBC radio, and there he stayed until 1950. Upon his return to Rio, he became an editor for *O Globo* and later for *Tribuna da Imprensa*, both afternoon newspapers. He worked for Brazilian Reader's Digest, where he was editor for Condensed Books. Already a classic in Brazilian Literature, José J. Veiga died in 1999. Companhia das Letras acquired rights to his complete work, which started to be republished in 2015.



F **SOFIA STEIN'S UNFINISHED BUSINESS**
(O ROMANCE INACABADO DE SOFIA STEIN)

Ronaldo WROBEL

At 90, Sofia Stein lives in Rio de Janeiro and suffers from dementia. To help her memory, her grandson gathers all documents and notes that she wrote along her life recording her youth in Nazi Germany. Together, grandmother and grandson write her biography in the 1930's. Sofia was Jewish, but not religious or Zionist. She loved Germany and felt herself perfectly German. Rejected by friends and neighbors, she dived into Hamburg's underworld and became part of a youth that challenged Hitler dancing jazz and preaching liberty. A beautiful story. However, incoherencies pop up along the narrative, and grandson decides to travel to Germany in search for truth. There, he gets to know Sofia's great love, and the man belies the stories that she always told to relatives in Brazil. Who is telling the truth? Is there one truth? Even after a life in common, is it really possible to say that you know someone? The grandson looks for difficult answers. Can he condemn his grandmother? Did she have much choice?

Publication/Status: Ms just delivered to Record, to be published in 2016.

F **TRANSLATING HANNAH (TRADUZINDO HANNAH)**

Ronaldo WROBEL

In 1936, Max Kutner is a Polish Jew who works as a shoe repair man in Rio de Janeiro. Fluent in Yiddish, Max is called upon by the Political Police to act as a postal censor, translating the correspondence of other Jews into Portuguese, as the dictatorial Brazilian government suspects a communist conspiracy with "semitic influence". If he refuses the task, he might be expelled from the country back to an European continent where Nazi rule cannot be stopped; if he accepts and is discovered by his community, lonely Max will be forever ostracized. Disturbed by terrible dilemmas, he falls in love with a woman he has never met, Hannah, who exchanges letters with her faraway sister in Buenos Aires, Fanny. Decided to find Hannah and propose marriage, Max Kutner discovers a real personality which is very far from the one he fell in love with through her letters. His potential for love and tenderness leads Max to an unexpected succession of events. A beautiful literary novel about identity, **Translating Hannah** examines the folklore of Jews in the tropics and recovers an important part of the history of the community in the New World.

Publication/Status: Published by Record (Brazil) in 2010; by Aufbau (Germany), Giuntina (Italy), Siruela (Spain), Métaillé (France), De Geus (Holland) and Penn (Israel). Just sold to Bukowy Las (Poland). Film rights sold to Focus Films. [272 pages].

English sample chapters.

THE AUTHOR

Writer and lawyer Ronaldo Wrobel was born in Rio de Janeiro in 1968 and is the author of the novel **Propósitos do acaso** (**The Designs of Chance**) and of a short story collection, **A raiz quadrada e outras histórias** (**The Square Root and Other Stories**). He has also a book on Jewish traditions, **Nossas festas – celebrações judaicas** (**Our Festivities – Jewish Celebrations**). Ronaldo writes a monthly column in the Jewish magazine *Menorah*.



CLIENTS

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2 Seas Agency

Atlantic Books (UK)

Aufbau Verlag (Germany)

Editions Balivernes (France)

Editions du Boreal (French Canada)

Ella Sher Literary Agency

Five Miles Press (Australia)

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The Feminist Press (USA)

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Virginia López Ballesteros Literary Agency

To Brazil and Portugal

Nord Süd Verlag (Switzerland)

Seven Stories Press (USA)

To the International Market

Bella Editora (Brazil)